

LOBE DEN HERREN

Praise to the Lord, the Almighty

Joachim Neander (1650 - 1680),
translated by Catherine Winkworth (1827 - 1878) and others

17th century German melody,
arranged by Paul Walton

(Organ playover)

Verse 1

The musical score is arranged in five systems. The first four systems are for brass instruments: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, and Tuba. Each of these parts begins with a dynamic marking of *f* (forte). The fifth system is for Voices & Organ. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics for the voices are: "Praise to the Lord, the Al - migh - ty, the King of cre - a - tion; O my soul,". The organ part provides accompaniment for the voices.

Verse 6

The musical score for Verse 6 is arranged in a multi-staff format. The top section includes five brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. Each brass part begins with a dynamic marking of *f* and concludes with *ff*. The Trombone and Tuba parts feature a *tr* (trill) marking. The percussion section includes Timpani and Cymbals, with dynamic markings of *f* and *ff*. The Cymbals part includes a box labeled "To susp cym". The vocal parts include a Descant and a Tune, both with lyrics: "Praise to the Lord! O let all that is in me a - dore him! All that hath". The Organ part is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The score is in 3/4 time and the key signature has one sharp (F#).

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The musical score consists of the following parts:

- Tpt 1**: Trumpet 1 part, treble clef, G major key signature.
- Tpt 2**: Trumpet 2 part, treble clef, G major key signature.
- Hn.**: Horn part, treble clef, G major key signature.
- Tbn.**: Tenor Trombone part, bass clef, G major key signature.
- Tba.**: Bass Trombone part, bass clef, G major key signature.
- Timp.**: Timpani part, bass clef, featuring trills and dynamic markings *f* and *ff*.
- Perc.**: Percussion part, featuring *l.v.* (lute) and *tr.* (trill) markings, with dynamic markings *ff* and *f*.
- Desc.**: Descending vocal line with lyrics: "from his peo-ple a - gain: Glad-ly for ay we a - dore him."
- Tune**: Tuning vocal line with lyrics: "Sound from his peo-ple a - gain: Glad-ly for ay we a - dore him."
- Org.**: Organ part, grand staff (treble and bass clefs).
- Bottom Staff**: A separate bass clef line at the bottom of the page.