



HENRY PURCELL

Four Anthems

for mixed voices and organ

Henry Purcell

(1659 – 1695)

Four Anthems

I was glad	3
O God, the King of glory	15
O God, thou art my God	19
Remember, not, Lord, our offences	26

Editorial Procedure

Original written pitch and note values.

Beaming has been modernised.

Occasional cautionary accidentals (printed small) and suggestions for trills (in square brackets) have been added.

Organ parts are entirely editorial and may be modified / elaborated as desired.

Paul Walton, Bristol, May 2006

I was glad

3

Anthem for the Coronation of James II (1685)

Psalm 122: 1, 4 - 7

Henry Purcell

Musical score for the first system of 'I was glad'. It features five vocal parts: Treble I, Treble II, Alto, Tenor, and Bass, along with an Organ part. The music is in 3/2 time and G major. The lyrics are: 'I was glad, was glad when they said un - to'.

Musical score for the second system of 'I was glad'. It features five vocal parts: Treble I, Treble II, Alto, Tenor, and Bass, along with an Organ part. The music is in 3/2 time and G major. The lyrics are: 'me: We will go in - to the house, in - to the'.

4 I was glad

11

house of the Lord.

of the Lord. For

house of the Lord. For thi-ther the tribes go up,

house of the Lord. For thi-ther the tribes go up, ev'n the

house of the Lord. ev'n the tribes of the

17

ev'n the tribes of the Lord, for

thi-ther the tribes go up, ev'n the tribes of the Lord, ev'n the

ev'n the tribes of the Lord, ev'n the tribes of the

tribes of the Lord, the tribes of the Lord,

Lord, for thi-ther the tribes go

22

thi - ther the tribes go up, ev'n the tribes of the Lord: to
 tribes of the Lord, ev'n the tribes of the Lord: to
 Lord, ev'n the tribes of the Lord: to
 for thi - ther the tribes go up: to
 up, ev'n the tribes of the Lord, the Lord: to

27

tes - ti - fy un - to Is - ra - el, and to give thanks, and to give
 tes - ti - fy un - to Is - ra - el, and to give thanks, and to give
 tes - ti - fy un - to Is - ra - el, and to give thanks, and to give
 tes - ti - fy un - to Is - ra - el, and to give thanks, and to give
 tes - ti - fy un - to Is - ra - el, and to give thanks, and to give

6 I was glad

33

thanks un-to the Name, the Name___ of the Lord. For there is the seat,
thanks un-to the Name,___ the Name. of the Lord. For there is the seat,
thanks un-to the Name, the Name___ of the Lord. For there is the seat,
thanks un-to the Name, the Name___ of the Lord. For there is the seat,
thanks un-to the Name, the___ Name of the Lord. For there is the seat,

Detailed description: This block contains the musical score for measures 33 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "thanks un-to the Name, the Name___ of the Lord. For there is the seat,". The piano part consists of chords and a bass line.

39

there is the seat of judge-ment, for there is the seat, there is the
there is the seat of___ judge-ment, for there is the seat, there is the
there is the seat of___ judge-ment, for there is the seat, there is the
there is the seat of judge-ment, for there is___ the___ seat, there_ is___ the_
there is the seat of judge-ment, for there is the seat, there is the

Detailed description: This block contains the musical score for measures 39 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "there is the seat of judge-ment, for there is the seat, there is the". The piano part consists of chords and a bass line.

45

seat of judge-ment: ev'n the seat of the house of Da-vid, the
seat of judge-ment: ev'n the seat of the house of Da-vid, the
seat of judge-ment:
seat of judge-ment: ev'n the seat of the house, ev'n the
seat of judge-ment: ev'n the seat of the

51

seat of the house, ev'n the seat of the house of Da-vid.
seat of the house, ev'n the seat of the house of Da-vid.
ev'n the seat of the house of Da-vid.
seat of the house of Da-vid, the seat of the house of Da-vid.
house, of the house of Da-vid.

8 I was glad

57

O pray, O pray for the peace of Je-ru-sa-lem: they shall pros-per, shall

O pray, O pray for the peace of Je-ru-sa-lem: they shall pros-per, shall

O pray, O pray for the peace of Je-ru-sa-lem: they shall pros-per, shall

O pray, O pray for the peace of Je-ru-sa-lem: they shall pros-per, shall

O pray, O pray for the peace of Je-ru-sa-lem: they shall pros-per, shall

61

pros - per that love thee. Peace, peace be with - in thy walls: and

pros - per that love thee. Peace, peace be with - in thy walls: and

pros-per that love thee. Peace, peace be with - in thy walls: and

pros-per that love thee. Peace, peace be with - in thy walls: and

pros - per that love thee. Peace, peace be with - in thy walls: and

67

plen-teous-ness with - in, with - in thy pa - la - ces.

plen-teous-ness with - in, with - in thy pa - la - ces.

plen-teous-ness with - in, with - in thy pa - la - ces.

plen-teous-ness with - in, with - in thy pa - la - ces.

plen-teous-ness with - in, with - in thy pa - la - ces.

72

Peace, peace be with - in thy walls: and plen-teous-ness with -

Peace, peace be with - in thy walls: and plen-teous-ness with -

Peace, peace be with - in thy walls: and plen-teous-ness with -

Peace, peace be with - in thy walls: and plen-teous-ness with -

Peace, peace be with - in thy walls: and plen-teous-ness with -

10 I was glad

77

-in, with - in thy pa - la - ces, and plen - teous - ness,
-in, with - in thy pa - la - ces, and plen - teous - ness,
-in, with - in thy pa - la - ces, and plen - teous - ness,
-in, with - in thy pa - la - ces, and plen - teous - ness,
-in, with - in thy pa - la - ces, and plen - teous - ness,

82

plen - teous - ness with - in, with - in thy pa - la - ces. Glo - ry, glo - ry,
plen - teous - ness with - in, with - in thy pa - la - ces. Glo - ry, glo - ry,
plen - teous - ness with - in, with - in thy pa - la - ces. Glo - ry, glo - ry,
plen - teous - ness with - in with - in thy pa - la - ces. Glo - ry, glo - ry,
plen - teous - ness with - in, with - in thy pa - la - ces. Glo - ry, glo - ry,

87

glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;As it

glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

91

As it was in the be -

As it was in the be-gin-ning, is now, is now, and e -

was in the be-gin-ning, is now, is now and e - ver shall be, and

12 I was glad

94

-gin-ning, is now, is now, as it was in the be - gin-ning, as it
 As it was in the be-gin-ning, as it was in the be-gin-ning, is
 - ver shall be, as it was in the be-
 e - ver shall be, is now, and e - ver shall be,
 As it was in the be - gin-ning, is now, is now, and e - ver

97

was in the be - gin-ning, is now, and e - ver shall be:
 now, is now, and e - ver shall be: world with-out
 -gin-ning, is now, now, and e - ver, e - ver shall be:
 is now, is now, and e - ver shall be: world
 shall be, is now, and e - ver shall be:

100

world with-out end, A - men, A - men, world with - out
end, A - men, A - men, world with-out end, A - men,
world with-out end, A - men, A - men, A - men, world with-out end, A - men,
with-out end, A - men, A-men, A - men, world with-out end, A-
world with-out end, A - men, world with-out end, A-

Detailed description: This block contains the musical score for measures 100 to 102. It features five systems of music. The first system has a vocal line with lyrics 'world with-out end, A - men, A - men, world with - out' and a piano accompaniment. The second system continues the vocal line with 'end, A - men, A - men, world with-out end, A - men,'. The third system has 'world with-out end, A - men, A - men, A - men, world with-out end, A - men,'. The fourth system has 'with-out end, A - men, A-men, A - men, world with-out end, A-'. The fifth system has 'world with-out end, A - men, world with-out end, A-'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

103

end, A - men, world with-out end, A - men, A - - - men, world with-out
world with-out end, A - men, world with-out end, A - men, world with-out
world with out end, A-men, world with - out end, A - men,
- men, A - men, world with-out end, A - men, A - men,
- men, world with - out end, A - men, A - men, world

Detailed description: This block contains the musical score for measures 103 to 105. It features five systems of music. The first system has a vocal line with lyrics 'end, A - men, world with-out end, A - men, A - - - men, world with-out'. The second system has 'world with-out end, A - men, world with-out end, A - men, world with-out'. The third system has 'world with out end, A-men, world with - out end, A - men,'. The fourth system has '- men, A - men, world with-out end, A - men, A - men,'. The fifth system has '- men, world with - out end, A - men, A - men, world'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

14 I was glad

106

end, A - men, A - men, world with-out end, A - men, world with-out end, A -

end, A - men, world with-out end, A - men, world with-out end, A - men, —

world with-out end, A - men, world with-out end, A - men, —

world with - out end, A - men, world with-out

with - out end, A - men, A -

109

-men, world with-out end, world with-out end, A - men, A - - - men.

— A - - - men, world with-out end, A - - - men.

— world with-out end, A - men, world with-out end, A - men.

end, A - men, world with-out end, A - men, A - men.

- - - - - men.

O God, the King of glory

Collect for the Sunday after Ascension

Henry Purcell

Treble
O God, the King of glo-ry, O God, the King of glo-ry,

Alto
O God, the King of glo-ry, O God, the King of glo-ry, who hast ex-alt - ed thine

Tenor
O God, the King of glo-ry, O God, the King of glo-ry, who hast ex-alt - ed thine

Bass
O God, the King of glo-ry, O God, the King of glo-ry,

Organ

Detailed description: This block contains the first system of the musical score. It features five staves: Treble, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O God, the King of glo-ry, O God, the King of glo-ry, who hast ex-alt - ed thine'. The organ part provides harmonic support with chords and moving lines in both hands.

6
who hast ex-alt - ed thine on - ly Son Je - sus

on - ly Son Je - sus Christ, thine on - ly Son Je - sus Christ, who hast ex-alt - ed thine

on - ly Son Je - sus Christ, who hast ex - alt - ed thine on - ly

who hast ex - alt - ed thine on - ly Son Je - sus

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues with the same five staves as the first system. The lyrics are: 'who hast ex-alt - ed thine on - ly Son Je - sus on - ly Son Je - sus Christ, thine on - ly Son Je - sus Christ, who hast ex-alt - ed thine on - ly Son Je - sus Christ, who hast ex - alt - ed thine on - ly who hast ex - alt - ed thine on - ly Son Je - sus'. The organ part continues with accompaniment.

16 O God, the King of glory

9

Christ, who hast ex - alt - ed thine on - ly Son Je - sus Christ
on - ly Son_ Je - sus_ Christ, thine on - ly Son_ Je - sus Christ
Son Je - sus Christ who hast ex - alt - ed thine on - ly Son Je - sus Christ
Christ, who hast ex - alt - ed thine on ly Son Je - sus Christ

12

with great tri-umph in - to heav'n, with great tri-umph in - to heav'n: We be - seech thee,
with great tri-umph in - to heav'n, with great tri-umph in - to heav'n: We be - seech thee,
with great tri-umph in - to heav'n, with great tri-umph in - to heav'n: We be - seech thee,
with great tri-umph in - to heav'n, with great tri-umph in - to heav'n: We be - seech thee,

16

leave us not com - fort - less, we be - seech thee, leave us not com - fort - less;

leave us not com - fort - less, we be - seech thee, leave us not com - fort - less;

leave us not com - fort - less, we be - seech thee, leave us not com - fort - less;

leave us not com - fort - less, we be - seech thee, leave us not com - fort - less;

The musical score for measures 16-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "leave us not com - fort - less, we be - seech thee, leave us not com - fort - less;".

20

but send to us thine Ho - ly Ghost to com - fort us, but

but send to us thine Ho - ly Ghost to com - fort us, but

but send to us thine Ho - ly Ghost to com - fort us, but

but send to us thine Ho - ly Ghost to com - fort us, but

The musical score for measures 20-23 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/2. The lyrics are: "but send to us thine Ho - ly Ghost to com - fort us, but".

18 O God, the King of glory

26

send to us thine Ho - ly Ghost to com - fort us, and ex - alt us un -

send to us thine Ho - ly Ghost to com - fort us, and ex - alt us

send to us thine Ho - ly Ghost to com - fort us, and ex -

send to us thine Ho - ly Ghost to com - fort us, and ex - alt us un -

31

-to the same place, un - to the same place where our Sa - viour Christ is gone be - fore

un - to the same place, the same place where our Sa - viour Christ is gone be - fore

-alt us un - to, un - to the same place where our Sa - viour Christ is gone be - fore

-to the same place, un - to the same place where our Sa - viour Christ is gone be - fore

34

us, where our Sa - viour Christ is gone be - fore us. A - men.

us, where our Sa - viour Christ is gone be - fore us. A - men.

us, where our Sa - viour Christ is gone be - fore us. A - men.

us, where our Sa - viour Christ is gone be - fore us. A - men.

O God, thou art my God

19

Psalms 63: 1 - 5, 8

Henry Purcell

Treble
O God, Thou art my God: ear -

Alto
O God, Thou art my God; ear - ly will I

Tenor
O God, Thou art my God;

Bass
O God, Thou art my God;

Organ

Detailed description: This system contains the first six staves of the musical score. It features four vocal parts (Treble, Alto, Tenor, Bass) and an Organ part. The lyrics are: "O God, Thou art my God: ear - ly will I seek, will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee." The music is in a minor key with a common time signature.

7
- ly will I seek, will I seek Thee, ear - ly will I
seek Thee, ear - ly will I seek Thee,
ear - ly will I seek Thee, ear -
ear - ly will I seek, will I seek Thee,


Detailed description: This system contains the second six staves of the musical score, starting at measure 7. The lyrics continue: "- ly will I seek, will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee, ear - ly will I seek Thee." The organ part provides harmonic support for the vocal lines.

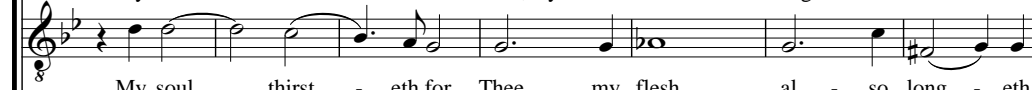
12
seek Thee, will I seek Thee.
ear - ly will I seek Thee.
- ly will I seek Thee, will I seek Thee.
ear - ly will I seek Thee.

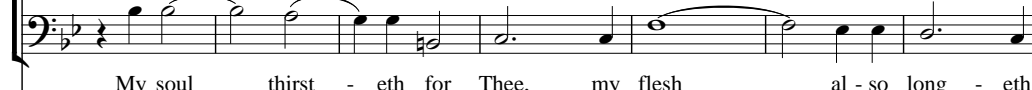
Detailed description: This system contains the final six staves of the musical score, starting at measure 12. The lyrics conclude: "seek Thee, will I seek Thee. ear - ly will I seek Thee. - ly will I seek Thee, will I seek Thee. ear - ly will I seek Thee." The organ part concludes with a final chord.

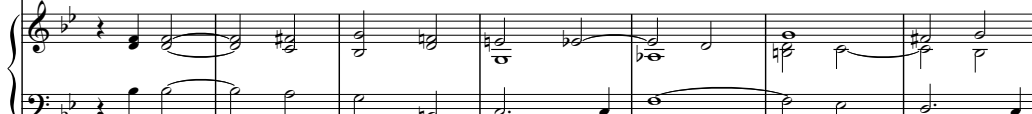
20 O God, thou art my God

17 Verse


A.  My soul — thirst - eth for Thee, my flesh — al - so long - eth

T.  My soul — thirst - eth for Thee, my flesh al - so long - eth


B.  My soul — thirst - eth for Thee, my flesh — al - so long - eth



24


 af - ter Thee: in a bar-ren and dry — land, where no

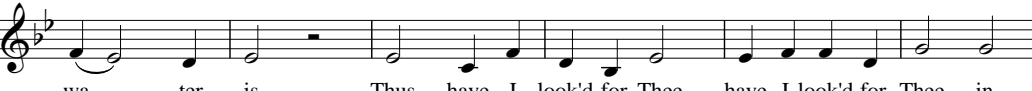
 af - ter Thee: in a bar-ren and dry — land, a bar-ren and dry land where no


 af - ter Thee: in a bar-ren and dry land, a bar-ren and dry land, where no





30 Full

 Thus have I look'd for Thee, have I look'd for Thee — in

 wa - ter is. Thus have I look'd for Thee, have I look'd for Thee in

 wa - ter is. Thus have I look'd for Thee — in

 wa - ter is. Thus have I look'd for Thee in



36

ho - li-ness, that I might be - hold, that I might be - hold

ho - li-ness, that I might be - hold Thy pow'r,

ho - li-ness, that I might be - hold Thy pow'r, that I might be - hold Thy pow'r and

ho - li-ness, that I might be - hold, that I might be -

42

- Thy pow'r and glo - ry, that I might be - hold Thy pow'r and glo - ry.

that I might be - hold Thy pow'r, that I might be - hold Thy pow'r and glo - ry.

glo - ry, that I might be - hold Thy pow'r be - hold Thy pow'r and glo - ry.

- hold Thy pow'r, that I might be - hold Thy pow'r, Thy pow'r and glo - ry.

48 Verse

Tr. For Thy lov - ing, lov - ing kind-ness is bet - ter than life it - self. Thy

A. For Thy lov - ing, lov - ing kind-ness is bet - ter than life it - self, Thy

22 O God, thou art my God

55

lov - ing, lov - ing kind-ness is bet-ter, is bet - ter than life it - self. My lips shall
lov - - ing kind-ness is bet-ter, is bet - ter than life it - self. My lips shall

63

Full

praise Thee, my lips, my lips shall praise Thee. As long as I live will I
praise Thee, my lips, my lips shall praise Thee. As
As long as I live will I mag - ni-fy

70

mag - ni-fy Thee on this man-ner, As long as I live will I mag - ni-fy Thee on this
long as I live will I mag - ni-fy Thee on this man-ner, will I mag - ni-fy_ Thee on this
Thee on this man-ner, as long as I live will I mag - ni-fy Thee on this
As long as I live will I mag - ni-fy Thee on this

77

man-ner, and lift up my hands in Thy name, and
man-ner, and lift up my hands in Thy name. Be -
man-ner, and lift up, and lift up my hands in Thy name, Be - cause, be -
man-ner, and lift up my hands in Thy name, and lift up my hands, and

84

lift up my hands in Thy name. Be - cause, be - cause Thou hast been my -
-cause, be - cause Thou hast been my hel-per, be - cause Thou hast been my
-cause Thou hast been, hast been my hel-per, be - cause Thou hast been my
lift up my hands in Thy name, be - cause Thou hast been my

90

Decani

hel-per, there - fore un - der the sha - dow of Thy wings will I re - joice,
hel-per, there - fore un - der the sha - dow of Thy wings will I re - joice,
hel-per, there - fore un - der the sha - dow of Thy wings will I re - joice,
hel-per, there - fore un - der the sha - dow of Thy wings will I re - joice,

O God, thou art my God 25

115 [tr] Decani

al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.

120 Cantoris Full

-lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

126

-lu - ja, al - le - lu - ja, al - le - lu - ja. -lu - ja, al - le - lu - ja, al - le - lu - ja. -lu - ja, al - le - lu - ja, al - le - lu - ja. -lu - ja, al - le - lu - ja, al - le - lu - ja.

Remember not, Lord, our offences

from the Litany

Henry Purcell

Treble I
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re -

Treble II
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re -

Alto
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re -

Tenor
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re -

Bass
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re -

Organ

6
-mem-ber not, Lord, our of - fen-ces, nor th'of-fen - ces of our fore -

-mem-ber not, Lord, our of - fen-ces, nor th'of-fen - ces of our fore -

-mem-ber not, Lord, our of - fen-ces, nor th'of-fen - ces of our fore - fa - thers;

-mem-ber not, Lord, our of - fen-ces, nor th'of-fen - ces of our fore -

-mem-ber not, Lord, our of - fen-ces, nor th'of-fen - ces of our fore -

12

-fa-thers; nei - ther take thou ven-geance of our sins,
-fa-thers; but spare us, good Lord, nei-ther take thou ven-geance
nei - ther take thou ven-geance of our sins, but spare
-fa-thers; nei - ther take thou ven-geance of our
-fa-thers; nei - ther take thou ven-geance of our sins,

17

nei - ther take thou ven-geance of our sins, but spare us, good
of our sins, good Lord, nei - ther take thou ven-geance
us, good Lord, nei-ther take thou ven-geance of our sins,
sins, good Lord, good Lord, nei - ther take thou
but spare us, good Lord, nei -

28 Remember not, Lord, our offences

22

Lord, nei - ther take thou ven-geance of our sins, but spare us, good
of our sins, nei - ther take thou ven-geance of our sins,
nei - ther take thou ven-geance of our sins, good Lord, but spare
ven-geance of our sins, but spare us, good Lord,
- ther take thou ven-geance of our sins, but

27

Lord, spare us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most
but spare us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most
us, spare us, good Lord, spare thy peo-ple, whom thou hast re-deem'd with thy most
but spare us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most
spare us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most

33

pre - cious blood, and be not an - gry with us for e - ver, be not
pre - cious blood, and be not an - gry with us for e - ver, be not
pre - cious blood, and be not an - gry with us for e - ver, be not
pre - cious blood, and be not an - gry with us for e - ver, be not
pre - cious blood, and be not an - gry with us for e - ver, be not

Detailed description: This block contains the musical notation for measures 33 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pre - cious blood, and be not an - gry with us for e - ver, be not". The piano part consists of chords and a bass line.

39

an - gry with us for e - ver. Spare us, good Lord.
an - gry with us for e - ver. Spare us, good Lord.
an - gry with us for e - ver. Spare us, good Lord.
an - gry with us for e - ver. Spare us, good Lord.
an - gry with us for e - ver. Spare us, good Lord.

Detailed description: This block contains the musical notation for measures 39 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "an - gry with us for e - ver. Spare us, good Lord.". The piano part continues with chords and a bass line.