

ELLACOMBE

The Day of Resurrection

St John of Damascus, translated by J.M. Neale (1816 - 1866)

Mainz *Gesangbuch* (1833),
arranged by Paul Walton

(Organ playover)

Verse 1

The musical score is arranged for a brass ensemble and voices with organ accompaniment. It features seven staves: three for Trumpets (1, 2, and 3 in Bb), three for Trombones (1, 2, and 3), one for Tuba, and one for Voices & Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of quarter and eighth notes, while the voices sing the lyrics. The organ provides a harmonic accompaniment with chords and moving lines.

Voices & Organ: The Day of Re - sur - rec - tion! Earth, tell it out a - broad; The Pass - o - ver of

Verse 3

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani in F, Bb
Snare drum
Descant
Tune
Organ

Now let the heav'ns be joy - ful, And earth her song be - gin, The
Now let the heav'ns be joy - ful, And earth her song be - gin, The

The score is for Verse 3, featuring a variety of instruments and vocal parts. The brass section includes three trumpets and three trombones, all in B-flat. The percussion includes timpani and snare drum. There are also descant and tune parts, and an organ part. The music is in 4/4 time and B-flat major. Dynamics range from *f* to *ff*. The vocal parts have lyrics: "Now let the heav'ns be joy - ful, And earth her song be - gin, The".

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Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

S.D.

Desc.

Tune

Org.

Christ the Lord is risen, Our joy that hath no end.

Christ the Lord is risen, Our joy that hath no end.

ff *tr* *tr* *tr*

f *tr* *tr* (no trill)

ff