

FULL SCORE

# REJOICE IN THE LORD ALWAYS

*'The Bell Anthem'*

Words: Philippians iv  
Music: Henry Purcell

*for ATB soli, SATB choir,  
strings and continuo*



# Rejoice in the Lord always

'The Bell Anthem'

Philippians iv, 4 - 7

Henry Purcell

PRELUDE

Violin I

Violin II

Viola

Bass Violin

Organ

[tr]

Detailed description: This block contains the first system of the musical score, labeled 'PRELUDE'. It features five staves: Violin I, Violin II, Viola, Bass Violin, and Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The Violin I part begins with a whole note chord, followed by a series of eighth notes and a trill marked with a square bracket and 'tr'. The Bass Violin and Organ parts play a steady eighth-note accompaniment. The Organ part includes some small notes in the right hand, which are noted as editorial continuo realisation.

Vln I

Vln II

Vla.

B Vln

Org.

5

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Bass Violin, and Organ. The Violin I and II parts play a melodic line with eighth notes and some accidentals. The Viola and Bass Violin parts continue the eighth-note accompaniment. The Organ part continues with the editorial continuo realisation, including small notes in the right hand.

*Note:*  
Small notes in the organ part are editorial continuo realisation.  
Trills in square brackets are editorial.

10

Vln I  
Vln II  
Vla.  
B Vln  
Org.

15

Verse

A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
B Vln  
Org.

Re - joyce in the Lord al - way: and a - gain I say, Re - joice; re -  
Re - joyce in the Lord al - way: and a - gain I say, Re - joice; re -  
Re - joyce in the Lord al - way: and a - gain I say, Re - joice; re -

SYMPHONY

23

A. -joyce in the Lord al - way: and a - gain I say, Re - joice.

T. -joyce in the Lord al - way: and a - gain I say, Re - joice.

B. -joyce in the Lord al - way: and a - gain I say, Re - joice.

SYMPHONY

Vln I

Vln II

Vla.

B Vln

Org.



31

Vln I

Vln II

Vla.

B Vln

Org.

40

Vln I

Vln II

Vla.

B Vln

Org.



48

Vln I

Vln II

Vla.

B Vln

Org.

56 [tr]

Vln I  
Vln II  
Vla.  
B Vln  
Org.

63 Verse

A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
B Vln  
Org.

Re-joyce in the Lord al - way: and a - gain I say, Re - joyce; re - joyce in the  
Re-joyce in the Lord al - way: and a - gain I say, Re - joyce; re - joyce in the  
Re-joyce in the Lord al - way: and a - gain I say, Re - joyce; re - joyce in the

72

RITORNELLO

A. Lord al - way: and a - gain I say, Re - joice.

T. Lord al - way: and a - gain I say, Re - joice. Let your mo - de -

B. Lord al - way: and a - gain I say, Re - joice.

RITORNELLO

Vln I *soft*

Vln II *soft*

Vla. *soft*

B Vln *soft*

Org.



80

A. Let your mo - de - ra - tion be known un - to all men. The Lord is at hand, the

T. -ra-tion be known un - to all men, be known un - to all men. The Lord is at hand, the

B. Let your mo - de - ra - tion be known, be known un - to all men. The Lord is at hand, the

Org.



88 Full

Tr. Re-joyce in the Lord al - way: and a - gain I say, Re - joice; re - joice in the

A. Lord is at hand. Re-joyce in the Lord al - way: and a - gain I say, Re - joice; re - joice in the

T. Lord is at hand. Re-joyce in the Lord al - way: and a - gain I say, Re - joice; re - joice in the

B. Lord is at hand. Re-joyce in the Lord al - way: and a - gain I say, Re - joice; re - joice in the

Org.

97 Full Full

Tr. Lord al - way: and a - gain, a - gain I say, Re - joice, a - gain I

A. Verse Lord al - way: and a - gain, a - gain, a - gain I say, Re - joice, and a - gain, a - gain I

T. Verse Lord al - way: and a - gain, a - gain, a - gain I say, Re - joice, and a - gain, a - gain I

B. Lord al - way: and a - gain, a - gain, a - gain I say, Re - joice, and a - gain, a - gain I

Org.

SYMPHONY

106

Tr. say, Re-joyce, a - gain I say, Re-joyce.

A. say, Re - joice, a - gain I say, Re-joyce.

T. say, Re - joice, a - gain I say, Re - joice.

B. say, Re-joyce, a - gain I say, Re-joyce.

SYMPHONY

Vln I

Vln II

Vla.

B Vln

Org.



115

Vln I

Vln II

Vla.

B Vln

Org.

124

Vln I  
Vln II  
Vla.  
B Vln  
Org.



132

Vln I  
Vln II  
Vla.  
B Vln  
Org.

140 Verse

B. Be care - ful for

Vln I

Vln II

Vla.

B Vln

Org.

148

B. no - thing; but in ev - ry - thing by pray'r and sup - pli - ca - tion with thanks - giv - ing let your re -

Org.

155

A. Be care - ful for no - thing; but in ev - 'ry - thing by prayer and sup - pli -

T. Be care - ful for no - thing, be care - ful for no - thing; but in ev - 'ry - thing by prayer and sup - pli -

B. - quests be made known un - to God; be care - ful for no - thing; but in ev - 'ry - thing by prayer and sup - pli -

Org.

163

A.

T.

B.

Org.

169

A.

T.

B.

Org.

175

A.

T.

B.

Org.

RITORNELLO

181

*soft*

A. Je -sus Christ our Lord, through Je -sus Christ our Lord.

*soft*

T. Je -sus Christ our Lord, through Je -sus Christ our Lord.

*soft*

B. Je -sus Christ our Lord, through Je -sus Christ our Lord.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

188

Vln I

Vln II

Vla.

B Vln

Org.

195 Verse

A. Re-joyce in the Lord al -

T. Re-joyce in the Lord al -

B. Re-joyce in the Lord al -

Vln I *soft*

Vln II *soft*

Vla. *soft*

B Vln *soft*

Org.

203

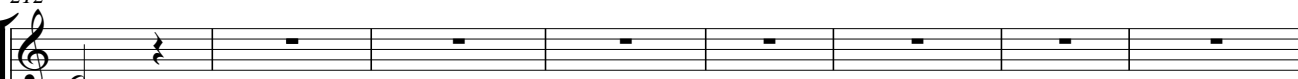
A. -way: and a-gain I say, Re - joyce; re - joyce in the Lord al - way: and a - gain\_\_\_ I say, Re -

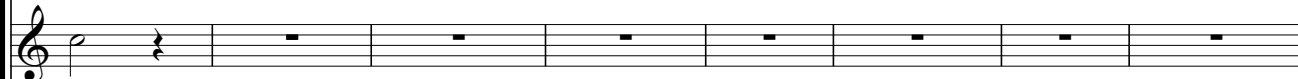
T. <sup>8</sup> -way: and a-gain I say,\_\_\_ Re - joyce; re - joyce in the Lord al - way: and a - gain I say,\_\_\_ Re-


B. -way: and a-gain I say, Re - joyce; re - joyce in the Lord al - way: and a - gain\_\_\_ I say, Re -

Org.

212 RITORNELLO

A.   
-joice.

T.   
-joice.

B.   
-joice.

RITORNELLO

Vln I 

Vln II 

Vla. 

B Vln 

Org. 



Full

220

Tr. Re-joyce in the Lord al - way: and a - gain I

A. Re-joyce in the Lord al - way: and a - gain I

T. Re-joyce in the Lord al - way: and a - gain I

B. Re-joyce in the Lord al - way: and a - gain I

Vln I

Vln II

Vla.

B Vln

Org.

Detailed description: This is a page of a musical score, page 15, starting at measure 220. The score is for a full ensemble. It features four vocal parts: Tenor (Tr.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has the lyrics "Re-joyce in the Lord al - way: and a - gain I" written below the staff. The instrumental parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Bass Violin (B Vln), and Organ (Org.). The Organ part is written in a grand staff (treble and bass clefs). The music is in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The vocal lines are in a homophonic setting, with each voice part having a similar melodic contour. The instrumental parts provide harmonic support and texture to the vocal lines.

229 Full

Tr. say, Re - joice; re - joice in the Lord al - way: and a - gain, a - gain I say, Re -

A. say, Re - joice; re - joice in the Lord al - way: and a - gain, a - gain, a - gain I say, Re -

T. say, Re - joice; re - joice in the Lord al - way: and a - gain, a - gain, a - gain I say, Re -

B. say, Re - joice; re - joice in the Lord al - way: and a - gain, a - gain, a - gain I say, Re -

Vln I

Vln II

Vla.

B Vln

Org.

238

Full

Tr. -joice, a - gain I say, Re - joice, a - gain I say, Re - joice.

Verse

A. -joice, and a - gain, a - gain I say, Re - joice, a - gain I say, Re - joice.

T. -joice, and a - gain, a - gain I say, Re - joice, a - gain I say, Re - joice.

B. -joice, and a - gain, a - gain I say, Re - joice, a - gain I say, Re - joice.

Vln I

Vln II

Vla.

B Vln

Org.