

FULL SCORE

MY BELOVED SPAKE

Words: The Song of Solomon
Music: Henry Purcell

*for ATBB soli, SATB choir,
strings and continuo*

My beloved spake

The Song of Solomon ii, 10 - 13, 16

Henry Purcell

SYMPHONY

Musical score for the Symphony section, featuring five staves: Violin I, Violin II, Viola, Bass Violin, and Organ. The score is in common time, with a key signature of one flat. The organ part includes small notes above the staff, likely continuo realisations.

Musical score for the main section, starting at bar 9. The score is in common time, with a key signature of one flat. The organ part includes small notes above the staff, likely continuo realisations. A double barline with repeat dots is present, followed by an asterisk (*).

* Bar 11: the double barline probably implies a repeat of bars 1 - 11 (and, correspondingly, bars 170 - 180).

Editorial Procedure

Small notes in the organ part are continuo realisation.

Trills in square brackets and small accidentals are editorial.

Small semiquaver tails above notes denote (editorial) rhythmic modification, to bring parts into line at the same point, but this could be taken further.

Significant variants between sources are called to attention in footnotes. Where the autograph is referred to, this is of the first version of the piece. That of the revised version is lost (though other sources are copied from it), hence the difficulty of establishing a definitive musical text.

Paul Walton, Bristol, May 2007

17

Vln I

Vln II

Vla.

B. Vln

Org.

24

Verse

A.

T.

B1

B2

Vln I

Vln II

Vla.

B. Vln

Org.

* Bars 21 - 28 (and 190 - 197): ornament signs present only in the autograph - no other sources (nor the King recording) include them.

31

A. My be-lo-ved spake,— and said un - to me,

T. 8 — and said un - to me,

B1 My be-lo-ved spake,— and said un - to

B2

Org.

36

A. Rise, rise, my love, my fair one, and come a - way, Rise, my love, my fair one, my love, my

T. 8 Rise, rise, my love, my fair one, and come a - way, Rise, my love, my fair one,

B1 me, Rise, rise, my love, my fair one, and come a - way,

B2 Rise, my love, my fair one, my love, my

Org.

RITORNELLO

41

A. fair one, rise, my love, my fair one, my love, my fair one, my love, my fair one, and come a-way.

T. 8 rise, my love, my fair one, my love, my fair one, and come a-way, and come a-way.

B1. Rise, my love, my fair one, my love, my fair one, and come a-way.

B2. fair one, rise, my love, my fair one, and come a-way.

Vln I

Vln II

Vla.

B Vln

Org.

45

Vln I

Vln II

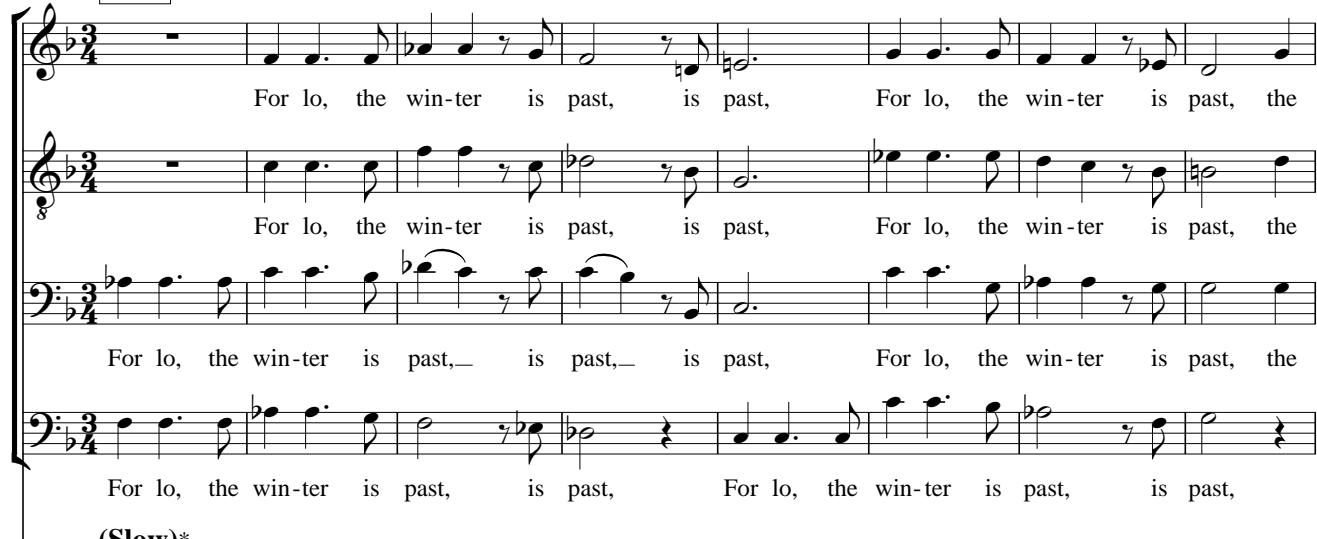
Vla.

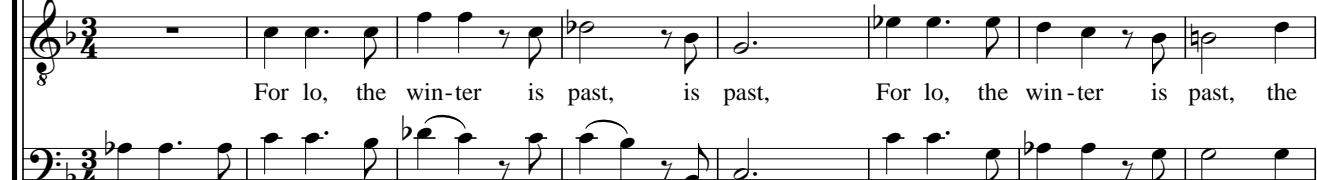
B Vln

Org.

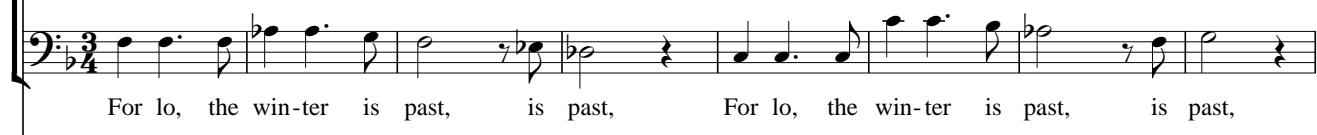
(Slow)*

50 Verse

A. 

T. 

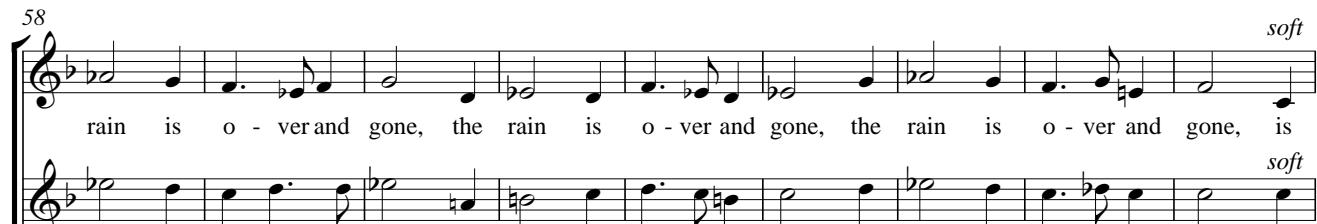
B1 

B2 

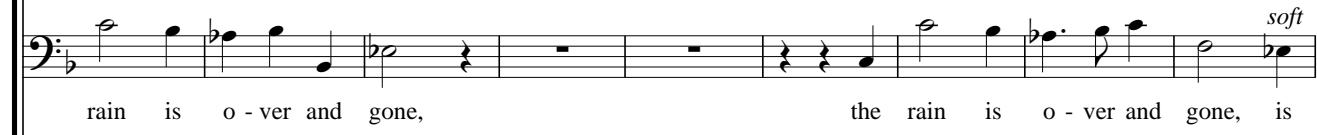
Org. 



58

A. 

T. 

B1 

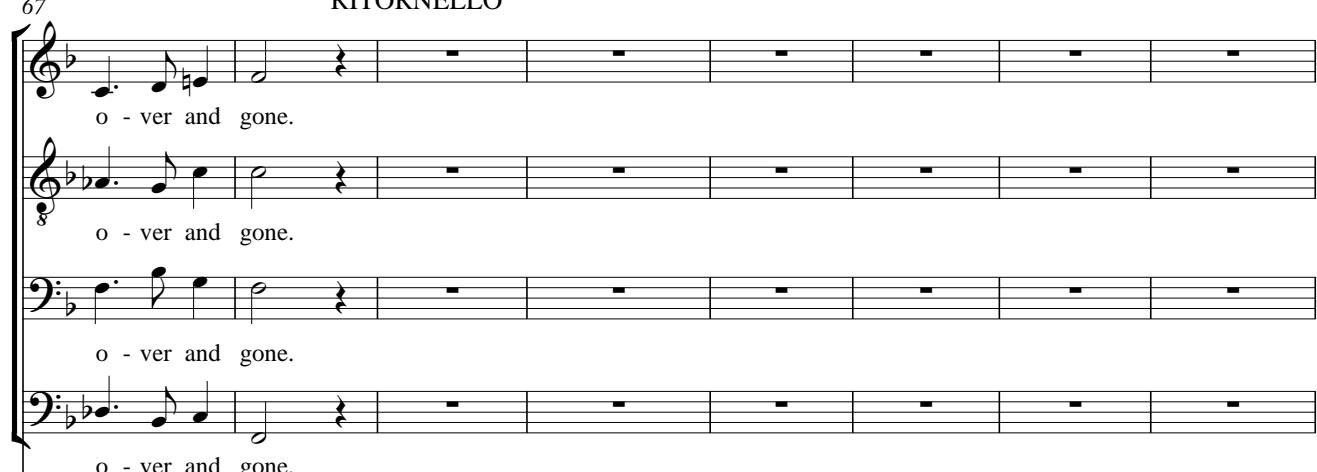
B2 

Org. 

* Bar 50: the tempo marking is in one source, but not the autograph.

The accidentals in this section are inconsistent in the sources - the presence of E naturals (not required by the key signature) could suggest some missing E flats. One source gives a key signature of three flats from bars 50 - 82.

RITORNELLO

A. 

Vln I 

Vln II 

Vla. 

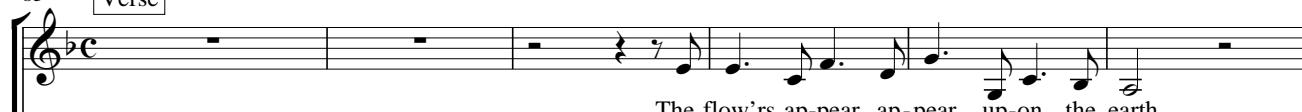
B. 

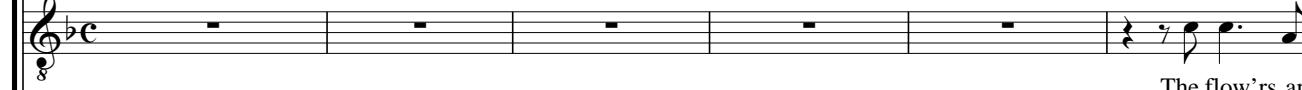
Org. 

Bar 75: 

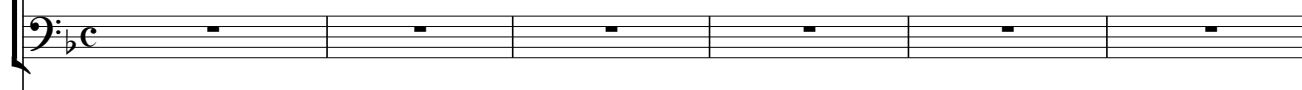
* Bar 76, beat 3: Violin 1 - D \natural (i.e. no accidental) in all sources (the absence of a natural to the E could suggest a flat).
 Violin 2 - D \flat in all sources except one (D \natural).

83 Verse

A. 

T. 

B1 

B2 

Vln I 

Vln II 

Vla. 

Vln 

Org. 

≡

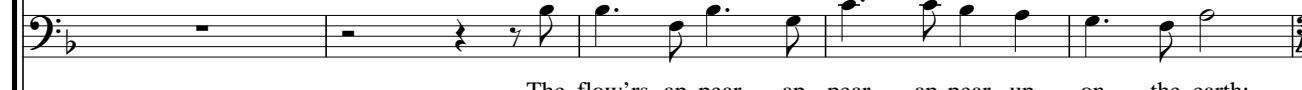
89

A. 

The flow's ap-pear, ap - pear, ap-pear up - on the earth;

T. 

-pear, ap-pear up - on the earth, The flow's ap-pear, ap - pear, ap-pear up - on the earth;

B1 

The flow's ap-pear, ap - pear, ap-pear up - on the earth;

B2 

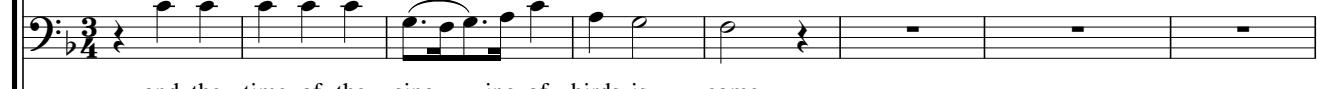
The flow's ap-pear, ap-pear up - on the earth;

Org. 

94

A. 

T. 

B1 

B2 

Org. 



102

A. 

T. 

B1 

B2 

Org. 

Full

110

Tr. and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

A. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

T. ⁸ come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

B. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

Vln I *

Vln II

Vla.

B. Vln

Org.

* Bars 110 - 121: The instrumental doubling of the full choir parts is suggested by the violin parts of bar 121, which appear in two sources (manuscript copies). However, none of this appears in the autograph (or the King recording).

118 RITORNELLO [tr]

Tr. come, the time of the sing - ing of birds is come.

A. come, the time of the sing - ing of birds is come.

T. 8 come, the time of the sing - ing of birds is come.

B. come, the time of the sing - ing of birds is come.

RITORNELLO [tr]

Vln I

Vln II

Vla.

B Vln

Org.

127

[Verse]

A. And the time of the sing-ing of birds is come. Al-le - lu - ja, al - le - lu - ja, al - le -
T. And the time of the sing-ing of birds is come.
B1 And the time of the sing-ing of birds is come.
B2 And the time of the sing-ing of birds is come.

Vln I [tr]
Vln II
Vla.
B Vln

Org.

136

A. -lu - ja, al - le - lu - ja!
T. Al - le - lu - ja, al - le - lu - ja, al - le -
B1 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
B2
Org.

144

A. al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. al - lu - ja, al - le - lu - ja! al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B1. al - le - lu - ja, al - le - lu - ja,

B2. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Org.

RITORNELLO

A. - lu - ja, al - le - lu - ja, al - le - lu - ja!

T. al - le - lu - ja, al - le - lu - ja!

B1. al - le - lu - ja, al - le - lu - ja!

B2. al - le - lu - ja, al - le - lu - ja!

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

158

Vln I
Vln II
Vla.
B
Vln
Org.

163

A.
T.
B1
B2
Vln I
Vln II
Vla.
B
Vln
Org.

Verse

And the voice of the tur-tle is heard in our land, and the voice of the
 And the voice of the tur-tle is heard in our land, and the voice of the
 And the voice of the tur-tle is heard in our land, and the voice of the
 And the voice of the tur-tle is heard in our land, and the voice of the

[tr]

SYMPHONY

167

A. tur-tle is heard, is heard in our land.

T. 8 tur-tle is heard, is heard in our land.

B1 tur-tle is heard, is heard in our land.

B2 tur-tle is heard in our land.

SYMPHONY

Vln I

Vln II

Vla.

B Vln

Org.

174

Vln I

Vln II

Vla.

B Vln

Org.

182

Vln I

Vln II

Vla.

B. Vln

Org.

189

Vln I

Vln II

Vla.

B. Vln

Org.

Verse

197

T. 8 The fig tree putt-eth forth her green figs, the fig tree putt-eth

Vln I [tr]

Vln II

Vla.

B. Vln

Org.

=

202

T. 8 forth her green figs, and the vines with the ten - der grape give a good

Vln I

Org.

=

209

T. 8 smell, and the vines with the ten - der grape give a good smell, the vines with the ten - der

Vln I [tr]

Org.

217

A. - - - C - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

T. 8 grape give a good smell. Rise, rise, my love, my fair one, and come a-way, Rise,

B1 - - - C - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

B2 - - - C - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

Vln I [tr] - - - C - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

Org. - - - C - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

Rise, my love, my fair one, and come a-way, Rise,

Rise, my love, my fair one, and come a-way, Rise,

223

A. - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

T. 8 love, my fair one, my love, my fair one, rise, my love, my fair one, my love, my fair one, and my love, my fair one, rise, my love, my fair one, my love, my fair one, and come a-way, and

B1 - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

B2 - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

Rise, my love, my fair one, my love, my fair one, and

love, my fair one, my love, my fair one, rise, my love, my fair one, and

Org. - - - J . J . J . J . J . J . J . J . J . J . J . J . J . J . J . J .

RITORNELLO

227

A. come a-way.

T. 8 come a-way.

B1 come a-way.

B2 come a-way.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

232 *

Verse

A. 

B1 My be-loved is mine, and I am his,

T. My be-loved is mine, and I am his,

B2 My be-loved is mine, and I am his,

Vln I [tr] * My be-loved is mine, and I am his,

Vln II [tr] * My be-loved is mine, and I am his,

Vla. My be-loved is mine, and I am his,

B Vln My be-loved is mine, and I am his,

Org. My be-loved is mine, and I am his,

≡

241

A. 

T. my be-loved is mine, and I, and I am

T. My be-loved is mine, and I am his, my be-loved is mine, and I, and I am his,

B1 his,

B2 My be-loved is mine, is mine, and I, and I am

Org. My be-loved is mine, is mine, and I, and I am

* Bars 232 - 233: some sources truncate these into one bar, by shortening the minim chord in the strings to a crotchet, the voices entering on the last beat of bar 232.

250

A. his, my be - lov-ed is mine, and I am his, am his, and I, and

T. his, my be - lov-ed is mine, and I, and I, and I, and

B1. my be - lov-ed is mine, am his, am his, and I, and

B2. his, my be - lov-ed is mine, and I, and I, and I, and

Org.

RITORNELLO

259

A. I am his.

T. I am his.

B1. I am his.

B2. I am his.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

268

Vln I
Vln II
Vla.
B
Vln

Org.

277

Verse

A.
T.
B1
B2
Vln I
Vln II
Vla.
B
Vln

Org.

Al - le-lu - ja,

Al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le - lu - ja!

284

A. - - - - - Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
T. 8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Org.

290

A. - - - - - al - le - lu - ja!
T. 8 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
B1. Al - le - lu - ja, al - le -
B2. Al - le - lu - ja, al - le -
Org.

296

A. - - - - - Al - le - lu - ja, al - le - lu - ja!
T. 8 - lu - ja, al - le - lu - ja!
B1. - lu - ja, al - le - lu - ja!
B2. - lu - ja, al - le - lu - ja!
Org.

RITORNELLO

302

Vln I Vln II Vla. B. Vln

[tr]

Org.

308

Tr. A. T. B.

My be - lov-ed is mine, and I am

My be - lov-ed is mine, and I am

My be - lov-ed is mine, and I am

My be - lov-ed is mine, and I am

Full

Vln I Vln II Vla. B. Vln

[tr]

Org.

315

Full

Tr. his. Al - le - lu - ja, al - le - lu - ja, al - le-

A. his. Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le-

T. his. Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le-

B. his. Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le-

Vln I

Vln II

Vla.

B. Vln

Org.

Verse

321

Tr. -lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le-

A. -lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le-

T. -lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le-

B. -lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le-

Vln I [tr]

Vln II

Vla.

Vln B

Org.

326

Tr. -lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja!

A. -lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja!

T. -lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja!

B. -lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja!

Vln I

Vln II

Vla.

B Vln

Org.

[tr]