

WOODLANDS

Lift up your hearts!

Henry Montagu Butler (1833 - 1918)

Walter Greatorex (1877 - 1949),
arranged by Paul Walton

Playover

The musical score is arranged for a brass and organ ensemble. It consists of the following parts:

- Trumpet 1 in Bb**: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note G4.
- Trumpet 2 in Bb**: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note G4.
- Trumpet 3 in Bb**: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note G4.
- Trombone 1**: Bass clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted half note G3.
- Trombone 2**: Bass clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted half note G3.
- Trombone 3**: Bass clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted half note G3.
- Tuba**: Bass clef, 2/2 time signature. Remains silent for the first two measures, then plays a quarter note G2 in the third measure, followed by quarter notes A2, B2, and a dotted half note G2.
- Organ**: Grand staff (treble and bass clefs), 2/2 time signature. Remains silent for the first two measures. In the third measure, the right hand plays a half note chord (G4, B4) and the left hand plays a half note chord (G3, B2). In the fourth measure, the right hand plays a half note chord (A4, C5) and the left hand plays a half note chord (A2, C3).

The score is written in 2/2 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

5

The image shows a musical score for measures 5 through 8. The score is written for seven instruments: three trumpets (Tpt 1, 2, 3), three trombones (Tbn 1, 2, 3), a tuba (Tba.), and an organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The trumpets and trombones play a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third and fourth measures. The tuba and organ provide harmonic support with chords and single notes.

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Org.

Verse 1

Musical score for Verse 1, featuring Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba., Timp., Voices, and Org. The score is in 2/2 time with a key signature of one sharp (F#).

Voices: 'Lift up your hearts!' we lift them, Lord, to thee; Here at thy

Verse 3

Musical score for Verse 3, featuring Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba., Voices, and Org. The score is in 2/2 time with a key signature of one sharp (F#). The lyrics are: "A - bove the swamps of sub - ter - fuge and shame, The deeds, the".

Tpt 1
f

Tpt 2
f

Tpt 3
f

Tbn 1
f

Tbn 2
f

Tbn 3
f

Tba.
f

Voices
A - bove the swamps of sub - ter - fuge and shame, The deeds, the

Org.

6



Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Voices

thoughts, that ho - nour may not name, The halt - ing tongue that dares not tell the

Org.

Detailed description: This is a page of a musical score, page 8, starting at measure 6. The score is for a brass and woodwind ensemble with voices and organ. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba., Voices, and Org. The vocal line has the lyrics: "thoughts, that ho - nour may not name, The halt - ing tongue that dares not tell the". The organ part provides harmonic support with chords and moving lines in both hands.

Verse 5

Trumpet 1 in Bb
ff

Trumpet 2 in Bb
ff

Trumpet 3 in Bb
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Tuba
ff

Timpani
sfz *ff* *f*

Descant
Then, as the trum - pet - call, in af - ter years, 'Lift up your

Tune
Then, as the trum - pet - call, in af - ter years, 'Lift up your

Organ

G, D

Detailed description: This is a musical score for a brass and organ ensemble. The score is in 2/2 time with a key signature of one sharp (F#). It features six brass parts: three trumpets in Bb and three trombones, plus a tuba. The brass parts are marked with a forte (*ff*) dynamic. The timpani part includes trills and dynamic markings of *sfz*, *ff*, and *f*. The organ part consists of a descant and a tune, both with lyrics: "Then, as the trumpet-call, in after years, 'Lift up your". A box containing the notes G and D is placed above the timpani staff. The organ part is written for a grand staff (treble and bass clefs).

11

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba.

Timp.

Desc.

Tune

Org.

-cord, 'We lift them up, we lift them to the Lord!'

-cord, 'We lift them up, we lift them to the Lord!'