

For Chris
CASWALL

18th c, translated by Edward Caswall (1814 - 1878)

Glory be to Jesus
F. Filitz (1804 - 1876),
arranged by Paul Walton

(Organ playover)

Verse 1

Musical score for the first system of "Glory be to Jesus". The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and an organ playover. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics for this system are: "Glo - ry be to Je - sus, Who, in bit - ter pains,". The organ part is marked "div." and includes a fermata at the end of the system. Checkmarks are present above the violin and cello parts in the second and fourth measures.

Musical score for the second system of "Glory be to Jesus". The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and an organ playover. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics for this system are: "Poured for me the life - blood From his sa - cred veins.". The organ part is marked "5" and includes a fermata at the end of the system. Checkmarks are present above the violin and cello parts in the second and fourth measures.

Verse 3

Voices

Blest through end - less a - ges Be the pre - cious stream,

Vln. I *div.*

Vln. II

Vla. *div.*

Vc.

Voices

Which from end - less tor - ment Doth the world re - deem.
tor - ments Did the world re - deem.

Vln. I

Vln. II

Vla.

Vc.

Verse 4

Voices & Org.

A - bel's blood for ven - geance Plead - ed to the skies;

Verse 7

The musical score for Verse 7 is arranged in a multi-staff format. At the top, the vocal parts are shown: a Descant line and a Tune line, both in 4/4 time and featuring the lyrics "Lift ye then your voi - ces; Swell the migh - ty flood;". Below the vocal parts is the Organ part, which includes both treble and bass staves. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass, all in 4/4 time. The Violin I, Violin II, and Viola parts are marked with a forte (*f*) dynamic and include "div." (divisi) markings. The Violoncello and Double Bass parts are also marked with a forte (*f*) dynamic and include "div." and "unis." (unison) markings. The Double Bass part includes a *8vb* (8va below) marking. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

5 *cresc. sempre* *più f*

Desc. Lou - der still and lou - - der Praise the pre - cious Blood.

Tune Lou - der still and lou - - der Praise the pre - cious Blood.

Org. *cresc. sempre* *più f*

Vln. I *cresc. sempre* *più f*

Vln. II *cresc. sempre* *più f*

Vla. *cresc. sempre* *più f*

Vc. *cresc. sempre* *più f*

Db. *cresc. sempre* *più f*