

SAMPLE SCORE in C

CWM RHONDDA

Guide me, O thou great Redeemer

W. Williams, translated by P. Williams and others

J. Hughes (1873 - 1932),
arranged by Paul Walton

Playover

Musical score for the Playover section, featuring four staves: Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, and Trombone 2. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking is *f* (forte). The score consists of four measures.



Verse 1

Musical score for the Verse 1 section, featuring seven staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 4/4 time with a key signature of three flats. The dynamic marking is *f* (forte). The score consists of four measures.

(Unison)

Voices & Organ

Guide me, O thou great Re-deem-er, Pil-grim through this bar-ren land; I am weak, but

Verse 2

Tpt 1

Voices & Org.

O - pen now the cry - stal - foun - tain Whence the heal - ing stream doth flow; Let the fire and ry



6

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Voices & Org.

clou - dy - pil - lar Lead me all my jour - ney through: Strong de - li - v' rer, strong de - li - v' rer,

Verse 3

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Voices

Organ

Unison

When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

f

f

f

f

f

f

f

tr

fp

Detailed description: This is a page of a musical score for Verse 3. It features ten staves. The top seven staves are for brass instruments: Trumpet 1, 2, and 3 in B-flat (treble clef), and Trombone 1, 2, and 3 (bass clef). The eighth staff is for Tuba (bass clef). The ninth staff is for Timpani (bass clef). The tenth staff is for Voices (treble clef), with the lyrics "When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;". The eleventh and twelfth staves are for Organ (treble and bass clefs). The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The brass instruments enter in the fourth measure with a forte (*f*) dynamic. The timpani has a trill in the fourth measure with a fortissimo (*fp*) dynamic. The organ provides accompaniment throughout. A "Unison" box is placed above the first measure of the voice part.

5

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Voices

Org.

f

f

tr

Death of death, and hell's des - truction, Land me safe on — Can - aan's side:

12

The musical score for measures 12-14 includes the following parts:

- Tpt 1, 2, 3:** Trumpets in G major, playing eighth notes and a triplet in measure 14.
- Tbn 1, 2, 3:** Trombones in G major, playing eighth notes and a triplet in measure 14.
- Tba.:** Tuba in G major, playing eighth notes.
- Timp.:** Timpani in G major, playing eighth notes with a *tr* (trill) in measure 14, marked *ff*.
- Voices:** Vocal lines with lyrics: "thee, give to thee, I will e - ver give to thee." and "thee, give to thee,".
- Org.:** Organ accompaniment with chords and a *+ 32' reed* effect in measure 12.

*N.B. Pauses in bar 12 optional (at the discretion of the conductor).