

# If ye love me

John 14: 15-17

Thomas Tallis  
(c 1505 - 1585)

First system of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the first system are: "If ye love me, keep my com - mand - ments,".

Second system of the musical score, starting at measure 5. It features the same five staves as the first system. The lyrics for the second system are: "and I will pray the Fa - - ther,".

Third system of the musical score, starting at measure 9. It features the same five staves as the first system. The lyrics for the third system are: "and he shall give you a - no - ther com - for - ter, that Fa - ther, and he shall give you a - no - ther com - for - ter,".

14

that he \_\_\_\_\_ may bide with you for e -

that he may bide with you for e - ver, with you for e -

he may bide with you for e - ver, that he may bide with you for e -

that he \_\_\_\_\_ may bide with you for e - ver, may bide with you for e -

19

- ver, e\'en the spirit of truth,

- ver, e\'en the spirit of truth, e\'en the spirit of

- ver, e\'en the spirit of truth, the spirit of truth, e\'en

- ver, e\'en the spirit of truth, the spirit of truth,

23

e\'en the spirit of truth, e\'en the spirit of truth, truth.

truth, e\'en the spirit of truth, e\'en the spirit of truth, truth.

the spirit of truth, the spirit of truth, the spirit of truth, that truth.

e\'en the spirit of truth, the spirit of truth, truth.