

Violin I

Rejoice in the Lord always

'The Bell Anthem'

Philippians iv, 4 - 7

Henry Purcell

PRELUDE

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16 17 18

28 SYMPHONY

28 29 30 31 32 33 34 35

36

36 37 38 39 40 41 42 43

44

44 45 46 47 48 49 50

51

51 52 53 54 55 56 57

58

58 59 60 61 62 63 64

65 RITORNELLO

65 66 67 68 69 70 71 72 73

Full Choir

soft

Violin I

90 **20** SYMPHONY

117

125

132

138 [tr]

144 **22** **15** RITORNELLO

187

193 *soft*

199 **11** RITORNELLO

216

224

232

239

Violin II

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SYMPHONY

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RITORNELLO

11

9

Full Choir

soft

Violin II

90 **20** SYMPHONY

117

125

132

140

147 **22** **15** RITORNELLO

188

194

200 **11** RITORNELLO *soft*

217

225

233

240

Viola

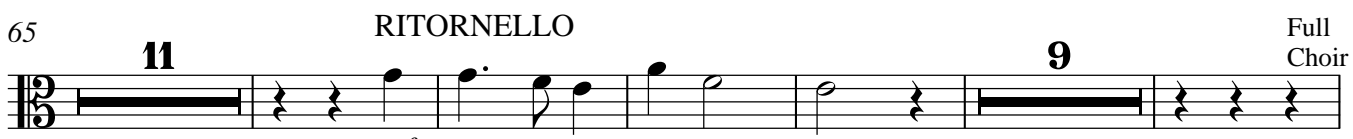
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PRELUDE



RITORNELLO

Full
Choir

soft

Viola

90

SYMPHONY

20

Musical staff 1: Measure 90-116. The staff begins with a 20-measure rest, followed by a double bar line and repeat sign. The music consists of eighth and quarter notes in a 3/4 time signature.

117

Musical staff 2: Measure 117-124. Continuation of the previous staff, ending with a double bar line and repeat sign.

125

Musical staff 3: Measure 125-131. Continuation of the previous staff, featuring a sixteenth-note triplet.

132

Musical staff 4: Measure 132-138. Continuation of the previous staff, featuring a sixteenth-note triplet.

139

Musical staff 5: Measure 139-146. Continuation of the previous staff, ending with a quarter rest.

147

RITORNELLO

22

15

Musical staff 6: Measure 147-187. The staff begins with a 22-measure rest, followed by a 15-measure rest, then a double bar line and repeat sign. The music consists of quarter notes in a 3/4 time signature.

188

Musical staff 7: Measure 188-193. Continuation of the previous staff, featuring a sharp sign on the second measure.

194

Musical staff 8: Measure 194-199. Continuation of the previous staff, ending with a 3/4 time signature.

200

RITORNELLO

soft

11

Musical staff 9: Measure 200-216. The staff begins with a 11-measure rest, followed by a double bar line and repeat sign. The music consists of eighth and quarter notes in a 3/4 time signature.

217

Musical staff 10: Measure 217-224. Continuation of the previous staff.

225

Musical staff 11: Measure 225-231. Continuation of the previous staff, featuring a sharp sign on the second measure.

232

Musical staff 12: Measure 232-238. Continuation of the previous staff, ending with a quarter rest.

239

Musical staff 13: Measure 239-245. Continuation of the previous staff, ending with a double bar line.

Bass Violin

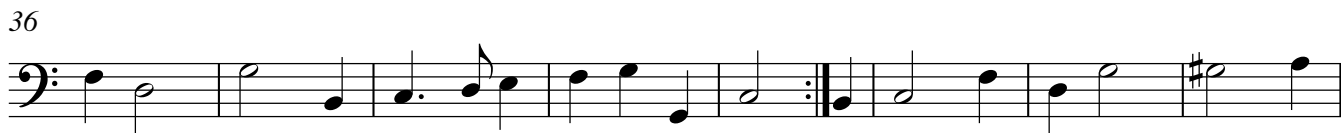
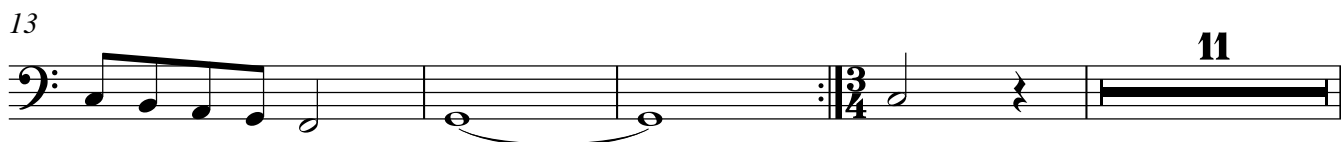
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RITORNELLO

Full
Choir

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Bass Violin

90

SYMPHONY

20



117



125



133



141



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15



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194



200

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11



217



224



231



238

