

in memoriam Robin
GWALCHMAI

King of glory, King of peace
John David Jones (1827 - 1870),
arranged by Paul Walton

George Herbert (1593 - 1633)

Introduction

The musical score is for the introduction of 'Gwalchmai'. It is written in 2/2 time with a key signature of one sharp (F#). The score includes parts for Trumpet 1, 2, and 3 (all in Bb), Trombone 1, 2, and 3, Tuba, Timpani, and Organ. The introduction begins with a rest for the first four measures, followed by a strong *f* dynamic. The brass instruments play a series of chords and moving lines, with the word *legato* appearing in the fifth and sixth measures. The organ enters in the fifth measure with a *f* dynamic, playing a chordal accompaniment. The timpani part is marked with 'G, D' in a box, indicating the notes to be played. The score concludes with a final chord in the sixth measure.

7

Tpt 1 *sf* > *f* *sf* > *f* *sf* > *f* *segue*

Tpt 2 (9)

Tpt 3 (9)

Tbn 1 *sf* > *f* *sf* > *f* *sf* > *f* *segue*

Tbn 2 *sf* > *f* *sf* > *f* *sf* > *f*

Tbn 3 *sf* > *f* *sf* > *f* *sf* > *f*

Tba.

Timp. *f* > <

Org. *segue*

Verse 1

The musical score is for Verse 1, set in 2/2 time with a key signature of one sharp (F#). It features a full brass section and voices with organ accompaniment. The brass parts (Tpt 1, 2, 3, Tbn 1, 2, 3, Tba.) are marked with a forte (*f*) dynamic. The timpani (Timp.) part is also marked *f* and consists of a series of rests. The vocal line includes the lyrics: "King of glo - ry, — King of peace, I will love thee;". The organ accompaniment provides harmonic support for the vocal line.

Verse 3

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Descant

Tune

Organ

Sev'n whole days, not one in sev'n, I will praise thee:

Sev'n whole days, not one in sev'n, I will praise thee:

The score is for Verse 3, featuring a variety of instruments. The key signature is one sharp (F#) and the time signature is 2/2. The brass section (Trumpets 1-3, Trombones 1-3, and Tuba) plays a melody starting with a rest in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. Dynamics include *ff* and *f*. The woodwinds (Trombone 3 and Tuba) play a similar melody. The Timpani part features a trill in the first measure. The Descant and Tune parts provide vocal lines with lyrics: "Sev'n whole days, not one in sev'n, I will praise thee:". The Organ part provides accompaniment with chords and moving lines in both hands.

15

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp. B, E *f*

Desc.
Small it is, in this poor sort, To en - rol thee:

Tune
Small it is, in this poor sort, To en - rol thee:

Org.

Detailed description of the musical score: The score is for measures 15 through 21. It features a full brass section (three trumpets, three trombones, and tuba), timpani, descant, tune, and organ. The key signature is one sharp (F#). The trumpets and trombones play a melodic line starting in measure 15, with a forte (*f*) dynamic. The tuba and timpani provide a rhythmic and harmonic foundation. The descant and tune parts have lyrics: "Small it is, in this poor sort, To en - rol thee:". The organ part is a complex accompaniment. The score ends with a fermata in measure 21.

22

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

G, D

tr

tr

f

ff

Desc.

E'en e - ter - ni - ty's too short To ex - tol thee.

Tune

E'en e - ter - ni - ty's too short To ex - tol thee.

Org.