

SAMPLE SCORE in C

AURELIA

The Church's one foundation

Samuel J. Stone (1839 - 1900)

Samuel Sebastian Wesley (1810 - 1876),
arranged by Paul Walton

(Organ playover)

Verse 1

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba
Voices & Organ

The Church's one foundation Is Jesus Christ, her Lord; She is his new cre-

Detailed description: This system contains the first five measures of the piece. It features five brass staves (Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba) and a combined Voices & Organ staff. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are: "The Church's one foundation Is Jesus Christ, her Lord; She is his new cre-".



6
Tpt 1
Tpt 2
Hn
Tbn.
Tba
Voices & Org.

- a - tion By wa - ter and the word: From heav'n he came and sought her To

Detailed description: This system contains measures 6 through 10. It features five brass staves (Tpt 1, Tpt 2, Hn, Tbn., and Tba) and a combined Voices & Org. staff. The music continues in 4/4 time with two flats. The lyrics are: "- a - tion By wa - ter and the word: From heav'n he came and sought her To".

Verse 5

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Timpani in B \flat , E \flat

Suspended cymbal

Descant

Tune

Organ

Yet she on earth hath un - ion With God the Three in One, And my - stic sweet co -

Yet she on earth hath un - ion With God the Three in One, And my - stic sweet co -

The musical score for Verse 5 includes parts for Trumpet 1 and 2 in B \flat , Horn in F, Trombone, Tuba, Timpani in B \flat and E \flat , and Suspended cymbal. The brass instruments and cymbal play a rhythmic pattern starting in the fourth measure, with dynamics marked *mf* and *f*. The Timpani part features a trill in the fifth measure. The vocal parts (Descant and Tune) and Organ part provide the melody and accompaniment for the lyrics: "Yet she on earth hath un - ion With God the Three in One, And my - stic sweet co -".

11

The musical score consists of ten staves. The first five staves are for brass instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The sixth staff is for Timpani (Timp.), the seventh for Snare Drum (S.C.), the eighth for Descant (Desc.), the ninth for Tune, and the tenth for Organ (Org.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "give us grace that we, Like them the meek and low-ly, On high may dwell with thee." The organ part features a complex accompaniment with chords and moving lines in both hands. The snare drum part includes trills and dynamic markings. The brass instruments have various dynamics and articulations, including accents and slurs.

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Timp.

S.C.

Desc.

Tune

Org.

give us grace that we, Like them the meek and low-ly, On high may dwell with thee.

give us grace that we, Like them the meek and low-ly, On high may dwell with thee.