

Fanfare

The musical score is arranged in a multi-staff format. The top three staves are for Trumpets 1, 2, and 3, all in B♭. The next three staves are for Trombone 1, 2, and 3, all in B♭. The Tuba part is on a single staff in B♭. The Timpani part is on a single staff with a box containing 'A, C'. The Organ part consists of two staves. The bottom-most staff is a single bass line in B♭. The score is divided into four measures. The first measure is in 4/4 time, the second in 2/2, and the third in 4/2. The fourth measure is a final cadence. Dynamics include *ff* (fortissimo), *ffp* (fortissimissimo), and *ff* (fortissimo) with hairpins. The organ part features a *ff* dynamic in the third measure. The timpani part has a *ff* dynamic and a trill in the third measure. The tuba part has a *ff* dynamic in the third measure. The bottom-most staff has a double bar line with repeat dots at the end.

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The musical score consists of the following parts and markings:

- Tpt 1, Tpt 2, Tpt 3:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *ffp* < *ff* in the first two measures, *f* in the third measure.
- Tbn 1, Tbn 2, Tbn 3:** Bass clef, key signature of two sharps. Dynamics: *ffp* < *ff* in the first two measures, *f* in the third measure.
- Tba.:** Bass clef, key signature of two sharps. Dynamics: *ff* in the first two measures, *f* in the third measure.
- Timp.:** Bass clef, key signature of two sharps. Includes a trill (*tr*) in the first measure and a box containing "A, D" in the second measure. Dynamics: *f* in the first measure, *ff* in the second measure.
- Org.:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *f* in the first measure, *ff* in the second measure.

Measure 3 contains a time signature change from 4/4 to 2/2. The score concludes with a double bar line and a 4/2 time signature.

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba. *f*

Timp. *f* A, D, E

Voices & Org.

Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty! Ear - ly in the

Verse 4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Descant

Tune

Organ

Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

The musical score is for Verse 4, featuring a variety of instruments and vocal parts. The brass section includes three trumpets in B \flat and three trombones, with dynamics ranging from *ff* to *f*. The percussion includes a tuba and timpani. The organ provides accompaniment, and there are two vocal parts: a Descant and a Tune. The lyrics are: "Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!" and "Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!". The score is in 4/4 time and the key signature has two sharps (F# and C#).

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Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Desc.

Tune

Org.

All thy works shall praise thy name in earth and sky and sea;

All thy works shall praise thy name in earth and sky and sea;

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The musical score for measures 13-16 includes the following parts:

- Tpt 1, 2, 3:** Trumpets in G major, playing a melodic line with a *ff* dynamic.
- Tbn 1, 2, 3:** Trombones in G major, playing a supporting harmonic line with a *ff* dynamic.
- Tba:** Tuba in G major, playing a supporting harmonic line with a *ff* dynamic.
- Timp.:** Timpani in G major, playing a rhythmic pattern with a *ff* dynamic.
- Desc.:** Descant in G major, playing a melodic line with a *ff* dynamic.
- Tune:** Tune in G major, playing a melodic line with a *ff* dynamic.
- Org.:** Organ in G major, playing a supporting harmonic line with a *ff* dynamic.

Lyrics:
 God in Three Persons, bless-ed Tri-ni-ty!