

SAMPLE SCORE in C

For the Stratford-upon-Avon Civic Service - May 1994

ST. GERTRUDE

Onward, Christian soldiers

S. Baring-Gould (1834 - 1924)

Sir Arthur Sullivan (1842 - 1900),  
arranged by Paul Walton

Fanfare

The musical score is for a fanfare in 4/4 time, key of B-flat major. It features the following parts:

- Trumpet 1 in Bb:** Starts with a *ff* dynamic, playing a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Trumpet 2 in Bb:** Similar to Trumpet 1, but with a different melodic line.
- Horn in F:** Plays a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Trombone:** Plays a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Tuba:** Enters in the second measure with a *ff* dynamic, playing a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Timpani in Ab, Bb, Eb:** Plays a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Percussion:** Features a snare drum part starting in the third measure with a *p* dynamic, playing a series of eighth notes and quarter notes, followed by a half note with a fermata.
- Organ:** Plays a series of eighth notes and quarter notes, followed by a half note with a fermata.

The score includes various dynamics such as *ff* (fortissimo), *ffp* (fortissimissimo), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions like *sonore* and *tr* (trill).

5

**Tpt 1**  
*ff* *ffp* — *ff*

**Tpt 2**  
*ff* *ffp* — *ff*

**Hn.**  
*ff* *ffp* — *ff*

**Tbn.**  
*ff* *ffp* — *ff*

**Tba.**  
*ffp* — *ff*

**Timp.**

**Perc.**  
To susp cym *ff* Susp cym *p* — *ff*

**Org.**

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features seven staves. The top five staves are for Tpt 1, Tpt 2, Hn., Tbn., and Tba. The sixth staff is for Timp. The seventh staff is for Perc. The eighth and ninth staves are for Org. The score is in 4/4 time and features a key signature of three flats. The music is marked with dynamics such as *ff* (fortissimo) and *ffp* (fortissimissimo). The Percussion part includes a cymbal effect labeled 'To susp cym' and 'Susp cym' with a dynamic range from *p* to *ff*. The Organ part consists of sustained chords and melodic lines. The Tuba part has a long note with a fermata and a dynamic marking of *ffp* that tapers to *ff*. The Trumpet parts have similar dynamic markings and phrasing. The Horn part has a melodic line with a dynamic marking of *ff* that tapers to *ff*. The Trombone part has a rhythmic pattern with a dynamic marking of *ff* that tapers to *ff*. The Timpani part is mostly silent with some rests. The overall texture is dense and powerful.

9 *segue*

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Org.

*ff*

*tr*

*ffp*

To snare drum

*segue*

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *ff* *f* *trmm*

Voices & Org.

On-ward, Chris-tian sol - diers, March-ing as to war, With the Cross of Je - sus

7

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp. *f* *trmm*

Voices & Org.

Go - ing on be - fore. Christ the Ro - yal Mas - ter Leads a - gainst the foe;

19

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

March-ing as to— war, With the Cross of Je - sus Go-ing on be-fore.

war, With the Cross of



Verse 3

Tpt 1

Tpt 2

Perc.

Voices & Org.

Like a migh - ty ar - my Moves the Church of God; Bro-thers, we are

Snare drum

6

Tpt 1

Tpt 2

Perc.

Voices & Org.

tread - ing Where the saints have trod; We are not di - vi - ded,



11

Tpt 1

Tpt 2

Perc.

Voices & Org.

All one bo - dy we, One in hope and doc - trine, — One in cha - ri -

16

The musical score consists of eight staves. The first five staves are for brass instruments: Tpt 1, Tpt 2, Hn., Tbn., and Tba. The sixth staff is for Timpani (Timp.), the seventh for Percussion (Perc.), and the eighth for Voices and Organ (Voices & Org.). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins at measure 16. The brass instruments play a rhythmic pattern of eighth notes, with dynamics of *f* (forte) and *ff* (fortissimo). The timpani plays a series of notes with a tremolo effect, marked with *f* and *ff*. The percussion plays a rhythmic pattern of eighth notes, marked with *f*. The voices and organ part features a vocal line with lyrics and an organ accompaniment. The lyrics are: "- ty. On - ward, Chris - tian sol - diers! March - ing as to".

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Voices & Org.

- ty. On - ward, Chris - tian sol - diers! March - ing as to

Verse 5

Trumpet 1 in B $\flat$  *ff*

Trumpet 2 in B $\flat$  *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Timpani in A $\flat$ , B $\flat$ , E $\flat$  *ff* *tr*

Percussion *ff* Cymbals To snare drum Snare drum *f* *tr*

Voices Unison  
On - ward, then, ye peo - ple, Join our hap - py throng,

Organ

Detailed description: This is a musical score for Verse 5, page 13. The score is in 4/4 time and B-flat major. It features a full brass section (Trumpet 1 & 2 in B-flat, Horn in F, Trombone, and Tuba) playing a powerful, rhythmic melody with a forte (ff) dynamic. The percussion includes cymbals, snare drum, and timpani, with a snare drum solo marked 'f' and 'tr'. The voices enter with the lyrics 'On - ward, then, ye peo - ple, Join our hap - py throng,' in unison. The organ provides harmonic support with chords and a melodic line. The bottom staff shows a bass line for the organ or a similar instrument.



5

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Voices

Org.

*f*

*ff*

*f*

*f*

Blend with ours your voi - ces In the tri - umph song:

17

Tpt 1 *ff*

Tpt 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*  
(8)...

Timp. *ff*

Perc. *ff*  
Cymbals

Voices

Org.

Harmony

On - ward, Chris - tian sol - diers! March - ing as to war, war, With the  
war,

21 (tr)

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of the following parts:

- Tpt 1:** Treble clef, melodic line with trills and slurs.
- Tpt 2:** Treble clef, melodic line with trills and slurs.
- Hn.:** Treble clef, melodic line with trills and slurs.
- Tbn.:** Bass clef, melodic line with trills and slurs.
- Tba.:** Bass clef, melodic line with trills and slurs. Includes an 8<sup>va</sup> (octave up) marking.
- Timp.:** Bass clef, includes trill markings and a *ff* dynamic.
- Perc.:** Percussion line with a *ff* dynamic.
- Voices:** Treble and Bass clefs. Lyrics: "With the Cross of Je - sus Go - ing on be - fore." Includes a *ff* dynamic.
- Org.:** Treble and Bass clefs, accompaniment for the organ.