

HYFRYDOL

W. Chatterton Dix (1837 - 1898)

Alleluia! sing to Jesus
R.H. Pritchard (1811 - 1887),
arranged by Paul Walton

Fanfare I

The musical score for 'Fanfare I' is written for a brass and percussion ensemble. It consists of 12 measures in a 3/4 time signature with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Trumpet 1 in Bb:** Starts with a *ff* dynamic, followed by *ffp* (measures 2-3), *ff* (measure 4), *ffp* (measure 5), and *ff* (measure 6). It features a melodic line with accents and a final flourish.
- Trumpet 2 in Bb:** Mirrors the first trumpet's part.
- Horn in F:** Mirrors the first trumpet's part.
- Trombone:** Provides harmonic support with chords and a melodic line in the final measure.
- Tuba:** Plays a simple harmonic accompaniment.
- Timpani:** Features a roll in measure 6, marked with *tr* and *ffp*.
- Percussion:** Includes a snare drum roll in measure 6, marked with *tr* and *fp*.
- Organ:** Provides harmonic accompaniment with chords and a melodic line in the final measure.

Dynamic markings include *ff* (fortissimo), *ffp* (fortissimissimo), and *fp* (fortissimo piano). Performance instructions include accents (*>*) and a trill (*tr*). Boxed annotations include 'A, C' and 'A, C' above the timpani and organ staves respectively.

7

The score consists of eight staves. The top five staves are for Tpt 1, Tpt 2, Hn, Tbn, and Tba. The sixth staff is for Timp., the seventh for Perc., and the eighth for Org. The music is in a key with one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings like *f*, *ff*, and *mf*. Trills are marked with 'tr' and wavy lines. The percussion part features trills with dynamic markings that change from *mf* to *ff* and back to *mf*. The organ part features sustained chords with slurs.

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Timp.

Perc.

Org.

f

ff

mf

mf

mf

mf

mf

mf

mf

26

Musical score for measures 26-31, featuring Tpt 1, Tpt 2, Hn, Tbn, Tba, Timp, Perc, and Org. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *ff* (fortissimo) for most instruments. The Percussion part includes a trill marked *mf* (mezzo-forte) and *ff* (fortissimo), with a box labeled "To bass drum". The Organ part features a *ff* dynamic. The Tuba part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Horn part has a *ff* dynamic. The Trumpet parts have a *ff* dynamic. The Timpani part has a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco allargando

a tempo

33

Tpt 1

Tpt 2

Hn

Tbn.

Tba

F, C

Timp.

Perc.

poco allargando

a tempo

Org.



40

Org.

Verse 1

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Timpani

Percussion

Voices *ff*
Al - le - lu - ia! sing to Je - sus! His the scep - tre, his — the throne;

Organ *ff*

The musical score is for Verse 1 and consists of ten staves. The top five staves are for brass instruments: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba, all marked with a forte (*f*) dynamic. The next two staves are for Timpani and Percussion. The seventh staff is for Voices, marked with fortissimo (*ff*), with the lyrics: "Al - le - lu - ia! sing to Je - sus! His the scep - tre, his — the throne;". The eighth and ninth staves are for the Organ, also marked with fortissimo (*ff*). The bottom staff is a bass line. The music is in a 4/4 time signature and a key signature of one flat (B \flat).

Fanfare II

end of v.3

Trumpet 1 in B \flat *ff*

Trumpet 2 in B \flat *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Timpani *f*

Percussion Snare drum *mf* To susp cym *ff*

Voices sea.

Organ *f*

7

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Timp.

Perc.

Org.

ff

ff

ff

allargando

19

Tpt 1
ff *ffp* *ff*

Tpt 2
ff *ffp* *ff*

Hn
ff *ffp* *ff*

Tbn.
ffp *ff*

Tba
ffp *ff*

Timp.
tr **F, C**
ffp

Perc.
ff
To cymbals

Org.
ff *ffp* *ff*

allargando

25 **a tempo** **allargando** *segue*

Tpt 1
Musical notation for the first trumpet part, including dynamics *f* and *ff*.

Tpt 2
Musical notation for the second trumpet part, including dynamics *f* and *ff*.

Hn
Musical notation for the horn part, including dynamics *f* and *ff*.

Tbn
Musical notation for the trombone part, including dynamics *f* and *ff*.

Tba
Musical notation for the tuba part, including dynamics *f* and *ff*.

Timp.
Musical notation for the timpani part, including a trill (*tr*) and dynamics *ff*.

Perc.
Musical notation for the percussion part, including Cymbals and To snare drum, with dynamics *f* and *l.v.*

Org.
Musical notation for the organ part, including dynamics *f* and *ff*.

Verse 4

(Broadly)

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Tuba
Timpani
Percussion

ff
f

F, B \flat F, C

Detailed description: This block contains the musical score for the brass and percussion instruments. It consists of seven staves. The top five staves are for Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The sixth staff is for Timpani, and the seventh is for Percussion. The music begins with a rest for two measures, followed by a dynamic marking of *f*. The brass instruments play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Timpani part features a series of notes with a dynamic marking of *fff* and a *f* marking. The Percussion part is indicated by a double bar line with a vertical line through it. Chord boxes above the Timpani staff indicate F, B \flat and F, C.

(Broadly)

Descant
Tune
Organ

ff
ff
ff

Al - le - lu - ia! King e - ter - nal, Thee the Lord of
Al - le - lu - ia! King e - ter - nal, Thee the Lord of

Detailed description: This block contains the musical score for the vocal and organ parts. It consists of four staves. The first staff is for Descant, the second for Tune, and the third and fourth are for Organ. The music begins with a dynamic marking of *ff*. The vocal parts (Descant and Tune) sing the lyrics "Al - le - lu - ia! King e - ter - nal, Thee the Lord of". The Organ part provides accompaniment with chords and melodic lines. The Organ part is marked with *ff*.

7

Tpt 1
ff *f*

Tpt 2
ff *f*

Hn
ff *f*

Tbn.
ff *f*

Tba
ff *f*

Timp.
f *ff*

Perc.
Snare drum *mf* *f*
To susp cym

Desc.
Lords_ we own; Al - le - lu - ia! Born of Ma - ry, Earth thy

Tune
Lords_ we own; Al - le - lu - ia! Born of Ma - ry, Earth thy

Org.

20

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Timp.

Perc.

Desc.

Tune

Org.

en - tered, Robed in flesh, our great High Priest; Thou on

en - tered, Robed in flesh, our great High Priest; Thou on

f *ff* *f* *ff*

Snare drum

To susp cym

Org. *sfz*

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The brass section includes Trumpets 1 and 2, Horns, Trombones, and Tubas. The percussion section consists of Timpani and Snare drum. A Descant and Tune part are also present, with lyrics: "en - tered, Robed in flesh, our great High Priest; Thou on". The Organ part is marked with *sfz*. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "To susp cym" and "Org. *sfz*". The music is written in a key with one flat and a common time signature.

26

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Timp.

Perc.

Desc.

Tune

Org.

earth_ both Priest_ and Vic - tim_ In_ the Eu - cha - ris - tic Feast.

earth_ both Priest_ and Vic - tim In the Eu - cha - ris - tic Feast.

Susp cym

tr

l.v.

f *ff*