

To Bristol Cathedral Girls' Choir
SECOND SERVICE

Paul Walton

Magnificat

Andante ♩ = 80

Ist sopranos
(or semichorus)

legato, rich and warm, but delicate

p

My soul doth mag - ni - fy the Lord: and my

Solo (and/or Gt) flute(s) 8'.

Ch + Sw soft 8's with celeste.

Ped violoncello (and flute) 8' (and/or soft Gt diapason).

Solo (Gt) **p** *molto legato*

Ch **p**

6 **mp** **p**

spi - rit hath re - joiced in God my Sa - viour.

10 **mp**

For he hath re - gar - ded the low - li - ness of his hand - mai - den.

14 **p** **mp**

Ist sopranos (full) For be - hold, from hence - forth all ge - ne - ra - tions shall call me

2nd sopranos **p** **mp**

For be - hold, from hence - forth all ge - ne - ra - tions shall call me

add (8')

Solo string 8', flute 4'

mp *legato*

a tempo

3 parts

He hath shewed strength with his arm:

He hath shewed strength with his arm:

He hath shewed strength with his arm:

Gt 16', 8', 4' + Full Sw

Gt *f marcato*

Sw

Gt

Ped 32', 16', 8' + Gt & Sw

He hath sca-ttered the proud in th'i-ma-gi-na-tion of their hearts.

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Sw

Gt *f*

He hath put down the migh-ty from their seat: and hath ex-

He hath put down the migh-ty from their seat: and

He hath put down the migh-ty from their seat: (add)

46 *mp* **poco rall.**

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra-el, Is - ra-el:

p re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra-el:

p re - mem - b'ring his mer - cy hath hol - pen Is - ra-el:

Solo (and/or Gt) flute 8'.
Ch + Sw soft 8's with celeste. *Solo (Gt)* **poco rall.**

50 **a tempo** [3 parts] *p*

As he pro - mised to our fore - fa - thers;

p As he pro - mised to our fore -

p As he pro - mised to our fore - fa - thers;

a tempo

Ch

54 [4 parts] **rall.** *pp* *p* *pp*

A - bra - ham and his seed for e - ver.

pp *p* *pp*

- fa - thers; and his seed for e - ver.

pp *p* *pp*

and his seed for e - ver.

rall.

58 **a tempo** 3 parts *f*

Glo - ry be to the Fa-ther: and to the Son:
 Glo - - - ry and__ to the Son:
 Glo - - - ry and__ to the Son:

a tempo

Solo Tuba (to Ch). *Gt f marcato*
 Gt 8', 4' + Full
 Sw without 16's.
 Ped 32', 16', 8' + Gt & Sw. If pedal divide, Solo to Pedal above divide.

62 *mf cresc. poco a poco*

and__ to the Ho - ly Ghost: As it was in the be - gin - ning, is
 and__ to the Ho - ly Ghost: As it was in the be - gin-ning,__ is__
 and__ to the Ho-ly Ghost. As it was in__ the be-gin - ning,

Solo ff *Gt*
mf
 Sw + 16's

Nunc Dimittis

Largo

♩ = 69

Altos (and some 2nd sopranos) *

p legato e tranquillo

Solo string 8', flute 4'.
Ch + Sw soft 8's with celeste.
Gt soft 8' + Sw & Ch. Ped 16' + Sw & Ch.
legato (all common notes tied)
Ch *p tranquillo*

Lord, now let-test thou thy ser - vant de - part in

2nd sopranos *p* For mine
Altos *p* peace: ac - cor - ding to thy word. For mine eyes have

Solo *p*
add (8')

1st sopranos *mp* Which thou hast pre - pared be - fore the face of all
mf eyes have seen thy sal - va - tion: Which thou hast pre - pared be - fore the face of
mp seen thy sal - va - tion: Which thou hast pre - pared be - fore the face of all peo - ple.
mf

Gt add (Sw 4') add (Gt 8')

+ Gt to Ped

* the lower half of the choir when divided into two

23 **Altos (and some 2nd sopranos)** *p* *mp* *p* **poco rall.** 4 parts

Glo - ry be_ to the Fa - ther, and to the Son, and to the Ho - ly_ Ghost. As_ it

Solo flute 8' p **Solo string 8', flute 4' p** **poco rall.**

28 **poco meno mosso** *p* *mp* *p* *pp*

As_ it was in the be - gin - ning, and e - ver shall be:

As_ it wa(s)* is now

wa(s)* is now world with-out

poco meno mosso **Solo flute 8'.** **Sw strings + octave & suboctave.** **Solo p**

33 **rall.** **Lento** 3 parts **rall.** *ppp* *ppp* *ppp*

world with-out end. A - - - - - men.

world with-out end. A - - - - - men.

end. A - - - - - men.

rall. **Lento** **Solo pp** **rall.** **Solo** **Sw**

Solo string 8', flute 4' Solo (b) Solo flute 8' Sw

pp *ppp*

Ped + 32'

* omit 's'