

GOLDEN SHEAVES

To thee, O Lord, our hearts we raise

W. Chatterton Dix (1837 - 1898)

Sir Arthur Sullivan (1842 - 1900)

arranged by Paul Walton

O bless - èd is that land of God, Where saints a - bide for e - ver; Where gol - den leaves spread

The first system of the musical score for 'Golden Sheaves'. It consists of three staves: a vocal line in treble clef with a 4/4 time signature, and two piano accompaniment staves (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The lyrics are: 'O bless - èd is that land of God, Where saints a - bide for e - ver; Where gol - den leaves spread'.

6
far and broad, Where flows the cry - stal ri - ver: The strains of all its ho - ly throngs with_ ours are blend -

The second system of the musical score, starting at measure 6. It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves (treble and bass clefs). The lyrics are: 'far and broad, Where flows the cry - stal ri - ver: The strains of all its ho - ly throngs with_ ours are blend -'.

12
- ing; Thrice bless - èd is that_ har - vest_ song Which ne - ver hath_ an_ end - ing.

The third system of the musical score, starting at measure 12. It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves (treble and bass clefs). The lyrics are: '- ing; Thrice bless - èd is that_ har - vest_ song Which ne - ver hath_ an_ end - ing.'