

SAMPLE SCORE in C

LUX EOI

Alleluya! Alleluya!

Christopher Wordsworth (1807 - 1885)

Sir Arthur Sullivan (1842 - 1900),
arranged by Paul Walton

(Organ playover)

Verse 1

The musical score for Verse 1 is arranged for a full brass band and voices with organ. It consists of seven staves. The first six staves are for the brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, and Trombone 3, and Tuba. Each of these staves begins with a dynamic marking of *f* (forte). The seventh staff is for the Voices and Organ, with the vocal line written in a soprano clef and the organ accompaniment in a bass clef. The music is in 4/4 time and the key signature is C major. The lyrics are: "Al - le - lu - ya! Al - le - lu - ya! Hearts to heav'n and voi - ces raise; Sing to God a".

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Voices & Organ

Al - le - lu - ya! Al - le - lu - ya! Hearts to heav'n and voi - ces raise; Sing to God a

Verse 3

Tpt 1 *f*

Tpt 2

Voices & Org.

Christ is ri - sen, we are ri - sen: Shed u - pon us heav'n - ly grace, Rain, and dew, and

Tpt 1

Tpt 2 *f*

Voices & Org.

6

gleams of glo - ry From the bright-ness of thy face; That we, Lord, with with our hearts in hea - ven

Tpt 1

Tpt 2

Voices & Org.

11

Here on earth may fruit-ful be, And by an-gel-hands be ga-thered, And be ev - er safe Lord, with thee.

5

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tba. *f*

Timp. *tr*

Perc. *tr*
mf *f*

Desc.
To the Fa - ther and to the Sa - viour, Who has gained the vic - to - ry;
Al - le - lu - ia and to the Sa - viour, Who has gained the vic - to - ry;

Tune
To the Fa - ther and to the Sa - viour, Who has gained the vic - to - ry;
Al - le - lu - ia and to the Sa - viour, Who has gained the vic - to - ry;

Org.

13

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Tba. *ff*

Timp. *f* *ff* *ff*

Perc. *ff* *ff* *ff*

Desc.
Al - le - lu - ya! Al - le - lu - ya! To the Tri - une Ma - jes - ty.

Tune
Al - le - lu - ya! Al - le - lu - ya! To the Tri - une Ma - jes - ty.

Org.

tr *f* *ff* *ff* *ff*

To cymbals

Cymbals

(tr) *lv.*