

RICHMOND

City of God

Samuel Johnson (1822 - 1882)

T. Haweis (1734 - 1820),
arranged by Paul Walton

Introduction

Trumpet 1 in B♭ *f* *ff*

Trumpet 2 in B♭ *f* *ff*

Trumpet 3 in B♭ *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Trombone 3 *f* *ff*

small notes optional

Tuba *ff*

Timpani in G, D *f*

Percussion *f* *ff*

Susp cym

l.v.

Organ *f* *ff*

8

The musical score consists of the following parts and markings:

- Tpt 1, Tpt 2, Tpt 3:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *ff* (third measure).
- Tbn 1, Tbn 2, Tbn 3:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *ff* (third measure).
- Tba.:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *ff* (third measure). Includes a trill marked *8^{va}* in the final measure.
- Timp.:** Bass clef. Dynamics: *mf* (first measure), *f* (fourth measure), *ffp* (fifth measure). Includes a trill marked *(tr)* in the first measure.
- Perc.:** Percussion clef. Dynamics: *f* (fourth measure), *ff* (fifth measure). Includes a trill marked *tr* and a box labeled "To cymbals" in the fifth measure.
- Org.:** Grand staff (treble and bass clefs, key signature of one sharp). Dynamics: *f* (first measure), *ff* (third measure).

The word "segue" appears at the top right and bottom right of the page.

Verse 1

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Trumpet 3 in B \flat *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani in G, D *f*

Voices & Organ

Ci - ty of God, how broad_ and far Out - spread_ thy walls_ sub - lime! The

The score is for Verse 1, featuring a brass ensemble and voices/organ. The key signature is one sharp (F#) and the time signature is 3/4. The brass instruments (Trumpets 1-3, Trombones 1-3, and Tuba) play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic. The timpani part consists of a single note in G, D, and F# in the first three measures, followed by rests. The vocal line and organ accompaniment provide the harmonic and melodic foundation, with lyrics: "Ci - ty of God, how broad_ and far Out - spread_ thy walls_ sub - lime! The".

alternative version of Verse 3 (fauxbourdon)

Tpt 1 *mf*
 Tpt 2 *mf*
 Tpt 3 *mf*
 Tbn 1 *mf*
 Tbn 2 *mf*
 Tbn 3 *mf*
 Tba. *mf*
 Voices & Org.
 How pure - ly hath thy speech_ come down From man's_ pri - me - val youth! How

Alternative performance options for this version:

- 1) choir (only) unaccompanied
- 2) all voices in unison, with organ and/or brass playing fauxbourdon

8

The musical score consists of the following parts:

- Tpt 1, Tpt 2, Tpt 3:** Trumpets in G major, marked *ff*.
- Tbn 1, Tbn 2, Tbn 3:** Trombones in G major, marked *ff*.
- Tba.:** Tuba in G major, marked *ff*.
- Timp.:** Timpani in G major, marked *ff*, with trills.
- Perc.:** Percussion, marked *f* to *ff*, with instructions: "To susp cym", "Susp cym", "To cymbals", and "Cymbals".
- Desc.:** Descending vocal line with lyrics: "-harm'd u - pon th'e - ter - nal Rock Th'e - ter - nal ci - ty stands."
- Tune:** Tuning vocal line with lyrics: "-harm'd u - pon th'e - ter - nal Rock Th'e - ter - nal ci - ty stands."
- Org.:** Organ accompaniment in G major.