

For Julian
MOSCOW

Thou whose almighty word
F. Giardini (1716 - 1796),
arranged by Paul Walton

John Marriott (1780 - 1825) and others

Fanfare

The musical score is arranged in a grand staff format with the following parts:

- Trumpet 1 in B \flat** : Treble clef, 3/4 time. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.
- Trumpet 2 in B \flat** : Treble clef, 3/4 time. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.
- Horn in F**: Treble clef, 3/4 time. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.
- Trombone**: Bass clef, 3/4 time. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.
- Tuba**: Bass clef, 3/4 time. Dynamics: *ff*.
- Timpani**: Bass clef, 3/4 time. Dynamics: *f*. Includes trill markings.
- Percussion**: Percussion clef, 3/4 time. Dynamics: *mf*, *ff*. Includes markings for "Susp cym" and "To snare drum".
- Organ**: Treble and Bass clefs, 3/4 time. Dynamics: *ff*.

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The musical score consists of the following parts and markings:

- Tpt 1:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 2. Dynamic: *ff*.
- Tpt 2:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 2. Dynamic: *ff*.
- Hn.:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 2. Dynamic: *ff*.
- Tbn.:** Bass clef, key signature of one sharp (F#). Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 2. Dynamic: *ff*.
- Tba.:** Bass clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note in measure 2, followed by a whole rest in measure 3, and another half note in measure 4.
- Timp.:** Bass clef. Remains silent until measure 5, where it plays a trill marked *tr* and *ff*.
- Perc.:** Snare drum. Starts in measure 4 with a sixteenth-note pattern marked *f*. In measure 5, it plays a trill marked *tr*, *fp*, and *ff*.
- Org.:** Grand staff (treble and bass clefs, key signature of one sharp). Plays chords and single notes throughout the piece.

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segue

Musical score for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Perc., and Org. The score is in 2/4 time and features dynamic markings such as *ffp*, *ff*, *mf*, and *f*. The word "segue" appears at the end of the section. The percussion part includes trill markings and dynamic changes. The organ part consists of sustained chords in both hands.

Verse 1

The musical score is for Verse 1, set in 3/4 time with a key signature of one sharp (F#). The score includes parts for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Voices, and Org. The brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.) and Timp. are marked with a forte (*f*) dynamic. The organ part is also marked with a forte (*f*) dynamic. The vocal line is in the soprano clef and includes the lyrics: "Thou whose al-migh - ty word Cha-os and dark - ness heard, And took their flight;". The organ part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Tbn. part is in the bass clef. The Tba. part is in the bass clef. The Timp. part is in the bass clef and features a trill in the final measure. The Hn. part is in the treble clef. The Voices part is in the soprano clef. The Tpt 1 and Tpt 2 parts are in the treble clef. The overall texture is a full orchestral setting of a hymn.

Verse 4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Timpani

Percussion

Snare drum

Descant

Tune

Organ

Bless-èd and ho - ly Three, Glo - ri - ous Tri - ni - ty,
Ho - ly and bless - èd Three, Glo - ri - ous Tri - ni - ty,

The musical score is for Verse 4 and is written in 3/4 time with a key signature of one sharp (F#). The brass section (Trumpet 1 & 2, Horn, Trombone, Tuba) plays a rhythmic pattern starting with a fermata and a *ff* dynamic. The timpani and snare drum provide a steady accompaniment. The vocal parts (Descant and Tune) sing the lyrics: "Bless-èd and ho - ly Three, Glo - ri - ous Tri - ni - ty, Ho - ly and bless - èd Three, Glo - ri - ous Tri - ni - ty,". The organ provides harmonic support with chords and moving lines in both hands.

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Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Desc.

Tune

Org.

full - est pride, Through the world earth far and wide Let there be light.

full - est pride, Through the world earth far and wide Let there be light!

ff

ff

ff

ff

ff

ff

f *ff* *ff*

Susp cym

To cymbals

Cymbals

tr

l.v.

tr