

HUMILITY

See amid the winter's snow

Edward Caswall (1814 - 1878)

John Goss (1800 - 1880),
arranged by Paul Walton

(Organ playover)

Verse 1

Trumpet 1 in Bb

mf

Voices & Organ

See a - mid the win - ter's snow, Born for us on earth be - low; See the ten - der

6

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

tr

mp < *f*

Voices & Org.

Lamb ap - pears, Pro - mised from e - ter - nal years: Hail, thou e - ver - bless - èd morn! Hail, re - demp - tion's

alternative version of Verse 3 *

Hn. *mf*

Tenors & Basses

Voices
Say, ye ho - ly shep - herds, say What your joy - ful news to - day;

Org.



5

Tpt 1 *mp* 3

Tpt 2 *mp* 3

Hn. *mp* 3

Tbn. *mp* 3

Tba. *mp* 3

Voices
Where - fore have ye left your sheep On the low - ly moun - tain steep?

Org.

* the alternative version is for the first half of the verse, the brass still play from the last beat of bar 8 if the standard version is used.

12

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices & Org.

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

hap - py dawn. Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

Verse 6

sing tune until refrain

Descant

Tune

Organ

Teach, O teach us, Ho - ly Child, By thy face so meek and mild,

Teach, O teach us, Ho - ly Child, By thy face so meek and mild,

5

The musical score for page 9, measures 17-20, is arranged in a standard orchestral format. It includes the following parts:

- Tpt 1** and **Tpt 2**: Trumpets in G major, both playing a melodic line starting in measure 19 with a forte (*f*) dynamic.
- Hn.**: Horn in G major, playing a sustained chord in measure 19.
- Tbn.** and **Tba.**: Trombones and Tuba in G major, playing a sustained chord in measure 19.
- Timp.**: Timpani playing a sustained chord in measure 19 with a forte (*f*) dynamic and a tremolo effect.
- Perc.**: Percussion playing a sustained chord in measure 19.
- Desc.** and **Tune**: Descant and Tune parts, both playing the same melodic line with lyrics: "Teach us to re - sem - ble thee In thy sweet hu - mi - li - ty."
- Org.**: Organ playing a harmonic accompaniment in the right hand and a bass line in the left hand.
- Bass Line**: A separate bass line for the organ or a low instrument, playing a melodic line in the left hand.

Lyrics for Desc. and Tune:
Teach us to re - sem - ble thee In thy sweet hu - mi - li - ty.

13

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Desc.

Tune

Org.

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

ff

ff

ff

ff

ff

mf *ff* *ff*

Susp cym

To cymbals

Cymbals

tr

l.v.