

SAMPLE SCORE in C

For the Stratford-upon-Avon V.E. Day Service - 7/5/95

PRAISE MY SOUL *Praise, my soul, the King of heaven*

H.F. Lyte (1793 - 1847)

Sir John Goss (1800 - 1880),
arranged by Paul Walton

Introduction

The musical score is for the introduction of the hymn 'Praise My Soul'. It is written in 2/2 time with a key signature of one sharp (F#). The score includes parts for Trumpet 1 and 2 (both in B♭), Horn in F, Trombone, Tuba, Timpani, Percussion, and Organ. The organ part is split into two staves. The introduction consists of 8 measures. The brass instruments (Trumpets, Horn, Trombone, and Tuba) play a melodic line starting on the second measure, marked *f* (like pealing bells). The organ provides harmonic support with chords, marked *f* in the third measure and *ff* in the eighth measure. The timpani and percussion parts are marked with rests throughout the introduction.

8

Tpt 1
poco *ff*

Tpt 2
poco *ff*

Hn.
poco *ff*

Tbn.
poco *ff*

Tba.
poco *ff*

Timp.
f *tr*

Perc.
Susp cym
mf *f* *l.v.*

Org.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top five staves are for brass instruments: Tpt 1 and Tpt 2 (trumpets), Hn. (horn), Tbn. (trombone), and Tba. (baritone). The sixth staff is for Timp. (timpani). The seventh staff is for Perc. (percussion), which includes a suspended cymbal (Susp cym) and a triangle (tr). The eighth staff is for Org. (organ). The score is in 2/4 time and the key signature has two sharps (F# and C#). Dynamics include *poco* (a little), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include *l.v.* (left hand) and *tr* (trill). The organ part is written in a grand staff with treble and bass clefs.

Verse 1

Musical score for Verse 1, page 3. The score includes parts for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Voices, and Org. The music is in 2/2 time with a key signature of one sharp (F#). The lyrics are: "Praise, my soul, the King of heaven; To his feet thy tribute bring."

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *trm* *f* *trm* *f*

Voices
Praise, my soul, the King of hea - ven; To his feet thy tri - bute bring.

Org.

Verse 2

Voices & Org.

Praise him for his grace and fa - vour To our fa - thers in dis - tress;

Voices & Org.

10

Praise him still the same for as e - ver, Slow to chide, and swift to bless.

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

18

Praise him! Al - le - lu - ia! Praise him! Al - le - lu - ia! Glo - rious in his faith - ful - ness.

Verse 4

The musical score for Verse 4 is arranged in a multi-staff format. The top section includes five brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. Each instrument part begins with a dynamic marking of *f* and transitions to *ff* in the fifth measure. The percussion section includes Timpani and Cymbals. The Timpani part features a *tr* (trill) in the fifth measure and dynamic markings of *ff*, *ffp*, and *f*. The Cymbals part includes a box labeled "Cymbals" with a dynamic marking of *f*, a box labeled "l.v." (left hand) in the third measure, a box labeled "To snare drum" in the fourth measure, and a box labeled "Snare drum" with a dynamic marking of *f* in the fifth measure. The vocal lines include a Descant and a Tune, both with lyrics: "An - gels, help us to a - dore him; Ye be -". The Organ part is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The bottom-most staff is a bass line for the organ, starting with a *f* dynamic marking.

7

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp. F#, B A, D

Perc. To cymbals

Desc.

Tune

Org.

-hold_ him face_ to_ face: Sun_ and moon, bow down be -

-hold him face to face; Sun and moon, bow down be -

f *ff* *fp* *f* *ff*

tr *tr* *tr* *tr*

3 *3* *3* *3*

3 *3* *3* *3*

19

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Desc.

Tune

Org.

(tr) *mf* *ff* *l.v.* *ff*
 To susp cym Susp cym To cymbals Cymbals

him! Praise him! Praise him! Praise with us the God of grace.
 - le - lu - ia! Al - le - lu - ia! - le - lu - ia!

Praise him! Praise him! Praise him! Praise with us the God of grace.
 - lu - ia! Al - le - lu - ia!