

# DIADEMATA

*Crown him with many crowns*

Matthew Bridges (1800 - 1894)

Sir George Elvey (1816 - 1893),  
arranged by Paul Walton

## Introduction

The musical score is for the introduction of 'Diademata' and is written for a full orchestra. It is in the key of C major and 4/4 time. The score consists of the following parts:

- Trumpet 1 in B $\flat$** : Starts with a forte (*f*) dynamic, playing a melodic line of eighth notes.
- Trumpet 2 in B $\flat$** : Mirrors the first trumpet part.
- Horn in F**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Trombone**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Tuba**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Timpani**: Remains silent throughout the introduction.
- Organ**: Provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

The introduction spans four measures. The first measure is primarily for the trumpets. The second measure introduces the horns, trombones, and tuba. The third and fourth measures continue the melodic development for the brass instruments and organ.

5

*segue*

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Org.

**Verse 1**

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices & Org.

Crown him with ma - ny crowns, The Lamb u - pon his throne; Hark! how the heav'n - ly

Verse 2

2. Crown him the Virgin's Son,  
 The God incarnate born,  
 Whose arm those crimson trophies won  
 Which now his brow adorn:  
 Fruit of the mystic Rose,  
 As of that Rose the stem;  
 The Root whence mercy ever flows,  
 The Babe of Bethlehem.

Verse 3



5

The musical score consists of nine staves. The first five staves are for brass instruments: Tpt 1, Tpt 2, Hn., Tbn., and Tba. The sixth staff is for Timp. The seventh staff is for Desc. with lyrics. The eighth staff is for Tune with lyrics. The ninth staff is for Org. with two systems of staves. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff* and *f*, and articulation like *tr* (trill). The lyrics are: "- a - tor of the roll - ing spheres, In - e - ffa - bly sub - lime. Glasped in a All hail, Re -".

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Desc.

Tune

Org.

- a - tor of the roll - ing spheres, In - e - ffa - bly sub - lime. Glasped in a All hail, Re -

13

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp. *ff* *tr*

Desc.  
 throne - the In - fi - nite! Who lives - and loves - and saves.  
 praise shall ne - ver - fail Through - out e - ter - ni - ty.

Tune  
 - flect his throne - the In - fi - nite! Who lives - and loves - and saves.  
 praise shall ne - ver, ne - ver fail Through - out e - ter - ni - ty.

Org.