

GERONTIUS

Praise to the Holiest

John Henry Newman (1801 - 1890)

J.B. Dykes (1823 - 1876),
arranged by Paul Walton

Introduction

segue

Trumpets 1 - 3 in Bb *ff*

Trombones 1 - 3 *ff*

Timpani [A, E] *mf*

The introduction consists of three measures. The trumpets and trombones play a series of quarter notes in the key of C major (three sharps) and 3/4 time. The timpani plays a single note of A in the first measure and E in the second measure, with a crescendo leading to a trill in the third measure.



Verse 1

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *ff*

Voices & Organ

Praise to the Ho - liest in the height, And in the depth be praise,

The verse begins with a double bar line. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of quarter notes. The timpani plays a series of quarter notes. The voices and organ enter in the fourth measure with the lyrics: "Praise to the Holiest in the height, And in the depth be praise,". The music continues for eight measures.

alternative version of Verse 4

Tpt 1 *mp*

Sopranos (and Altos)

Voices

And that a high - er gift than grace Should flesh and blood re - fine,

Org.

Man.

8

Tpt 1

Voices

God's pre - sence and his ve - ry self, And es - sence all - di - vine.

Org.

Verse 7

Trumpet 1 in B \flat *f* *cresc.*

Trumpet 2 in B \flat *f* *cresc.*

Trumpet 3 in B \flat *f* *cresc.*

Trombone 1 *f* *cresc.*

Trombone 2 *f* *cresc.*

Trombone 3 *f* *cresc.*

Tuba *f* *cresc.*

Timpani [A, E] *f* *cresc.*

Percussion *mf* *f* *Susp cym* *l.v.*

Descant
Praise to the Ho - liest in the height, And in the depth be praise: In

Tune
Praise to the Ho - liest in the height, And in the depth be praise:

Organ