



THOMAS MORLEY

Out of the deep

for Alto solo, chorus (SAATB) and organ

Out of the deep

Psalms 130

Thomas Morley
(1557 - 1603)

Verse

Musical score for the first system of 'Out of the deep'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'Out of the'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Musical score for the second system of 'Out of the deep'. It features a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'deep have I call - ed to thee, O Lord, Lord, hear my voice,'. The piano accompaniment continues with chords and moving lines.

Musical score for the third system of 'Out of the deep'. It features a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'O let thine ears con - si - der well the voice of Lord, hear my voice. O let thine ears con - si - der well the voice of O let thine ears con - si - der well the voice of my com - O let thine ears con - si - der well the voice of O let thine ears con - si - der well the voice of my com -'. The piano accompaniment continues with chords and moving lines.

Editorial Procedure

Note values halved.

Original written pitch: minor 3rd lower.

Small notes in the organ part, small accidentals and pauses, dashed slurs and ties are editorial.

Paul Walton, Bristol, September 2006

17

my com-plaint, the voice of my com - - - plaint.
 my com-plaint, the voice of my com - - - plaint.
 - - - plaint, the voice of my com-plaint, the voice of my com-plaint.
 my com-plaint, the voice of my com - - - plaint, the voice of my com-plaint.
 - - - plaint, the voice of my com - - - plaint, the voice of my com-plaint.

22 Verse

If thou, Lord, wilt be ex-treme to mark, to mark what is done a-miss,

27 Full

O Lord, O Lord, who may a - bide it? O Lord, O

32

O Lord, O Lord, O Lord, who may a - bide it? For there

O Lord, O Lord, O Lord, who may a - bide it? For there

O Lord, O Lord, O Lord, who may a - bide it? For there

O Lord, O Lord, O Lord, who may a - bide it? For there

Lord, O Lord, O Lord, who may a - bide, a - bide it? For there

37

is mer - cy with thee, there-fore shalt thou be fear - ed.

is mer - cy with thee, there-fore shalt thou be fear - ed.

is mer - cy with thee, there-fore shalt thou be fear - ed.

is mer - cy with thee, there-fore shalt thou be fear - ed.

is mer - cy with thee, there-fore shalt thou be fear - ed.

42 Verse

I look for the Lord, my soul doth wait for him, in

47 Full

My soul flyeth un - to the Lord be -

his word is my trust. My soul flyeth un - to the Lord be - fore

My soul flyeth un - to the Lord be -

My soul flyeth un - to the Lord be -

My soul flyeth un - to the Lord be -

52

-fore the morn - ing watch, I say, be - fore the morn - ing watch.
 the morn - ing watch, I say, be - fore the morn - ing watch.
 -fore the morn - ing watch, I say, be - fore the morn - ing watch.
 -fore the morn - ing watch, I say, be - fore the morn - ing watch.
 -fore the morn - ing watch, I say, be - fore, be - fore the morn - ing watch.

57 Verse

O Is - ra - el trust in the Lord, for with the Lord

62

there is mer - cy, and with him is plen - teous re - demp - ti-on.

Bars 55 - 56, treble: slur between first two notes of 'morning' in source.
 Editorial slur indicates more likely underlay.

