

SAMPLE SCORE in C

For the Royal Northern College of Music Carol Services - first version for 8/12/96,
alternative version of verse 7 for the final service in Hartley Hall Chapel, 12/12/99

ADESTE FIDELES

O come, all ye faithful

Latin 18th century, translated by
Frederic Oakeley (1802 - 1880) and others

J.F. Wade (1711 - 1786),
arranged by Paul Walton

Fanfare I

The musical score for 'Fanfare I' is written in 4/4 time with a key signature of one sharp (F#). The score is arranged for a brass band and organ. The instruments and their parts are as follows:

- Trumpet 1 in Bb:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trumpet 2 in Bb:** Features a similar melodic line to Trumpet 1, also with triplets and a dynamic marking of *ff*.
- Horn in F:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trombone:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tuba:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Timpani:** Features a simple rhythmic pattern with a dynamic marking of *ff*.
- Percussion (Snare drum):** Features a rhythmic pattern with triplets and a dynamic marking of *ff*.
- Organ:** Features a harmonic accompaniment with a dynamic marking of *ff*.

The score is divided into four measures. The first three measures contain the main melodic and rhythmic material, while the fourth measure concludes the fanfare with a final chord and a dynamic marking of *ff*.

5

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Org.

The musical score is written for a full band and organ. It consists of nine staves. The top five staves are for brass instruments: Tpt 1, Tpt 2, Hn., Tbn., and Tba. The next two staves are for percussion: Timp. and Perc. The final two staves are for the Organ (Org.). The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamics such as *v* (piano) and *tr* (trill) are used throughout. The organ part features chords and melodic lines in both the right and left hands.

9 *segue*

The musical score consists of eight staves. The first seven staves are for brass and percussion instruments: Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., and Perc. The eighth staff is for the Organ (Org.), which is divided into three parts: right hand, left hand, and bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 9 is marked with a '9' and the word 'segue' appears at the end of the first staff. The brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.) play a rhythmic pattern of eighth notes with triplets. The Tbn. and Tba. parts include accents. The Timp. and Perc. parts feature a triplet of eighth notes followed by a tremolo. The Organ part provides harmonic support with chords and moving lines in the right and left hands, and a steady bass line.

Verse 1

Voices & Org.

O come, all ye faith - ful, Joy-ful and tri - um - phant, O come ye, O come ye to Beth - le-



8

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

-hem; Come and be - hold him, Born the King of An - gels. O come, let us a - dore him, O

alternative version of Verse 5

Tpt 1

p

Choir only unaccompanied

Voices

p

Child, for us sin - ners, Poor and in the man - ger, Fain we em - brace thee, with awe and

8

Tpt 1

mp *mf* *p*

Voices

love; Who would not love thee, Lov - ing us so dear - ly? O come, let us a - dore him, O

15

Tpt 1

p *mp* *pp*

Voices

come, let us a - dore him, O come, let us a - dore him, — Christ — the Lord!

6

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt 1**: Trumpet 1, treble clef, key signature of one sharp (F#).
- Tpt 2**: Trumpet 2, treble clef, key signature of one sharp (F#).
- Hn.**: Horn, treble clef, key signature of one sharp (F#).
- Tbn.**: Trombone, bass clef, key signature of one sharp (F#).
- Tba.**: Tuba, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, indicated by a double bar line.
- Desc.**: Descending vocal line, treble clef, key signature of one sharp (F#).
- Tune**: Tuning line, treble clef, key signature of one sharp (F#).
- Org.**: Organ, grand staff (treble and bass clefs), key signature of one sharp (F#).

Lyrics for Desc. and Tune:

ci - ti - zens of heav'n a - bove; Glo - ry to God

Dynamic markings include *f* (forte) and *ff* (fortissimo) for the brass instruments and timpani. Percussion includes *ff* for cymbals and a box labeled "To snare drum".

Fanfare II

The musical score for "Fanfare II" is written for a full brass and percussion ensemble. The score is in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are as follows:

- Tpt 1:** Treble clef, starting with a *ff* dynamic. The part features a melodic line with triplet eighth notes.
- Tpt 2:** Treble clef, mirroring the Tpt 1 part.
- Hn.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Bass clef, playing a simple rhythmic pattern.
- Perc.:** Percussion clef, playing a complex rhythmic pattern with triplets and trills.
- Org.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with sustained chords.

The score consists of four measures. The first three measures are marked with a forte (*ff*) dynamic. The fourth measure features a *ff* dynamic marking on the Timp. part. The key signature is one sharp (F#) and the time signature is 4/4.

5

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Org.

The musical score is written for a concert band. It features eight staves: Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Perc., and Org. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamics like *tr* (trill) and *trm* (trill mark). The percussion part includes a snare drum and a tom-tom. The organ part is written in grand staff notation. The score is marked with a '5' at the beginning, indicating the measure number.

(allargando)

segue

9

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Perc.

Org.

To cymbals

molto

(8^{vb})

(allargando)

segue

Detailed description: This page of a musical score contains parts for Tpt 1, Tpt 2, Hn., Tbn., Tba., Timp., Perc., and Org. The score begins at measure 9. The brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.) play a rhythmic pattern of eighth notes with triplets. The Tuba (Tba.) part includes a dynamic marking of v and a (8^{vb}) marking. The Timpani (Timp.) part features a triplet of eighth notes followed by a trill. The Percussion (Perc.) part includes a trill and a box labeled "To cymbals". The Organ (Org.) part consists of three staves with chords and moving lines. The tempo is marked "(allargando)" and the section ends with "segue".

Verse 7

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

Timpani

Percussion

Descant

Tune

Organ

ff

fff

tr

Cymbals

To susp cym

l.v.

8^{vb}

sing tune until last line

Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

16

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff* *fff* *tr* *G, D*

Perc. *ff* *fff* *(tr)* *l.v.* *To cymbals* *Cymbals* *ff*

Desc. *Descant begins* *più f*
-dore him, O come, let us a - dore him, Christ the Lord!

Tune *-dore him, O come, let us a - dore him, Christ the Lord!*

Org.

16

Tpt 1
ff

Tpt 2
ff

Hn.
ff

Tbn.
ff

Tba.
ff

Timp.
tr **G, A, D**
ff *tr* *tr* *fff*

Perc.
(tr) *ff* *l.v.* *fff* **To cymbals** **Cymbals** *fff*

Desc.
più f
-dore him, O come, let us a - dore him, Christ the Lord!

Tune
-dore him, O come, let us a - dore him, Christ the Lord!

Org.

8^{vb}