

LUX EOI

Alleluia! Alleluia!

Christopher Wordsworth (1807 - 1885)

Sir Arthur Sullivan (1842 - 1900),
arranged by Paul Walton

Al - le - lu - ya! Al - le - lu - ya! Glo - ry be to God on high; To the Fa - ther
Al - le - lu - ia

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "Al - le - lu - ya! Al - le - lu - ya! Glo - ry be to God on high; To the Fa - ther Al - le - lu - ia".

6
and to the Sa - viour, Who has gained the vic - to - ry; Glo - ry to the Ho - ly Spi - rit,
Al - le - lu - ia to the

The second system of the musical score starts at measure 6. It continues with the vocal line and piano accompaniment. The lyrics are: "and to the Sa - viour, Who has gained the vic - to - ry; Glo - ry to the Ho - ly Spi - rit, Al - le - lu - ia to the".

11
Fount of love and sanc - ti - ty; Al - le - lu - ya! Al - le - lu - ya! To the Tri - une Ma - jes - ty.

The third system of the musical score starts at measure 11. It concludes the piece with the vocal line and piano accompaniment. The lyrics are: "Fount of love and sanc - ti - ty; Al - le - lu - ya! Al - le - lu - ya! To the Tri - une Ma - jes - ty."