

FULL SCORE

MY BELOVED SPAKE

Words: The Song of Solomon

Music: Henry Purcell

*for ATBB soli, SATB choir,
strings and continuo*

My beloved spake

The Song of Solomon ii, 10 - 13, 16

Henry Purcell

SYMPHONY

Musical score for the first system of the symphony, measures 1-8. The score is in 3/4 time and B-flat major. It includes staves for Violin I, Violin II, Viola, Bass Violin, and Organ. The organ part features a continuo realization with small notes.

Musical score for the second system of the symphony, measures 9-18. The score continues from the first system. A double barline is present at measure 11, marked with an asterisk (*). The organ part continues with its continuo realization.

* Bar 11: the double barline probably implies a repeat of bars 1 - 11 (and, correspondingly, bars 170 - 180).

Editorial Procedure

Small notes in the organ part are continuo realisation.

Trills in square brackets and small accidentals are editorial.

Small semiquaver tails above notes denote (editorial) rhythmic modification, to bring parts into line at the same point, but this could be taken further.

Significant variants between sources are called to attention in footnotes. Where the autograph is referred to, this is of the first version of the piece. That of the revised version is lost (though other sources are copied from it), hence the difficulty of establishing a definitive musical text.

Paul Walton, Bristol, May 2007

17

[tr] * c

Vln I

Vln II

Vla.

B Vln

Org.

24

Verse

A.

T.

B1

B2

Vln I

Vln II

Vla.

B Vln

Org.

My be-lo-ved spake,

[tr] c [tr]

* Bars 21 - 28 (and 190 - 197): ornament signs present only in the autograph - no other sources (nor the King recording) include them.

31

A. My be-lo-ved spake, and said un - to me,

T. and said un-to me,

B1 My be-lo-ved spake, and said un-to

B2

Org.

36

A. Rise, rise, my love, my fair one, and come a - way, Rise, my love, my fair one, my love, my

T. Rise, rise, my love, my fair one, and come a - way, Rise, my love, my fair one,

B1 me, Rise, rise, my love, my fair one, and come a - way,

B2 Rise, my love, my fair one, my love, my

Org.

RITORNELLO

41

A. fair one, rise, my love, my fair one, my love, my fair one, my love, my fair one, and come a-way.

T. rise, my love, my fair one, my love, my fair one, and come a-way, and come a-way.

B1 Rise, my love, my fair one, my love, my fair one, and come a-way.

B2 fair one, rise, my love, my fair one, and come a-way.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.



45

Vln I [tr]

Vln II [tr]

Vla.

B Vln

Org.

(Slow)*

Verse

50

A. For lo, the win-ter is past, is past, For lo, the win-ter is past, the

T. For lo, the win-ter is past, is past, For lo, the win-ter is past, the

B1 For lo, the win-ter is past, — is past, — is past, For lo, the win-ter is past, the

B2 For lo, the win-ter is past, is past, For lo, the win-ter is past, is past,

(Slow)*

Org.

58

A. rain is o - ver and gone, the rain is o - ver and gone, the rain is o - ver and gone, is *soft*

T. rain is o - ver and gone, the rain is o - ver and gone, the rain is o - ver and gone, is *soft*

B1 rain is o - ver and gone, the rain is o - ver and gone, is *soft*

B2 the rain is o - ver and gone, is *soft*

Org.

* Bar 50: the tempo marking is in one source, but not the autograph.
 The accidentals in this section are inconsistent in the sources - the presence of E naturals (not required by the key signature) could suggest some missing E flats. One source gives a key signature of three flats from bars 50 - 82.

67 **RITORNELLO**

A. o - ver and gone.

T. o - ver and gone.

B1 o - ver and gone.

B2 o - ver and gone.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

75

Vln I

Vln II

Vla.

B Vln

Org.

* Bar 76, beat 3: Violin 1 - D \natural (i.e. no accidental) in all sources (the absence of a natural to the E could suggest a flat).
Violin 2 - D \flat in all sources except one (D \natural).

83 Verse

A. The flow'rs ap-pear, ap-pear up-on the earth,

T. The flow'rs ap-

B1. The flow'rs ap-pear, ap-pear up - on the earth,

B2.

Vln I.

Vln II.

Vla.

B Vln.

Org. (4^{ps.})

89

A. The flow'rs ap-pear, ap - pear, ap-pear up - on the earth;

T. -pear, ap-pear up - on the earth, The flow'rs ap-pear, ap - pear, ap-pear up - on the earth;

B1. The flow'rs ap-pear, ap - pear, ap-pear up - on the earth;

B2. The flow'rs ap-pear, ap-pear up - on the earth;

Org.

94

A. and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

T. and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

B1. and the time of the sing - ing of birds is come,

B2. and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

Org.

102

A. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

T. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

B1. and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

B2. come, the time of the sing - ing of birds is

Org.

110 Full

Tr. and the time of the sing - ing of birds is — come, the time of the sing - ing of birds is

A. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

T. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

B. come, and the time of the sing - ing of birds is come, the time of the sing - ing of birds is

Vln I *

Vln II

Vla.

B Vln

Org.

* Bars 110 - 121: The instrumental doubling of the full choir parts is suggested by the violin parts of bar 121, which appear in two sources (manuscript copies). However, none of this appears in the autograph (or the King recording).

118

[tr] RITORNELLO

Tr. come, the time of the sing - ing of birds is — come.

A. come, the time of the sing - ing of birds is come.

T. come, the time of the sing - ing of birds is come.

B. come, the time of the sing - ing of birds is come.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

Verse

127

A. And the time of the sing-ing of birds is come. Al-le - lu - ja, al - le - lu - ja, al-le-

T. And the time of the sing-ing of birds is come.

B1 And the time of the sing-ing of birds is come.

B2 And the time of the sing-ing of birds is come.

Vln I [tr]

Vln II

Vla.

B Vln

Org.



136

A. -lu - ja, al - le - lu - ja!

T. Al - le - lu - ja, al - le - lu - ja, al - le -

B1 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

B2

Org.

144

A. al-le-lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-

T. -lu - ja, al - le-lu - ja! al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, -

B1 al - le - lu - ja, al-le-lu - ja,

B2 Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

Org.

151

RITORNELLO

A. -lu - ja, al-le - lu - ja, al - le-lu - ja!

T. al-le - lu - ja, al - le-lu - ja!

B1 al-le-lu - ja, al - le - lu - ja!

B2 al-le-lu - ja, al - le - lu - ja!

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

158

Vln I
Vln II
Vla.
B Vln
Org.

163

Verse

A.
T.
B1
B2
Vln I
Vln II
Vla.
B Vln
Org.

And the voice of the tur-tle is heard in our land, and the voice of the
And the voice of the tur-tle is heard in our land, and the voice of the
And the voice of the tur-tle is heard in our land, and the voice of the
And the voice of the tur-tle is heard in our land, and the voice of the

SYMPHONY

167

A. tur- tle is heard, is heard in our land.

T. tur- tle is heard, is heard in our land.

B1 tur- tle is heard, is heard in our land.

B2 tur- tle is heard in our land.

SYMPHONY

Vln I

Vln II

Vla.

B Vln

Org.

174

Vln I

Vln II

Vla.

B Vln

Org.

182

Vln I

Vln II

Vla.

B Vln

Org.



189

Vln I

Vln II

Vla.

B Vln

Org.

197 Verse

T.

The fig tree putt-eth forth her green_____ figs, the fig tree putt-eth

Vln I

Vln II

Vla.

B Vln

Org.

202

T.

forth her green_____ figs, and the vines with the ten - der grape give a good_____

Vln I

Org.

209

T.

smell, and the vines with the ten - der grape give a good_____ smell, the vines with the ten - der

Vln I

Org.

217

A. Rise, rise, my love, my fair one, and come a - way, Rise, my

T. grape give a good_ smell. Rise, rise, my love, my fair one, and come a - way, Rise,

B1 Rise, rise, my love, my fair_ one, and come a - way,

B2 Rise, Rise, my

Vln I [tr]

Org.

223

A. love, my fair one, my love, my fair one, rise, my love, my fair one, my love, my fair one, my love, my fair one, and_

T. my love, my fair one, rise, my love, my fair one, my love, my fair one, and come a-way, and

B1 Rise, my love, my fair one, my love, my fair one, and

B2 love, my fair one, my love, my fair one, rise, my love, my fair one, and_

Org.

227

RITORNELLO

A. — come a-way.
T. come a-way.
B1 come_ a-way.
B2 come a-way.

RITORNELLO

Vln I
Vln II
Vla.
B Vln
Org.

250

A. his, my be-lov-ed is mine, and I am his, am his, and I, and

T. his, my be-lov-ed is mine, and I, and I, and I, and

B1 my be-lov-ed is mine, am his, am his, and I, and

B2 his, my be-lov-ed is mine, and I, and I, and I, and

Org.

259 RITORNELLO

A. I am his.

T. I am his.

B1 I am his.

B2 I am his.

RITORNELLO

Vln I

Vln II

Vla.

B Vln

Org.

268

Vln I
Vln II
Vla.
B Vln
Org.

277

Verse

A.
T.
B1
B2
Vln I
Vln II
Vla.
B Vln
Org.

Al - le-lu - ja,
Al - le-lu - ja, al - le-lu - ja, al - le - lu - ja!

284

A. 

T. 

Org. 

290

A. 

T. 

B1 

B2 

Org. 

296

A. 

T. 

B1 

B2 

Org. 

302 RITORNELLO

[tr]

Vln I

Vln II

Vla.

B Vln

Org.

308 Full

Tr.

A.

T.

B.

Vln I

Vln II

Vla.

B Vln

Org.

My be - lov - ed is mine, and I am

My be - lov - ed is mine, and I am

My be - lov - ed is mine, and I am

My be - lov - ed is mine, and I am

[tr]

321

Tr. [tr]
-lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

A.
-lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

T.
-lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

B.
-lu - ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Vln I [tr]

Vln II

Vla.

B Vln

Org.

326

Tr. *[tr]*
 -lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

A.
 -lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

T.
 -lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

B.
 -lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

Vln I *[tr]*

Vln II

Vla.

B Vln

Org.