

HEREFORD

O thou who camest from above

Charles Wesley (1707 - 1788)
(and others)

Samuel Sebastian Wesley (1810 - 1876),
arranged by Paul Walton

Rea - dy_ for all_ thy per - fect will, My acts_ of faith and love_ re - peat, Till
Still let_ me prove_ thy per - fect will, My acts_ of faith and love_ re - peat, Till

9
death_ thy end - less_ mer - cies seal, And make_ my sa - cri - fice_ com - plete...
the

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, starting at measure 9. A separate bass line is provided below the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a steady bass line and chords in the right hand.