

SAMPLE SCORE in C

for the Bristol Falklands Commemoration Service - 20/5/07

MELITA

Eternal Father, strong to save

William Whiting (1825 - 1878)

J.B. Dykes (1823 - 1876),

arranged by Paul Walton

(Organ playover)

Verse 1

The musical score for Verse 1 of 'Melita' is arranged for a full orchestra and voices. It features the following parts:

- Trumpet 1, 2, 3 in B♭:** Three staves in treble clef, 4/4 time, starting with a forte (*f*) dynamic. They play a melodic line with some chromaticism.
- Trombone 1, 2, 3:** Three staves in bass clef, 4/4 time, starting with a forte (*f*) dynamic. They play a supporting line.
- Tuba:** One staff in bass clef, 4/4 time, starting with a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- Timpani:** One staff in bass clef, 4/4 time, with a box labeled 'G, C' above it. It has a trill-like flourish in the final measure.
- Percussion:** One staff in common time (indicated by a C-clef), 4/4 time, with a box labeled 'G, C' above it. It has a trill-like flourish in the final measure.
- Voices & Organ:** Two staves in treble and bass clef, 4/4 time. The vocal line includes the lyrics: "E - ter - nal Fa - ther, strong to save, Whose arm doth bind hath bound the rest - less wave, Who". The organ part provides harmonic support.

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The musical score is arranged in a grand staff format. It includes parts for three trumpets (Tpt 1, 2, 3), three trombones (Tbn 1, 2, 3), a tuba (Tba.), timpani (Timp.), percussion (Perc.), and voices with organ accompaniment (Voices & Org.). The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a bass drum with a trill (tr) and dynamic markings of *mf*, *ff*, and *f*. The vocal line includes the lyrics: "bidd'st the migh - ty o - cean deep Its own ap - poin - ted li - mits keep; O".

Verse 4

The musical score is arranged in a multi-staff format. The top section includes Trumpet 1, 2, and 3 in B♭ (treble clef), Trombone 1, 2, and 3 (bass clef), and Tuba (bass clef). The middle section includes Timpani (bass clef) and Percussion (percussion clef). The bottom section includes a Descant (treble clef), a Tune (treble clef), and an Organ (grand staff). Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'G, D' is placed above the Timpani staff. Trill ornaments are marked above the Timpani staff. A box labeled 'Bass drum' is placed above the Percussion staff. The lyrics are: "O Tri - ni - ty of love and pow'r, Our breath - ren shield in dan - ger's hour; From".

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The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets 1, 2, and 3. The next three are for Trombones 1, 2, and 3. Below them is the Tuba. The percussion section includes Timpani and Snare or bass drum (or both). The Descant part is written in treble clef. The Tune part is also in treble clef. The Organ part consists of two staves, treble and bass. The lyrics are written below the Descant and Tune staves.

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp. G, C

Perc. Snare or bass drum (or both)

Desc.

Tune

Org.

e - ver let there rise to thee Glad hymns of praise from land and sea.
e - ver - more shall rise to thee Glad hymns of praise from land and sea.