

for Bristol Cathedral Girls' Choir
 Dedicated to Albert Radcliffe, with thanks for his words
ADVENT WAITING

Albert Radcliffe

Paul Walton

Lento e misterioso

♩ = 56

Solo strings 8'.
 Sw strings 8', flute 16' + octave.
 Gt no stops + all couplers.

(gradually add any remaining strings)

(reduce) - Solo

Gt *pp*

Ped soft 32', 16' + Gt & Sw

9 Solo (I) *p*

Lord, in-to the dark-'ning si-lence_ of the heart; the rents in time and

pp

14 *mp* Full *mp* *molto cresc.* *f*

fa - bric_ of our world, wher-ev-er love's un - born or hope lies furred,

Sw 16', 8' gradually increase
 + oboe Gt, Sw and Ped Sw full

mp *molto cresc.*

19 **3 parts** *ff* **3** **2 parts** *sempre ff* **3**
 Come, _____ and from life's de - bris__ make one Ad-vent part.__
 Gt 16', 8', 4' Come, _____ Come, _____
 Ped full flues Full Ped

24
 Gt *f cresc.* Gt + 2', (low mixt) Full Gt *fff* Gt 16', 8', 4' *dim.* Sw 16', 8', 4' Gt soft 8'
 Ped - reeds Ped soft 32', 16'

30 **Solo (II)** *p* **3** *pp* **Full (3 parts)**
 Sw soft 16', 8'. Gt no stops All things__ reach an end in time, then time shall
pp

37 **Solo (II)** *p* **3** *mp* **Full (2 parts)** 'Til *mp*
 cease, When each shall find the end for which. it's made, Sw 16', 8' + oboe
mp