

Riu riu chiu

ascribed to Mateo Flecha the elder
(1481 - 1553)

Musical notation for the first system, featuring a single bass clef staff with a 2/2 time signature. The melody consists of quarter and eighth notes. The lyrics are: Ri - u ri - u chi - u, La___ guar-da ri - be - ra; Dios guar-do el lo - bo De_

7

Musical notation for the second system, continuing the bass clef staff. The lyrics are: ___ nues-tra cor - de - ra, Dios guar-do el lo - bo De___ nues-tra cor - de - ra.

Refrain

Musical notation for the first part of the Refrain, starting at measure 13. It features four staves: two treble clefs and two bass clefs. The lyrics are: Ri - u ri - u chi - u, La___ guar-da ri - be - ra;

13

Musical notation for the second part of the Refrain, continuing the four-staff structure. The lyrics are: Ri - u ri - u chi - u, La___ guar-da ri - be - ra; Dios guar-

Musical notation for the third part of the Refrain, continuing the four-staff structure. The lyrics are: Ri - u ri - u chi - u, La___ guar-da ri - be - ra; Dios guar-do el

8

Musical notation for the fourth part of the Refrain, continuing the four-staff structure. The lyrics are: Ri - u ri - u chi - u, La___ guar-da ri - be - ra; Dios guar-do el

Musical notation for the fifth part of the Refrain, continuing the four-staff structure. The lyrics are: Dios guar - do el lo - bo De___ nues - tra cor - de - ra,

18

Musical notation for the sixth part of the Refrain, continuing the four-staff structure. The lyrics are: -do el lo - bo, el lo - bo De___ nues - tra cor - de - ra,

Musical notation for the seventh part of the Refrain, continuing the four-staff structure. The lyrics are: lo - bo, el lo - bo De___ nues - tra cor - de - ra,

8

Musical notation for the eighth part of the Refrain, continuing the four-staff structure. The lyrics are: lo - bo, el lo - bo De___ nues - tra cor - de - ra,

Musical notation for the ninth part of the Refrain, continuing the four-staff structure. The lyrics are: Dios guar-do el lo - bo De___ nues - tra cor - de - ra.

22

Musical notation for the tenth part of the Refrain, continuing the four-staff structure. The lyrics are: Dios guar - do el lo - bo, el lo - bo De___ nues - tra cor - de - ra.

Musical notation for the eleventh part of the Refrain, continuing the four-staff structure. The lyrics are: Dios guar-do el lo - bo, el lo - bo De___ nues - tra cor - de - ra.

8

Musical notation for the twelfth part of the Refrain, continuing the four-staff structure. The lyrics are: Dios guar-do el lo - bo, el lo - bo De___ nues - tra cor - de - ra.

Verse 1

27



33 El lo - bo ra - bio - so La qui - so mor - der, Mas Dios po - de - ro - so La



38 su - po de - fen - der; Qui - so - le ha - zer que No pu - die - sse pe -



- car, Ni aun o - ri - gi - nal Es - ta Vir - gen no tu - vie - ra.

Verse 2

43



49 Es - te ques na - çı - do Es el gran Mo - nar - cha, Chri - sto pa - tri - ar - ca De -



54 - car - ne ves - ti - do; Ha nos re - di - mi - do Con se ha - zer chi -



- qui - to: Aun - que e - ra in - fi - ni - to, Fi - ni - to se hi - zie - ra.

Verse 3

59



65 Mu - chas pro - fe - ci - as Lo han pro - fe - ti - za - do; Y aun en nues - tros di - as Lo



70 he - mos al - can - ça - do. A Dios hu - ma - na - do Ve - mos en el



sue - lo Y al hom - bre en el cie - lo Por - que él le qui - sie - ra.

Verse 4

75



81 Pues que ya te - ne - mos Lo que de - se - a - mos, To - dos jun - tos va - mos, Pre -



86 - sen - tes lle - ve - mos; Ro - dos le da - re - mos Nues - tra vo - lun -



- tad, Pues a se j - gua - lar Con el hom - bre vi - nie - ra.