

SAMPLE SCORE in C

For the Stratford-upon-Avon Aircrew Association Remembrance Service - 11/11/94

NUN DANKET

Now thank we all our God

Martin Rinkart,
translated by Catherine Winkworth (1827 - 1878)

melody from J. Crüger's *Praxis Pietatis Melica* (c.1647),
arranged by Paul Walton

Playover

The musical score is arranged for a brass and organ ensemble. It consists of seven staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trombone 1, Trombone 2, Trombone 3, and Tuba, followed by an Organ part. The key signature is one flat (B \flat), and the time signature is 4/2. The score is divided into four measures. The first measure is marked *ff* (fortissimo). The second measure is marked *f* (forte). The third and fourth measures are marked *f*. The organ part provides harmonic support throughout the piece.

Verse 1

The musical score for Verse 1 is written for a brass ensemble and voices with organ. It consists of eight staves. The first seven staves are for brass instruments: Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, and Tba. The eighth staff is for Voices & Org. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo and dynamics are marked with a forte 'f' dynamic. The score is divided into four measures. The first measure contains the lyrics 'Now thank we all our God, With heart and hands and voi - ces, Who'. The second measure contains the lyrics 'ces, Who'. The third measure contains the lyrics 'ces, Who'. The fourth measure contains the lyrics 'ces, Who'. The organ part provides harmonic support for the voices.

Tpt 1
f

Tpt 2
f

Tpt 3
f

Tbn 1
f

Tbn 2
f

Tbn 3
f

Tba.
f

Voices
& Org.

Now thank we all our God, With heart and hands and voi - ces, Who

Verse 3

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Descant

Tune

Organ

f **ff**

F, C

tr

All praise and thanks to God the Fa - ther now be gi - ven, The

All praise and thanks to God The Fa - ther now be gi - ven, The

The score is for Verse 3, featuring a variety of instruments. The brass section includes three trumpets and three trombones, all in B-flat. The tuba and timpani provide a strong rhythmic and harmonic foundation. The descant and tune parts are in the soprano and alto registers, respectively. The organ provides a rich harmonic texture. The music is in 4/4 time and features a key signature of one flat. The score is marked with dynamics such as **f** and **ff**, and includes a trill (tr) in the timpani part. The lyrics are: "All praise and thanks to God the Fa - ther now be gi - ven, The".

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The musical score consists of the following parts:

- Tpt 1:** Treble clef, 4/2 time. Starts with a whole note G4 (f), followed by a whole rest, then a whole note G4 (ff) with a triplet of eighth notes (A4, B4, C5).
- Tpt 2:** Treble clef, 4/2 time. Starts with a whole note G4 (f), followed by a whole note G4 (ff) with a triplet of eighth notes (A4, B4, C5).
- Tpt 3:** Treble clef, 4/2 time. Starts with a whole note G4 (f), followed by a whole note G4 (ff) with a triplet of eighth notes (A4, B4, C5).
- Tbn 1:** Bass clef, 4/2 time. Starts with a whole note G3 (f), followed by a whole note G3 (ff) with a triplet of eighth notes (A3, B3, C4).
- Tbn 2:** Bass clef, 4/2 time. Starts with a whole note G3 (f), followed by a whole note G3 (ff) with a triplet of eighth notes (A3, B3, C4).
- Tbn 3:** Bass clef, 4/2 time. Starts with a whole note G3 (f), followed by a whole note G3 (ff).
- Tba.:** Bass clef, 4/2 time. Starts with a whole note G3 (f), followed by a whole note G3 (ff).
- Timp.:** Bass clef, 4/2 time. Starts with a whole rest, followed by a whole note G3 (ff) with a tremolo effect.
- Desc.:** Treble clef, 4/2 time. Lyrics: "Son and him who reigns with them in high - est hea - ven,"
- Tune:** Treble clef, 4/2 time. Lyrics: "Son and him who reigns With them in high - est hea - ven, The"
- Org.:** Grand staff (treble and bass clefs), 4/2 time. Provides harmonic accompaniment for the vocal parts.

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The musical score consists of ten staves. The top three staves are for Trumpets 1, 2, and 3. The next three are for Trombones 1, 2, and 3. The tuba part is on the seventh staff. The timpani part is on the eighth staff, with a box containing the notes 'F, (G,) C'. The descant part is on the ninth staff. The tune part is on the tenth staff, with lyrics: 'thus it was, is now, And shall be ev - er - more.' The organ part is on the eleventh and twelfth staves, with a bass line on the twelfth staff. Dynamics include *f* and *ff*. The score ends with a double bar line.