

# EPIPHANY *Brightest and best of the sons of the morning*

Reginald Heber (1783 - 1826)

J.F. Thrupp (1827 - 1867),  
arranged by Paul Walton

(Organ playover)

Verse 1

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Voices & Organ

Bright - est and best of the sons of the mor - ning, Dawn on our



Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

dark - ness and lend us thine aid; Star of the East, the ho -

Verse 5

The musical score for Verse 5 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 2/2. The instruments and their parts are as follows:

- Trumpet 1 in Bb:** Starts with a rest, then plays a melodic line starting in the third measure with a *ff* dynamic, and continues with a *f* dynamic in the fifth measure.
- Trumpet 2 in Bb:** Similar to Trumpet 1, playing a melodic line with *ff* and *f* dynamics.
- Horn in F:** Plays a melodic line starting with *f*, moving to *ff* in the third measure, and returning to *f* in the fifth measure.
- Trombone:** Provides harmonic support with a line starting at *f*, moving to *ff* in the third measure, and returning to *f* in the fifth measure.
- Tuba:** Provides harmonic support with a line starting at *f*, moving to *ff* in the third measure, and returning to *f* in the fifth measure.
- Timpani:** Features a melodic line starting at *mf*, moving to *ff* in the third measure. It includes trills marked with *tr* and dynamic markings *mf* and *ff*. Boxed notes *A, D* and *A, E* are present above the staff.
- Voices:** Sing the lyrics: "Bright - est and best of the sons of the mor - ning, Dawn on our".
- Organ:** Provides harmonic support with a line starting at *f*, moving to *ff* in the third measure, and returning to *f* in the fifth measure.

11

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

Voices

Org.

*ff*

*ff*

*ff*

*ff*

*f* *ff*

-ri - zon a - dorn - ing, Guide where our in - fant Re - deem - er is laid.

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