

# ST. ALBINUS

*Jesus lives! thy terrors now*

Christian Gellert (1715 - 1769),  
translated by Frances Cox (1812 - 1897)

H.J. Gauntlett (1805 - 1876),  
arranged by Paul Walton

## Fanfare

The musical score is for a fanfare in 2/2 time, in the key of C major. It features the following instruments and parts:

- Trumpet 1 in B $\flat$** : Starts with a sixteenth-note pattern, then a half-note rest, followed by a half-note melody. Dynamics: *ff*, *ffp*, *ff*, *f*, *ff*.
- Trumpet 2 in B $\flat$** : Similar to Trumpet 1, but with a different melodic line. Dynamics: *ff*, *ffp*, *ff*, *f*, *ff*.
- Trumpet 3 in B $\flat$** : Starts with a half-note rest, then a half-note melody. Dynamics: *ff*, *ffp*, *ff*, *f*, *ff*.
- Trombone 1**: Starts with a half-note rest, then a half-note melody. Dynamics: *ff*, *ffp*, *ff*.
- Trombone 2**: Starts with a half-note rest, then a half-note melody. Dynamics: *ff*, *ffp*, *ff*.
- Trombone 3**: Starts with a half-note rest, then a half-note melody. Dynamics: *ff*, *ffp*, *ff*.
- Tuba**: Starts with a half-note rest, then a half-note melody. Dynamics: *ff*.
- Timpani**: Indicated by a box containing "A, E $\flat$ ".
- Organ**: Features a grand staff with a treble clef and a bass clef. Dynamics: *f*.





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The musical score consists of nine staves. The top three staves are for Trumpets 1, 2, and 3, each in treble clef. The next three staves are for Trombones 1, 2, and 3, each in bass clef. The fourth staff is for Trombone 4 (Tba.) in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The sixth and seventh staves are for Organ (Org.) in grand staff (treble and bass clefs). The eighth staff is a single bass clef line. The score is divided into three measures. The first measure contains dynamics *ffp* and *ff* with a hairpin. The second measure contains *ffp* and *ff* with a hairpin. The third measure contains *ffp* and *ff* with a hairpin. The Organ part includes the instruction "Full Organ" in the second measure. The Timp. part includes the instruction "tr" above a tremolo symbol in the third measure. The bottom-most staff has a final note in the third measure.

Verse 1

The musical score for Verse 1 is arranged for a full brass section, timpani, and voices with organ accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The brass instruments (Tpt 1-3, Tbn 1-3, Tba) play a rhythmic pattern of quarter and eighth notes, starting with a forte (*f*) dynamic. The timpani part features two distinct rolls, each marked with a forte (*f*) dynamic. The vocal line, which includes organ accompaniment, begins with the lyrics: "Je - sus lives! thy ter - rors now Can, O no Death, no more, O more death, ap - pal us; Je - sus". The organ part provides harmonic support with sustained chords and moving lines.

Verse 2

Voices & Org.

11

Voices & Org.

2. Jesus lives! henceforth is death  
 But the gate of life immortal;  
 This shall calm our trembling breath,  
 When we pass its gloomy portal.  
 Alleluia!

Verse 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Voices & Org.

Je - sus lives! for us he died; Then, a - lone to Je - sus li - ving, Pure in

Verse 5

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Descant

Tune

Organ

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

Je - sus lives! to him the throne O - ver all the world is

Je - sus lives! to him the throne O - ver all the world is

The musical score is for Verse 5 and is written in 2/2 time. It features a brass section with three trumpets (all in B $\flat$ ), three trombones, and a tuba. The woodwinds include timpani. The vocal parts consist of a descant and a tune, both with lyrics: "Je - sus lives! to him the throne O - ver all the world is". The organ part is also present. The score includes dynamic markings such as *ff* and *f*. The descant and tune parts are written in treble clef, while the organ part is in grand staff (treble and bass clefs). The brass and tuba parts are in bass clef. The timpani part is in bass clef. The organ part is in grand staff. The descant and tune parts are in treble clef. The lyrics are written below the descant and tune parts.



8

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Desc.

Tune

Org.

gi - ven; May we go where he is gone, Rest and

gi - ven; May we go where he is gone, Rest and



♩ alternative ending:

15

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Desc.

Tune

Org.

reign with him in hea - ven. Al - le - lu - - ia!

reign with him in hea - ven. Al - le - lu - - ia!