

ST. MAGNUS

The head that once was crowned with thorns

Thomas Kelly (1769 - 1854)

Jeremiah Clarke (1659 - 1707),
arranged by Paul Walton

The cross is life and health, — Though shame and death — to him; —

This system contains the first four staves of the musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics. The second staff is a single-line accompaniment. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment.

His peo - ple's hope and wealth, — Their e - ver - last - ing theme.

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This system contains the next four staves. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with the same texture as the first system.

alternative accompaniment for last line if descant not sung:

This system provides an alternative piano accompaniment for the final line of the piece. It consists of three staves (treble, middle, and bass clefs) and is designed to be used if a descant is not performed.