

REGENT SQUARE

Light's abode, celestial Salem

Latin, 15th century, translated by J.M. Neale (1818 - 1866)

Henry Smart (1813 - 1879),

arranged by Paul Walton

Fanfare

The musical score is arranged in a system with the following parts and staves:

- Trumpet 1 in B \flat** : Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Trumpet 2 in B \flat** : Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Horn in F**: Treble clef, 4/4 time signature.
- Trombone**: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Timpani in F, B \flat , C**: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Percussion**: Percussion clef, 4/4 time signature, featuring a Snare drum with a trill and a forte (*f*) dynamic.
- Organ**: Grand staff (treble and bass clefs), 4/4 time signature, starting with a forte (*f*) dynamic.

The score is divided into four measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. Dynamics include *f* (forte) and *p* (piano).

5

Tpt 1
ff *f* *ff*

Tpt 2
ff *f* *ff*

Hn.
ff *fff* *f* *ff*

Tbn.
ff *f* *ff*

Tba.
ff *f* *ff*

Timp.
f *ff* *ff*

Perc.
To susp cym
Susp cym
mf *f* *l.v.*

Org.
ff

The score is in 4/4 time with a key signature of two flats. It features a variety of dynamics including *ff*, *f*, *fff*, *mf*, and *l.v.*. Performance instructions include 'To susp cym' and 'Susp cym' for the percussion part. The woodwinds and brass parts have complex rhythmic patterns, while the organ provides a harmonic accompaniment.

9

Tpt 1
Musical notation for the first trumpet part, including dynamics *f* and *ff*.

Tpt 2
Musical notation for the second trumpet part, including dynamics *f* and *ff*.

Hn.
Musical notation for the horn part, including dynamics *f* and *ff*.

Tbn.
Musical notation for the trombone part, including dynamics *f* and *ff*.

Tba.
Musical notation for the tuba part, including dynamics *f* and *ff*.

Timp.
Musical notation for the timpani part, including dynamics *ff* and *f*, and a trill marking.

Perc.
Musical notation for the percussion part, including instructions: "To snare drum", "Snare drum", and "To susp cym". Dynamics *p* and *f* are also present.

Org.
Musical notation for the organ part, including dynamics *f* and *ff*.

The score is divided into four measures with time signatures 2/4 and 4/4. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

13 segue

Tpt 1
Musical notation with dynamics: *ffp*, *ff*

Tpt 2
Musical notation with dynamics: *ffp*, *ff*

Hn.
Musical notation with dynamics: *mf*, *ff*

Tbn.
Musical notation with dynamics: *mf*, *ff*

Tba.
Musical notation with dynamics: *mf*, *ff*

Timp.
Musical notation with dynamics: *ff*, *ffp*

Perc.
Musical notation with dynamics: *mf*, *ff*. Includes a box labeled "To snare drum".

Org.
Musical notation with dynamics: *ffp*

segue

Verse 1

Musical score for Verse 1, measures 1-4. The score includes staves for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Voices & Org. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* and *ff*. The lyrics are: "Light's a - bode, ce - les - tial Sa - lem, Vi - sion dear whence peace doth spring, whence true".



Musical score for Verse 1, measures 5-8. The score includes staves for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Voices & Org. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f*. The lyrics are: "Bright - er than the heart can fan - cy, Man - sion of the high - est King;".

Verse 4

Tpt 1 *f*

Voices & Org.

O how glo - rious and re - splen - dent, Fra - gile bo - dy, shalt thou be,



5

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp. *tr* *mf*

Voices & Org.

When en - dued with so much beau - ty, Full of health, and strong, and free,

9

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices & Org.

Full of vi - gour, full of plea - sure That shall last e - ter - nal - ly!

Verse 5

Voices & Org.

Voices & Org.

7

5. Now with gladness, now with courage,
 Bear the burden on thee laid,
 That hereafter these thy labours
 May with endless gifts be paid,
 And in everlasting glory
 Thou with joy may'st be arrayed.

A&M / CP have last line as:
 Thou with brightness be arrayed.

Verse 6

Trumpet 1 in B \flat
 Trumpet 2 in B \flat
 Horn in F
 Trombone
 Tuba
 Timpani in F, B \flat , C
 Percussion
 Descant
 Tune
 Organ

Musical score for Verse 6, featuring brass instruments (Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Tuba), Timpani in F, B \flat , C, Percussion (Snare drum), Descant, Tune, and Organ. The score is in 4/4 time and B \flat major. The lyrics are: "Laud and hon - our to the Fa - ther, Laud and hon - our to the Son, —"

9

ff

ff

ff

ff

ff

tr

f

To cymbals

ff

Cymbals

ff

Desc.

One in love, and One in splen - dour,
Con - sub - stan - tial, co - e - ter - nal, While un - end - ing - a - ges run.

Tune

One in love, and One in splen - dour,
Con - sub - stan - tial, co - e - ter - nal, While un - end - ing a - ges run.

Org.