

To Bristol Cathedral Girls' Choir
THIRD SERVICE

Paul Walton

Magnificat

Andante ♩ = c.76

p dolce e legato

Solo clarinet.
Ch + Sw soft 8's.
Ped 16' flute (& gamba) + Sw & Ch.

My soul doth mag-ni-fy the Lord: and my

Solo *mp* Ch *

Ch *p*

5 *mp*

spi - rit hath re - joiced in God my Sa - viour.

Solo

9 *p* *sempre legato*

For he hath re - gar - ded the low-li-ness of his hand -

Ch

sonore

* top part of right hand phrases on Ch up to bar 16
could be soloed on a Gt/Solo gamba, if available

25 **poco rall.**

them that fear him: through-out all ge-ne-

p

30 **a tempo, con fuoco**

Full *f*

-ra-tions. He hath shewed strength with his arm: He hath

Gt + Sw full without mixtures * **a tempo, con fuoco**

Sw *f*

Ped 16', 8' (& light 16' reed) + Sw

34 *più f*

scattered the proud in the imagination of their hearts. He hath put

Gt Sw

38 *f*

down the mighty from their seat: and hath ex-

Gt flues 16', 8', 4'

Gt Sw

(add) + Gt to Ped *ff* (- reed) + 32'

* reduce Gt if the effect is excessive - drama rather than violence!

55 **Full** *mp* *cresc.*

hol-pen his ser-vant Is - ra-el: As he pro - mised to our fore - fa - thers;

add (- Solo) *cresc.*

Ped 16' + Sw & Ch

61 *mf* *f* **allargando**

A - bra-ham and his seed for e - ver.

+ Full Sw Gt 16', 8', 4' **allargando**

Gt *mf* *f* *ff*

+ Gt to Ped Ped 32', 16', 10 $\frac{2}{3}$ ', 8' (Ped + light 16' reed)

Tempo primo, spazioso ♩ = c.76

66 *ff* *sonoramente*

Glo - - ry be to the Fa - ther: and to the Son, and to the Ho - ly

Tempo primo, spazioso ♩ = c.76

(—)

sonore

Nunc Dimittis

Andante $\text{♩} = c.72$

rall.

Sw strings (+ octave) & Solo strings to Ch. (Ch dulciana 8')

Gt open & stopped flutes 8' uncoupled.

Ped soft (flute) 8' uncoupled.

Ch *pp*

rall.

This block contains the first system of the score. It features a vocal line (Ch) with a *pp* dynamic and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes performance instructions for strings, flutes, and a dulciana. The piano part has a *pp* dynamic and a 'rall.' marking. The vocal line is also marked 'rall.'.

7 a tempo (Solo) *p*

Lord, now lett - est thou thy ser-vant de - part in

a tempo

Ped 32', 16', 10 $\frac{2}{3}$ ' + Sw & Ch

This block contains the second system of the score. It features a vocal line starting at measure 7, marked 'a tempo' and '(Solo)' with a *p* dynamic. The piano accompaniment is also marked 'a tempo'. The tempo changes from 'Andante' to 'a tempo'. The key signature remains three sharps and the time signature is 3/4. The score includes performance instructions for the piano, specifically mentioning 'Ped 32', 16', 10 $\frac{2}{3}$ ' + Sw & Ch. The vocal line includes the lyrics 'Lord, now lett - est thou thy ser-vant de - part in'.

13

peace: ac - cor-ding to thy word.

Gt

This block contains the third system of the score. It features a vocal line starting at measure 13, marked 'peace:'. The piano accompaniment includes a guitar part marked 'Gt'. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The score includes performance instructions for the guitar. The vocal line includes the lyrics 'ac - cor-ding to thy word.'.

33 **allargando** **a tempo**
ff
 to be the glo - - - - - ry of thy peo - ple

allargando **a tempo**
 (Gt + 16')

38 **allargando** **più rall.**

Is - ra-el.

Solo ff **allargando** **più rall.** **reduce to Ch & Sw soft 8's**

rich (strings)
 16', 8', 4' on
 all manuals

Gt *mf*

Ped 32',
 16', 10 1/2', 8'

43 **a tempo** **p tranquillo**

Glo - - - ry - - - be to the Fa - ther: and to the Son, and to the

a tempo Solo oboe

Ch *p*