

# HELMSLEY

*Lo! he comes with clouds descending*

C. Wesley (1707 - 1788) and J. Cennick (1718 - 1755)

melody by T. Olivers (1725 - 1799),

arranged by Paul Walton

Yea, A - men! let all a - dore thee, High on thine e - ter - nal

This system contains the first six measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "Yea, A - men! let all a - dore thee, High on thine e - ter - nal".

8  
throne; Sa - viour, take the pow'r and glo - ry, Claim the king -

This system contains measures 7 through 14. The vocal line continues with the lyrics: "throne; Sa - viour, take the pow'r and glo - ry, Claim the king -". The piano accompaniment continues with chords and moving lines in both hands.

15  
- dom for thine own: O come quick - ly! O come quick - ly!  
Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 15 through 20. The vocal line has the lyrics: "- dom for thine own: O come quick - ly! O come quick - ly! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment features a more active bass line.

21  
Al - le - lu - ia! Al - le - lu - ia! Come, Lord, come!  
Thou shalt reign and thou a - lone.

This system contains measures 21 through 24, which concludes the piece. The vocal line has the lyrics: "Al - le - lu - ia! Al - le - lu - ia! Come, Lord, come! Thou shalt reign and thou a - lone.". The piano accompaniment ends with a final chord.