

MORNING LIGHT

Stand up! Stand up for Jesus

George Duffield (1818 - 1888)

G.J. Webb (1803 - 1887),

arranged by Paul Walton

Fanfare

The musical score is for a fanfare in C major, 4/4 time, marked *ff* (fortissimo). It consists of the following parts:

- Trumpet 1 in B \flat** : Treble clef, starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Trumpet 2 in B \flat** : Treble clef, starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Horn in F**: Treble clef, starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Trombone**: Bass clef, starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Tuba**: Bass clef, starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Timpani**: Bass clef, includes a box labeled "A, E". Starts with a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Percussion**: Includes a box labeled "Snare drum". Starts with a *f* dynamic, followed by a *ff* dynamic. Features a triplet of eighth notes in the final measure.
- Organ**: Treble and Bass clefs. Includes a box labeled "Ped (full reeds) *ff*". Features a triplet of eighth notes in the final measure.

The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The final measure is in 4/4 time and contains a triplet of eighth notes.

5

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Org.

f

f

f

f

f

tr

ffp *ff*

f

tr

ffp *ff*

p

ff

f

Verse 1

The musical score is for Verse 1, set in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Voices & Org. The brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.) and Timp. are marked with a forte (*f*) dynamic. The lyrics for the voices and organ are: "Stand up! Stand up for Je - sus! Ye sol-diers of the Cross; Lift high his ro - yal ban - ner, It".

extra verse in A&M / verse 2 words in CP

[2.] Stand up! Stand up for Jesus!
The solemn watchword hear;
If while ye sleep he suffers,
Away with shame and fear.
Where'er ye meet with evil,
Within you or without,
Charge for the God of battles,
And put the foe to rout.

Verse 2

Tpt 1

Tpt 2

Voices & Org.

Stand up! Stand up for Je - sus! The trum-pet call o - bey; Forth to the migh - ty con - flict In

7

Tpt 1

Tpt 2

Voices & Org.

this his glo - rious day. Ye that are men now serve him A - gainst un - num - bered

12

Voices & Org.

foes; Let cour - age rise with dan - ger And strength to strength op - pose.

Verse 3

Voices & Org.

Stand up! Stand up for Je - sus! Stand in his strength a - lone; The arm of flesh will

Voices & Org.

fail you, Ye dare not trust your own. Put on the gos - pel ar - mour, Each

11

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices & Org.

piece put on with prayer;—Where du - ty calls or dan - ger, Be ne - ver wan - ting there!

Verse 4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Timpani

Percussion

Descant

Tune

Organ

Stand up, Stand up for Je - sus! The strife will not be long; — This day the noise of

Stand up, Stand up for Je - sus! The strife will not be long; This day the noise of

Annotations: (tr), tr, A, D, F#, C#, Cymbals, To snare drum, Snare drum, fff, ff, f, ff, l.v.

Detailed description: This is a page of a musical score for a church service, specifically for the fourth verse. The score is arranged in a multi-staff format. At the top, there are five brass staves: Trumpet 1 and 2 in B-flat, Horn in F, Trombone, and Tuba. Below these are the percussion staves, including Timpani and Percussion. The Percussion staff includes dynamic markings like *fff*, *ff*, and *f*, and specific instructions for Cymbals and Snare drum. The vocal parts are labeled 'Descant' and 'Tune', with lyrics written below the notes. The lyrics are: 'Stand up, Stand up for Je - sus! The strife will not be long; — This day the noise of' and 'Stand up, Stand up for Je - sus! The strife will not be long; This day the noise of'. The Organ part is shown in a grand staff at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings.

11



Tpt 1

Tpt 2

Hn.

Tbn.

Tba. small notes optional

Timp. *tr*

Perc. To cymbals Cymbals *ff*

Desc.

Tune

Org.

crown of life shall be; He with the King of Glo - ry shall reign e - ter - nal - ly.

crown of life shall be; He with the King of Glo - ry shall reign e - ter - nal - ly.