

written for Psalm 39

Paul Walton

Musical score for three voices (Soprano, Alto, and Organ) and piano. The vocal parts are in soprano and alto clefs, with the organ part in bass clef. The piano part is not explicitly shown but implied by the notation. The score consists of two systems of music. The first system starts with a piano dynamic and includes lyrics: "O spare me a little * that I may re-co-ver my strength: before I go hence and be no more seen." The second system begins with a forte dynamic.

N.B. If the triplet bars have 4 syllables, the first chord is sung to the first 2 syllables

Close-up of the musical score showing the start of the second system. The vocal line continues with the lyrics: "15. O spare me a little * that I may re-co-ver my strength: before I go hence and be no more seen." The piano part features a dynamic marking of **pp** (Sw strings + octave). The vocal line ends with a dynamic marking of **ppp**.