

for the Bristol Cathedral Stations of the Cross - 20/3/05

ROCKINGHAM *When I survey the wondrous Cross*

Isaac Watts (1674 - 1748)

melody adapted by Edward Miller (1731 - 1807),
arranged by Paul Walton

Playover

Musical score for the Playover section, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The Violin I and II parts have accents over the notes in measures 5 and 9. The Viola and Violoncello parts have a flat sign under the note in measure 4.

Verse 1

Musical score for Verse 1, featuring Voices & Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The lyrics are: "When I sur - vey the won - drous Cross On which the Prince of glo - ry died, My". The Violin I part has a "div." marking above it in measure 5. The Violin II, Viola, Violoncello, and Double Bass parts have accents over the notes in measures 5 and 9.

9

Voices & Org.

the vain things that charm me most, I sa - cri - fice them to his blood.

Vln. I

Vln. II

Vla.

Vc.

Db.



Verse 3

Voices

See from his head, his hands, his feet, So - rrow and love flow min - gled min - gling down; - Did

Violin I

Violin II

Viola

Violoncello

Verse 5

Voices
Were the whole realm of na - ture mine, That were a an

Organ

Violin I
div.
molto espressivo

Violin II
molto espressivo
div.

Viola
molto espressivo
div. unis.

Violoncello
molto espressivo

Double Bass
molto espressivo

Detailed description: This page of a musical score is for Verse 5. It features seven staves: Voices, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'Were the whole realm of na - ture mine, That were a an'. The organ part provides harmonic support with chords and moving lines in both hands. The string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked 'molto espressivo'. The Violin I and II parts include 'div.' (divisi) markings, and the Viola part includes a 'unis.' (unison) marking. The overall mood is solemn and expressive.

12

Voices

- vine, De - mands my soul, my life, my all.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

(non div.)

div.

(non div.)

div.

(non div.)

div.