

LAUDATE DOMINUM

O praise ye the Lord

Sir H.W. Baker (1821 - 1877)

Sir C.H.H. Parry (1848 - 1918),
arranged by Paul Walton

Fanfare I

The musical score for 'Fanfare I' is written for a large ensemble. It begins in the key of B-flat major (two flats) and a 3/4 time signature. The score is divided into four measures. The first measure features a strong rhythmic pattern with dotted quarter notes and eighth notes. The second measure continues this pattern with some rests. The third measure introduces a more complex rhythmic figure with eighth notes and dotted eighth notes. The fourth measure concludes with a final rhythmic flourish. Dynamics are marked as *ff* (fortissimo) throughout. The percussion part includes a snare drum with a 'tr' (trill) effect. The organ part provides harmonic support with chords and single notes. The bottom-most staff is a bass line for the organ, featuring a simple rhythmic accompaniment.

4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Perc.

Org.

tr

ff

Detailed description: This page of a musical score contains ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The Tuba staff is also in bass clef and contains rests. The Timpani staff is in bass clef and features a trill marked with a wavy line and the letter 'tr'. The Percussion staff is in a standard percussion clef and has two eighth notes followed by rests, with a fortissimo (*ff*) dynamic marking. The Organ part is written in grand staff notation (treble and bass clefs) and consists of chords and single notes. The bottom-most staff is a single bass clef staff with a melodic line of quarter notes.

Verse 1

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

Trumpet 3 in B \flat *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani

Voices
O praise ye the Lord! Praise him in the height; Re - joice in his

Organ

The musical score is for Verse 1, featuring a variety of instruments and voices. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments include Trumpet 1, 2, and 3 in B-flat; Trombone 1, 2, and 3; Tuba; Timpani; Voices; and Organ. The dynamic marking *f* (forte) is indicated for the brass instruments. The lyrics for the voices are: "O praise ye the Lord! Praise him in the height; Re - joice in his". The organ part provides harmonic support with chords and moving lines in both hands.

Fanfare II

end of v.3

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trumpet 3 in Bb *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff* *tr*

Percussion *f* *tr* *ff*

Voices done.

Organ *ff*

end of v.3

7 *segue*

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Perc.

Org.

tr

To cymbals

segue

Detailed description: This page of a musical score, numbered 8, contains staves for Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba., Timp., Perc., and Org. The score begins at measure 7, marked with a '7' above the first staff. The key signature is two flats (B-flat and E-flat). The percussion part includes a trill (tr) and a box labeled 'To cymbals'. The organ part features a 'segue' marking. The score concludes with a 'segue' marking at the end of the organ part.

Verse 4

1

15

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Voices

Organ

ff *f* *ff* *f* *ff* *f* *fff* *ff* *f* *fff*

small notes optional

(tr) *tr* *tr*

Cymbals l.v. To susp cym

Descant

Tune

O praise ye the Lord! Thanks - giv - ing and song to him be out -

O praise ye the Lord! Thanks - giv - ing and song To him be out -

15

Tpt 1
ff *fff*

Tpt 2
ff *fff*

Tpt 3
ff *fff*

Tbn 1
ff *fff*

Tbn 2
ff *fff*

Tbn 3
ff *fff*

Tba.
ff *fff*

Timp.
ff *fff*

Perc.
Cymbals *ff*

Voices
O praise— ye the Lord!
A - men, A - men.
praise ye the Lord!

Org.

Harmony

Harmony