

DIVINUM MYSTERIUM

Of the Father's love / heart begotten

Prudentius, translated by J.M. Neale (1818 - 1866) /
R.F. Davis (1866 - 1937)

from *Piae Cantiones* (1582),
arranged by Paul Walton

(Organ playover)

Verse 1

The musical score is arranged for a variety of instruments and voices. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The brass instruments (Trumpets, Horn, Trombone, and Tuba) play a melodic line starting on a half note G4, moving stepwise up to a half note G5. The timpani part features a trill on B and E. The voices enter with the lyrics: "Of the Fa - ther's love be - got - ten, Ere the worlds be - gan_ to / Of the Fa - ther's heart be - got - ten, Ere the world from cha - os". The organ provides a harmonic accompaniment with chords and moving lines in both hands.

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Timpani *mf* (B, E) *tr*

Voices

Organ

Of the Fa - ther's love be - got - ten, Ere the worlds be - gan_ to
Of the Fa - ther's heart be - got - ten, Ere the world from cha - os

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The musical score is written for a church band and voices. It features the following parts:

- Tpt 1**: Trumpet 1, Treble clef, playing a melodic line.
- Tpt 2**: Trumpet 2, Treble clef, playing a melodic line.
- Hn.**: Horn, Treble clef, playing a melodic line.
- Tbn.**: Trombone, Bass clef, playing a melodic line.
- Tba.**: Tuba, Bass clef, playing a melodic line.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern.
- Voices**: Treble clef, with lyrics: "be, He is Al - pha and O - me - ga, He the source, the rose, He is Al - pha: from that Foun - tain All that is and".
- Org.**: Organ, Treble and Bass clefs, playing a harmonic accompaniment.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "be, He is Al - pha and O - me - ga, He the source, the rose, He is Al - pha: from that Foun - tain All that is and".

Verse 2 / Verses 2 - 6

Voices & Org.

Voices & Org.

Voices & Org.

Voices & Org.

A&M / CP words:

2. O that birth for ever blessèd!
 When the Virgin, full of grace,
 By the Holy Ghost conceiving,
 Bare the Saviour of our race,
 And the Babe, the world's Redeemer,
 First revealed his sacred face,
Evermore and evermore.

NEH words:

2. By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.
3. He assumed this mortal body,
Frail and feeble, doomed to die,
That the race from dust created
Might not perish utterly,
Which the dreadful law had sentenced
In the depths of hell to lie,
Evermore and evermore.
- + brass (see next page) 4. O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.
5. This is he, whom seer and sibyl
Sang in ages long gone by;
This is he of old revealèd
In the page of prophecy;
Lo! he comes, the promised Saviour;
Let the world his praises cry!
Evermore and evermore.
6. Let the storm and summer sunshine,
Gilding stream and sounding shore,
Sea and forest, frost and zephyr,
Day and night their Lord adore;
Let creation join to laud thee
Through the ages evermore,
Evermore and evermore.

Turn to p.8 for last verse

Verse 4

Tpt 1 *mf*

Tpt 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Voices & Org.

O how blest that won - drous birth - day, When the Maid the curse_ re -

9

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

-trieved, Brought to birth man - kind's sal - va - tion, By the Ho - ly

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Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Timp.

S.C.

Desc.

Tune

Org.

voice in con - cert ring, — Ev - er - more and ev - er - more. —
 voi - ces an - swer - ing, —

voice in con - cert ring, — Ev - er - more and ev - er - more. —
 voi - ces an - swer - ing, —

mf — *ff*

mf — *ff*

mf — *f* — *ff*

f — *ff*

tr

tr *l.v.* *tr*