

WAS LEBET

O worship the Lord in the beauty of holiness

J.S.B. Monsell (1811 - 1875)

from the Rheinhardt Manuscript (1754),
arranged by Paul Walton

O wor - ship the Lord in the beau - ty of ho - li - ness! Bow down be -

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

6
-fore him, his glo - ry pro - claim; With gold of o - bed - ience and

The second system begins at measure 6. The vocal line continues with the lyrics. The piano accompaniment features a more active right-hand part with some melodic lines and a steady bass line.

11
in - cense of low - li - ness, Kneel and a - dore him: the Lord is his name.

The third system begins at measure 11. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and a bass line, ending with a double bar line.