

SAMPLE SCORE in C

For the Stratford-upon-Avon V.E. Day Service - 7/5/95

MACCABEUS

Thine be the glory

Edmund Budry (1854 - 1932),
translated by Richard Hoyle (1875 - 1939)

G.F. Handel (1685 - 1759),
arranged by Paul Walton

Fanfare

The musical score is for a fanfare in 4/4 time, key of C major. It features the following parts:

- Trumpet 1 in B \flat** : Starts with a *ff* dynamic, playing a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *f*.
- Trumpet 2 in B \flat** : Similar to Trumpet 1, with *ff* and *f* dynamics.
- Trumpet 3 in B \flat** : Enters in the second measure with a *ff* dynamic, playing a rhythmic accompaniment.
- Trombone 1**: Enters in the second measure with a *ff* dynamic, playing a rhythmic accompaniment.
- Trombone 2**: Enters in the third measure with a *ff* dynamic, playing a rhythmic accompaniment.
- Trombone 3**: Enters in the third measure with a *ff* dynamic, playing a rhythmic accompaniment.
- Tuba**: Enters in the third measure with a *ff* dynamic, playing a rhythmic accompaniment.
- Percussion**: Includes a **Snare drum** part starting in the fourth measure with a *mf* dynamic, playing a rhythmic pattern.
- Organ**: Consists of two staves (treble and bass clef) which are mostly silent throughout the piece.

5

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes three trumpets (Tpt 1, 2, 3), three trombones (Tbn 1, 2, 3), tuba (Tba), timpani (Timp.), percussion (Perc.), and organ (Org.). The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. The trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The tuba and timpani play a steady bass line. The organ provides a harmonic accompaniment with sustained chords. The percussion part features a snare drum pattern in measure 5 and a tom-tom pattern in measure 8.

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2

Tbn 3

Tba

Timp. *tr*
ff

Perc. *ff* *f* *tr*

Org. *ff*

poco allarg. a tempo

9

Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba
Timp.
Perc.
Org.

f *ff* *f* *ff* *mf*

f *ff* *f* *ff* *mf*

f *ff* *f* *ff* *mf*

f *ff* *f* *ff* *mf*

f *ff* *f* *ff* *mf*

f *ff* *f* *ff* *mf*

ff *mf* *ff*

To cymbals

poco allarg. a tempo

(Full)

fff

12

The musical score is for a brass and woodwind section. It consists of the following parts:

- Tpt 1:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *mf*, *p*, *sf*.
- Tpt 2:** Treble clef, key signature of two sharps. Dynamics: *f*, *mf*, *p*, *sf*.
- Tpt 3:** Treble clef, key signature of two sharps. Dynamics: *f*, *mf*, *p*, *sf*.
- Tbn 1:** Bass clef, key signature of two sharps. Dynamics: *f*, *mf*, *p*, *sf*.
- Tbn 2:** Bass clef, key signature of two sharps. Dynamics: *p*, *sf*.
- Tbn 3:** Bass clef, key signature of two sharps. Dynamics: *p*, *sf*.
- Tba:** Bass clef, key signature of two sharps. Dynamics: *p*, *sf*.
- Timp.:** Bass clef, no notes.
- Perc.:** Percussion symbol, no notes.
- Org.:** Grand staff (treble and bass clefs). The right hand has a complex melodic line with many accidentals. The left hand has a bass line with chords and accidentals.

14 segue

Tpt 1
p sf ff

Tpt 2
p sf ff

Tpt 3
p sf ff

Tbn 1
p sf ff

Tbn 2
p sf ff

Tbn 3
p sf ff

Tba
p sf ff

Timp.
tr
ff

Perc.
Cymbals
f
l.v.
ffp

Org.
segue

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba *f*

Timp. *ff*

(Unison)

Voices & Org.

Thine be the glo - ry, ri - sen, con-q'ring Son, End - less is the vic - t'ry

19

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Voices & Org.

f

trm

trm

trm

ri - sen, - con - q'ring Son, End - less - is the vic - t'ry thou o'er - death hast won.

small notes organ



Verse 2

Tpt 1

Voices & Org.

f

(Harmony)

Lo, Je - sus meets us, ri - sen from the tomb; Lov - ing - ly he greets us,

7

Tpt 1

Tpt 2

Tpt 3

Voices & Org.

sha-tters_fear and gloom; Let_the_Church with glad-ness hymns of tri-umph sing,

13

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Voices & Org.

For_her_Lord now liv-eth, death has_lost its sting: Thine be the glo-ry,

Verse 3

Trumpet 1 in B \flat *ff*

Trumpet 2 in B \flat *ff*

Trumpet 3 in B \flat *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff* *t*

Percussion *ff* Cymbals To snare drum *f* Snare drum *fp*

Voices
No more we doubt thee, glo - rious Prince of Life!

Organ

Detailed description: This is a page of a musical score for Verse 3. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments and voices. The brass section includes three trumpets (all in B-flat) and three trombones, all marked with a fortissimo (ff) dynamic. The tuba also plays a prominent role with a fortissimo (ff) dynamic. The percussion section includes timpani (marked ff and with a trill), cymbals, and a snare drum (marked f and fp). The vocal line is for three voices, with the lyrics: "No more we doubt thee, glo - rious Prince of Life!". The organ part is written in two staves, with a treble and bass clef. The bottom-most staff is a bass line for the tuba or another low brass instrument, marked with a fortissimo (ff) dynamic.

5

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Perc.

Voices

Org.

Life is nought with - out thee: aid us in our strife;

ff *f* *fp*

ff *f*

17

Tpt 1
ff

Tpt 2
ff

Tpt 3
ff

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.
ff

Perc.
ff Cymbals To snare drum *fp* Snare drum *f*

Voices
Thine be the glo - ry, ri - sen, — con - q'ring Son,

Org.

21

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Perc.

Voices

Org.

ff

To cymbals

Cymbals

ff

tr

tr

End - less_ is the vic - t'ry thou o'er_ death hast won.