



THOMAS TALLIS

Three English Anthems

for mixed voices

Thomas Tallis
(c.1505 – 1585)

Three English Anthems

O Lord, give thy Holy Spirit	2
Purge me, O Lord	5
With all our hearts and mouths	8

Editorial Procedure

Note values halved.

Original written pitch: a tone lower.

Editorially completed text underlay is shown in italics.

Organ parts (with editorial ‘filling’ in small notes) are given where extant. As they date from the late 17th century, their use cannot be considered obligatory.

Where there is no organ part, an editorial keyboard reduction is provided for rehearsal purposes.

Paul Walton, Bristol, May 2006

O Lord, give thy Holy Spirit

from Lidley's Prayers

Thomas Tallis

Treble
O Lord, give thy Ho - ly Sp'rit in - to our hearts, and

Alto
O Lord, give thy Ho - ly Sp'rit in - to our hearts, and

Tenor
O Lord, give thy Ho - ly Sp'rit in - to our hearts, and light - en our

Bass
O Lord, give thy Ho - ly Sp'rit in - to our hearts,

Organ

Detailed description: This system contains the first five staves of the musical score. The vocal parts (Treble, Alto, Tenor, Bass) and Organ are arranged in a grand staff. The time signature is 4/4. The lyrics are: "O Lord, give thy Holy Spirit in - to our hearts, and light - en our". The organ part provides harmonic support with chords and moving lines in both hands.

6
light - en our un - der - stand - ing, that we may dwell in the fear of thy Name,

light - en our un - der - stand - ing, that we may dwell in the fear of thy Name,

un - der - stand - ing, our un - der - stand - ing, that we may dwell in the fear of thy

and light - en our un - der - stand - ing, that we may dwell in the fear

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The lyrics continue: "light - en our un - der - stand - ing, that we may dwell in the fear of thy Name, un - der - stand - ing, our un - der - stand - ing, that we may dwell in the fear of thy and light - en our un - der - stand - ing, that we may dwell in the fear". The organ part continues with similar harmonic support.

11

in the fear of thy _____ Name, all ___ the days of our life,
in the fear of thy Name, in the fear of thy Name, all the days of our life, all the days
_____ Name, in the fear of thy Name, *in the fear of thy Name,* all the days
of thy Name, *in the fear of thy Name, in the fear of thy Name,* all ___ the days of our

16

all the days of our life: that we may know thee, the on - ly true
of our life, all the *days_ of our_* life: that we may know thee, the on - ly
of our life, all *the days_ of our_* life: that we may know thee, the
life, all *the days of our* life: that we may know thee, the on - ly

4 O Lord, give thy Holy Spirit

21

God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou
 true God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou
 on - ly true God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom
 true God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom

26

— hast sent, and Je - sus Christ whom thou hast sent. That we may — hast sent.
 hast sent and Je - sus Christ whom thou hast sent. That sent.
 thou hast sent, and Je - sus Christ whom thou hast sent. That - hast sent.
 thou hast sent, and Je - sus Christ whom thou hast sent. That sent.

Purge me, O Lord

Anon, 16th century

Thomas Tallis

Treble

Purge me, O Lord, from all my sin,

Alto

Purge me, O Lord, from all my sin, And save thou me by

Tenor

Purge me, O Lord, from all my sin, And

Bass

Purge me, O Lord, from all my sin, And save thou

for rehearsal only

5

And save thou me by faith from ill, That I may rest and

faith from ill, by faith from ill, That I may rest and dwell with

save thou me by faith from ill, by faith from ill, That I may rest and

me by faith from ill, That I may rest and dwell

6 Purge me, O Lord

9

dwell with thee Up - on thy ho - ly bless - ed
 thee Up - on thy ho - ly bless - ed
 dwell with thee Up - on thy ho - ly bless - ed hill, thy ho - ly bless - ed
 with thee Up - on thy ho - ly bless - ed hill, thy ho - ly bless - ed

13

hill: And, that done, grant that with true
 hill: And, that done, grant that with true heart
 hill: And, that done, grant that with true
 hill: And, that done, grant that with true

Bar 9: Small accidentals above the staff are unique to the *Mulliner Book* (late 16th century)

17

heart I may with-out hy - po - cri - sy Af - firm the
I may with - out hy - po - cri - sy Af - firm the
heart I may with - out hy - po - cri - sy Af - firm the
heart I may with - out hy - po - cri - sy Af - firm the truth, de -

21

-firm the truth, de - tract no man, But do all things with e - qui - ty.
truth, de - tract no man, But do all things with e - qui - ty.
truth, de - tract no man, But do all things with e - qui - ty.
-tract no man, But do all things with e - qui - ty, with e - qui - ty.

With all our hearts and mouths

Thomas Tallis

The musical score is written in 4/4 time and consists of six staves. The vocal parts are Treble, Alto I, Alto II, Tenor, and Bass. The organ part is at the bottom. The lyrics are: "With all our hearts and mouths we con - fess, praise and bless".

Treble: With all our hearts and mouths we con - fess, praise and bless

Alto I: With all our hearts and mouths we con - fess,

Alto II: With all our hearts and

Tenor: With all

Bass: (No lyrics shown)

Organ: (No lyrics shown)

6

thee, bless thee, with all our
praise and bless thee, praise and bless thee, with
mouths we con-fess, praise and bless thee, praise
our hearts and mouths we con-fess, praise and bless thee, praise
With all our hearts and mouths we con-fess, praise and

11

hearts and mouths we con-fess, praise and bless thee, praise
all our hearts and mouths we con-fess, praise and bless thee,
and bless thee, with all our hearts and mouths we con-fess,
and bless thee, with all our hearts and mouths
bless thee, with

10 With all our hearts and mouths

16

and bless thee, God the Fa - ther un -
praise and bless thee, God the Fa - ther un - be - got - ten, and
praise and bless thee, praise and bless thee, God
we con - fess, praise and bless thee, God the Fa -
all our hearts and mouths we con-fess, praise and bless thee, God the

21

- be - got - ten, and thee the Son, on - ly be - got - ten, with the Ho - ly
thee the Son on - ly be - got - ten, with the Ho - ly Ghost the
the Fa - ther un - be - got - ten, and thee the Son, on - ly be -
- ther un - be - got - ten, and thee the Son, on - ly be -
Fa - ther un - be - got - ten and thee the Son, on - ly be - got -

25

Ghost the com - for - ter. Ho - ly and un - se - pa - ra - ble Tri - ni -
com - for - ter, the com - for - ter. Ho - ly and un - se - pa -
-got - ten, with the Ho - ly Ghost the com - for - ter. Ho - ly and un - se - pa -
-got - ten, with the Ho - ly Ghost the com - for - ter. Ho - ly and un - se - pa -
-ten, with the Ho - ly Ghost the com - for - ter. Ho - ly and un - se - pa -

29

-ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty, Tri - ni - ty, to
-ra - ble Tri - ni - ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty, to
-ra - ble Tri - ni - ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty, to
-ra - ble Tri - ni - ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty,
-ra - ble Tri - ni - ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty,
-ra - ble Tri - ni - ty, ho - ly and un - se - pa - ra - ble Tri - ni - ty, to

12 With all our hearts and mouths

33

thee be glo - ry for e - ver - more, for e - ver - more, for
 thee be glo - ry for e - ver - more, for e - ver - more, to thee
 — thee — be glo - ry for e - ver - more, to thee be glo - ry for e -
 to thee be glo - ry for e -
 to thee be

37

e - ver - more, to thee be glo - ry for e - ver - more, for
 be glo - ry for e - ver - more, to thee be glo - ry for e - ver
 - ver - more, for e - ver - more, for e - ver - more, for
 - ver - more, for e - ver - more, to
 glo - ry for e - ver - more, for e - ver - more,

42

e - - - ver - more to thee be glo - ry
more, for e - - ver - more to thee be glo - ry for e -
e - - ver - more, to thee be glo - ry for e -
thee be glo - ry for e - - - - - ver - more, to thee be
to thee be glo - ry for e - ver - more, to thee be

46

for e - ver - more. A - - - men.
- ver - - - more. A - - - - - men.
- ver - more. A - - - - - men.
glo - ry for e - ver - more. A - - - - - men.
glo - ry for e - ver - more. A - - - - - men.

Bar 48, bass: The C# is unique to the organ part (late 17th century) - it does not appear in the vocal parts of either this English or the Latin version (Salvator mundi) of the piece.