

# ABERYSTWYTH

*Jesu, Lover of my soul*

Charles Wesley (1707 - 1788)

Joseph Parry (1841 - 1903),  
arranged by Paul Walton

Plen-teous grace\_\_\_\_\_ is found, to co - ver all my sin; Let the  
Plen-teous grace\_ with thee is found, Grace to co - ver all\_ my sin;

This system contains the first four staves of the musical score. It features a vocal line with two parts and a piano accompaniment with two parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Plen-teous grace\_\_\_\_\_ is found, to co - ver all my sin; Let the" on the first line, and "Plen-teous grace\_ with thee is found, Grace to co - ver all\_ my sin;" on the second line.

5  
heal - ing streams a - bound,\_\_\_\_\_ Make\_\_\_\_\_ and\_ keep\_ me pure\_ with - in.  
Let the\_ heal - ing streams a - bound, Make and\_ keep me pure with - in.

This system contains the next four staves of the musical score. It features a vocal line with two parts and a piano accompaniment with two parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "heal - ing streams a - bound,\_\_\_\_\_ Make\_\_\_\_\_ and\_ keep\_ me pure\_ with - in." on the first line, and "Let the\_ heal - ing streams a - bound, Make and\_ keep me pure with - in." on the second line.

9  
Thou\_ of life\_\_\_\_\_ the foun - tain art,\_\_\_\_ let me take\_\_\_\_\_ of\_\_\_\_  
Thou of life the foun - tain\_ art, Free - ly let me take of\_\_\_\_ thee,

This system contains the next four staves of the musical score. It features a vocal line with two parts and a piano accompaniment with two parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thou\_ of life\_\_\_\_\_ the foun - tain art,\_\_\_\_ let me take\_\_\_\_\_ of\_\_\_\_" on the first line, and "Thou of life the foun - tain\_ art, Free - ly let me take of\_\_\_\_ thee," on the second line.

13  
thee, Spring thou\_ up\_ with - in my\_ heart, Rise\_\_\_\_\_ to all e - ter - ni - ty.  
Spring thou up with - in my heart, Rise to\_ all e - ter - ni - ty.

This system contains the final four staves of the musical score. It features a vocal line with two parts and a piano accompaniment with two parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "thee, Spring thou\_ up\_ with - in my\_ heart, Rise\_\_\_\_\_ to all e - ter - ni - ty." on the first line, and "Spring thou up with - in my heart, Rise to\_ all e - ter - ni - ty." on the second line.