

THE FIRST NOWELL

The first Nowell
Traditional English tune,
arranged by Paul Walton

Traditional

Playover

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Timpani (with a box containing 'F#, A, D')
- Glockenspiel
- Xylophone
- Percussion
- Voices & Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The brass instruments are mostly silent. The percussion section includes timpani with specific notes (F#, A, D) and other unpitched percussion. The strings provide harmonic support with a steady accompaniment.

Verse 1

The musical score is for Verse 1, set in 3/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Bassoons (Bsn 1, Bsn 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Horns (Hn 1, Hn 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Trumpets (Tpt 1, Tpt 2):** Tpt 1 plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Tpt 2 is silent.
- Trombones (Tbn 1, Tbn 2):** Tbn 1 plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Tbn 2 is silent.
- Timpani (Timp.):** Silent throughout the section.
- Voices & Organ:** The vocal line is marked "(Unison)" and contains the lyrics: "The first No - well the an - gel did say Was to cer - tain poor shep - herds in". The organ accompaniment is in the bass clef.
- Violins (Vln I, Vln II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Vln I includes a "div." (divisi) marking.
- Viola (Vla.):** Plays a melodic line starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line starting with a forte (*f*) dynamic.
- Double Bass (Db.):** Plays a melodic line starting with a forte (*f*) dynamic.

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp.

Voices & Org.

Vln I

Vln II

Vla.

Vc.

Db.

fields as they lay; In fields where they lay, keep - ing their sheep, On a

Verse 2

The musical score for Verse 2 is arranged in a standard orchestral format. It begins with woodwinds: Flute 1 (Fl 1) and Flute 2 (Fl 2) in treble clef, both marked *f*. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) are also in treble clef, with Ob 1 marked *f* and Ob 2 marked *mf*. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) are in treble clef, both marked *mf*. Bassoon 1 (Bsn 1) is in bass clef and is silent. Bassoon 2 (Bsn 2) is in bass clef, marked *mf*. Horn 1 (Hn 1) and Horn 2 (Hn 2) are in treble clef and are silent. Trumpet 2 (Tpt 2) is in treble clef and is silent. The vocal line, labeled "Voices & Org.", is in treble clef and includes the lyrics: "They look - ed up and saw a star Shin - ing in the east, be -". Above the vocal line, a box labeled "(Harmony)" indicates the accompaniment. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all in bass clef and marked *f*. The strings are playing a unison part, indicated by "unis." above each staff.

Verse 3

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1

Hn 2

Tpt 1

Tbn 1

Tbn 2

Timp.

Glock. *mf*

Voices & Org.
And by the light of that same star Three wise men came from

Vln I *mf* div. unis.

Vln II *mf* div. unis.

Vla. *mf*

Vc. *mf* div. unis.

Db. *mf*

Verse 4

This musical score is for Verse 4, featuring a variety of instruments and a vocal line. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), and two Bassoons (Bsn 1 and Bsn 2). The brass section consists of two Trumpets (Tpt 1 and Tpt 2), two Trombones (Tbn 1 and Tbn 2), and a Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line is labeled "Voices & Org." and includes the lyrics: "This star drew nigh to the north - west: O'er Beth - le - hem it". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A "Harmony" box is present above the vocal line. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The vocal line is supported by the organ.

7

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Timp.
Voices & Org.
Vln I
Vln II
Vla.
Vc.
Db.

took its rest, And there it did both stop and stay Right

Verse 5

Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Xyl.
Voices & Org.
Vln I
Vln II
Vla.
Vc.
Db.

(Harmony)

Then en - tered in those wise men three, Full rev' - rent - ly u -

mf
f
mf
mf
mf
mf
mf

un.
mf
mf
mf
mf

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves. The top 15 staves are for woodwinds and brass: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The 16th staff is for Xylophone. The 17th staff is for Voices and Organ, with lyrics: "Then entered in those wise men three, Full rev' - rent - ly u -". The bottom 5 staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. The organ part is marked with a box labeled "(Harmony)".

Verse 6

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in Bb *ff*

Clarinet 2 in Bb *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 in F *f* *ff*

Horn 2 in F *f* *ff*

Trumpet 1 in Bb *f* *ff*

Trumpet 2 in Bb *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Timpani *f* *ff*

Percussion *f* *ff* Snare drum

Voices

Then let us all with one accord Sing praises to our

Then let us all with one accord Sing praises to our

Organ

Violin I *ff* div. unis. div.

Violin II *ff* div.

Viola *ff* div.

Violoncello *ff*

Double Bass *ff*

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp.

Perc.

Voices

Org.

Vln I

Vln II

Vla.

Vc.

Db.

heav'n - ly Lord, That hath made heav'n and earth of naught, And

heav'n - ly Lord, That hath made heav'n and earth of naught, And

Change F# to G

To susp cym

Susp cym

unis.

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp.

Perc.

Voices

Org.

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

ff

fff

div.

unis.

L.v.

To cymbals

Cymbals

-well, no - well, Born - is the King - of Is - ra - el!