

# MILES LANE

*All hail the power of Jesu's name*

Edward Perronet (1726 - 1792)

W. Shrubsole (1760 - 1806),  
arranged by Paul Walton

Let ev'-ry tribe and ev'-ry tongue To him their hearts en - thral, Lift high the u - ni -  
Be - fore him pros - trate fall, And shout in

The first system of the musical score for 'Miles Lane'. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, and two piano accompaniment staves (treble and bass clefs). The lyrics are: 'Let ev'-ry tribe and ev'-ry tongue To him their hearts en - thral, Lift high the u - ni - Be - fore him pros - trate fall, And shout in'.

6  
-ver - sal song, crown him, crown him, crown him, crown him Lord of all.  
crown - ed, crown - ed, crown - ed, crown - ed

The second system of the musical score, starting at measure 6. It continues with the same three-staff format. The lyrics are: '-ver - sal song, crown him, crown him, crown him, crown him Lord of all. crown - ed, crown - ed, crown - ed, crown - ed'. The piano accompaniment features a steady bass line and chords in the right hand.