

# LLANFAIR

*Hail the day that sees him rise*

Charles Wesley (1707 - 1788),  
Thomas Cotterill (1779 - 1823) and others

Robert Williams (1781 - 1821),  
arranged by Paul Walton

## Introduction

The musical score is arranged for the following instruments:

- Trumpet 1 in B $\flat$  (*ff*)
- Trumpet 2 in B $\flat$  (*ff*)
- Horn in F (*ff*, small notes optional)
- Trombone (*ff*)
- Tuba (*ff*)
- Timpani
- Organ (*ff*)

The score is in 4/4 time and C major. It consists of five measures. The brass instruments (Trumpets, Horn, Trombone, and Tuba) play a rhythmic pattern of quarter notes and eighth notes. The Organ provides harmonic support with chords and sustained notes. The Timpani part is mostly silent, with some light percussion indicated by short lines.

6 segue

The musical score consists of seven staves. The top five staves are for brass instruments: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The sixth staff is for Timp. (Timpani). The seventh staff is for Org. (Organ). The score is in 2/2 time and features a key signature of one sharp (F#). The music begins at measure 6. The brass instruments play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The timpani plays a rhythmic pattern of eighth notes. The organ provides harmonic support with chords. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the brass, and *f* and *ffp* (fortissimissimo) for the timpani. The word "segue" appears at the end of the first and seventh staves.

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Hn.

Tbn. *f*

Tba. *f*

Timp. *f*

Voices & Org.

Hail the day that sees him rise Al - le - lu - ia! Glo-rious to his na - tive\_ skies;  
To his throne a - bove the\_

7

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp. *trm*

Voices & Org.

Al - le - lu - ia! Christ, a - while to mor - tals\_ giv'n,  
the Lamb for sin - ners\_ Al - le -

Verse 4

Musical score for Verse 4, measures 1-6. The score includes staves for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Voices & Org. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *tr*. The lyrics are: "See! he lifts his hands a - bove; Al - le - lu - ia! See! he shows the prints of love:"

Musical score for Verse 4, measures 7-10. The score includes staves for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Voices & Org. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *tr*. The lyrics are: "Al - le - lu - ia! Hark! his gra-cious lips\_ be - stow Al - le -" (The lyrics are cut off at the end of the page).

Verse 7

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

Timpani

Descant

Tune

Organ

There\_ we\_ shall with thee re - main, Al - - le - lu - ia!  
Lord, though part - ed from our sight,

There we shall with thee re - main, Al - - le - lu - ia!  
Lord, though part - ed from our\_ sight,

Detailed description: This page contains a musical score for Verse 7. It features a variety of instruments: Trumpet 1 and 2 in B-flat, Horn in F, Trombone, Tuba, Timpani, a Descant, a Tune, and an Organ. The music is in 4/4 time and G major. The brass instruments (Trumpets, Horn, Trombone, Tuba) play a melodic line starting with a forte (f) dynamic. The Timpani has a trill (tr) and a forte (f) dynamic. The Descant and Tune parts provide vocal accompaniment with lyrics. The Organ provides harmonic support with chords and arpeggios. The score is arranged in a standard orchestral layout with staves for each instrument.

9

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Desc.

Tune

Org.

There thy face un - cloud - ed see, Al - le - lu - ia!  
Grant our hearts may thi - ther rise,

There thy face un - cloud - ed see, Al - le - lu - ia!  
Grant our hearts may thi - ther rise,

13

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Desc.

Tune

Org.

Find our heav'n of heav'ns in thee. Al - - le - lu - ia!  
 Seek - ing thee a - bove the skies.

Find our heav'n of heav'ns in thee. Al - - le - lu - ia!  
 Seek - ing thee a - bove the skies.